

SUBJECT CATALOGUE: Methods and Compositions [Shelfmarks METH & METHCL]

Accn No.	Author	Title	Edn	Pages	Publisher	Date	ISBN	Shelf	E-copy
R/0340	"J.D. & C. M.". Ed. Monk, J	Campanalogia improved: or the art of ringing made easy...	5th	372	Hawes, Clarke & Collins	1766, 1887 prntg		METH	Whiting Society
R/0418	[Duckworth, Richard]	Tintinnalogia: Or the art of ringing		122	Bell News	1895		METH	Whiting Society
17/0173	Bamforth, Stuart I.	A compenium of plain Doubles methods.		108	The Whiting Society	2016; 2017 prntg		METHCL	
16/0164	Barnfield, A.J.	Progress: A scrapbook of ringing		108	The Whiting Society	2014		METHCL	
R/0412	Bayles, Denis A.	A course of instruction in elementary change ringing by easy stages		32	The author			METH	
13/0144	Bishop, Anthony S.	A universal system for extents of treble dodging minor methods	2nd	92	The Whiting Society	2011		METHCL	
R/0393	CCCBR	Collection of peals. Section 1: Group 1 [Grandsire Triples, Caters & Cinques; Union Triples; Oxford & Double Court Bob Triples; Court Bob Triples]		144	CCCBR	1903		METH	
R/0394	CCCBR	Collection of peals. Section 2: Group 2 [Plain Bob Major, Royal & Maximus; Double Oxford Court Bob Major]		123	CCCBR	1904		METH	
R/0395	CCCBR	Collection of peals. Section 3: Group 3 [Double Norwich Court Bob Major]		110	CCCBR	1908		METH	
R/0396	CCCBR	Collection of Plain Major methods	2nd	60	CCCBR	1952		METHp	
R/0399	CCCBR	Collection of Doubles and Minor methods	3rd	90	CCCBR	1939		METHp	
R/0401	CCCBR	Collection of Doubles methods		48	CCCBR	1955		METHp	
12/0112	CCCBR: Methods Committee	Collection of principles	3rd	88	CCCBR	2000	0900271639	METHCL	
12/0113	CCCBR: Methods Committee	Collection of plain minor methods	3rd	56	CCCBR	2008	9780900271229	METHCL	CCCBR

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12/0121	CCCBR: Methods Committee	Collections of rung Surprise, Delight, Treble Bob and Alliance methods - to the end of 2007		222	CCCBR	2008		METHCL	
12/0129	CCCBR: Methods Committee	Treble dodging minor methods	3rd	79	CCCBR	2008	0900271403	METHCL	CCCBR
R/0400	CCCBR: Methods Committee	Collection of Minor methods	6th	53	CCCBR	1984		METHp	
12/0110	CCCBR: Peal Compositions Committee	A collection of Grandsire compositions		170	CCCBR	2004	0900271787	METHCL	CCCBR
12/0111	CCCBR: Peal Compositions Committee	Spliced minor collection: a collection of 720s, 1440s and 5040s of spliced minor		101	CCCBR	[1986, 2004 prntg]		METHCL	
12/0114	CCCBR: Peal Compositions Committee	A collection of ten bell compositions		100	CCCBR	2004	0900271795	METHCL	CCCBR
12/0119	CCCBR: Peal Compositions Committee	Collection of universal compositions for treble-dodging Major methods		98	CCCBR	2001	0900271701	METHCL	
12/0120	CCCBR: Peal Compositions Committee	A collection of twelve bell compositions		88	CCCBR	2004	09002712809	METHCL	CCCBR
16/0165	CCCBR: Peal Compositions Committee	A collection of Stedman compositions. [Caters - Septuples + Erin]		91	CCCBR	2011		METHCL	CCCBR
R/0397	CCCBR: Peal Compositions Committee	A collection of compositions in the popular Major methods		64	CCCBR	1950		METHp	
13/0145	Chant, Harold	Method splicing. Part 1: Minor methods	2nd	96	The Whiting Society	2007		METHCL	
19/0299	Coleman, Steve	The bob caller's companion		437	Sue Coleman	1996	0952389614	METH	
19/0300	Coleman, Steve	The method ringer's companion	3rd	437	Sue Coleman	2002	0952389622	METH	
10/0095	Coleman, Steve	The bob caller's companion	3rd	437	Sue Coleman	2008	9780952389699	METHCL	
R/0371	Corrigan, Andrew J	370 Surprise Major methods. [in place notation]		16	The author	1948		METHp	
R/0372	Corrigan, Andrew J	350 Surprise Royal and Maximus methods		12	The author	1949		METHp-	

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19/0200	Crabtree, A.J.	Touches in popular Doubles methods		16	The author	1975		METHp	
R/0352	Davies, Charles D.P. & Snowdon, Jasper	Stedman: with the historic peals and general history		270	F.R. Spark & Son (Leeds)	1903		METH	Whiting Society
R/0361	Davies, Charles D.P. & Snowdon, Jasper	Selected and popular Surprise methods for six and eight bells: Including the history of Cambridge, Superlative and London S. M.		128	Whitehead & Miller (Leeds)	1927		METH	Whiting Society
12/0106	Day, Michael	Exploring plain minor methods		84	The Whiting Society	2009		METHCL	
12/0118	Fidler, John P.	Method splicing: practical hints	2nd	51	CCCBR	1995	0900271353	METHCL	CCCBR
13/0143	Foulds, Michael	An introduction to ringing multi-method spliced treble bob minor	4th	116	The Whiting Society	2010		METHCL	
12/0103	Grave, Karl	Forbidden methods		84	The Whiting Society	2010		METHCL	
19/0201	Hiller, Melvyn J.	Doubles methods and variations		52	The author	nd		METH	
R/0408	Howes, R.	Village bells: a simple explanation of change-ringing		16	The author	[1935]		METHp	
12/0115	Hurcombe, Peter T.	"Will you call a touch, please, Bob": a beginner's guide to conducting		34	CCCBR	1989	0900271183	METHCL	
R/0341	Jones, William, Reeves, John & Blakemore, Thomas	New campanalogia or a key to the art of ringing ...		303	R.S. Kirby	[1796]		METH	Whiting Society
R/0370	Leach, A.D.	Service touches of Grandsire Triples		43	The author	n.d.		METHp	
21/0467	Longridge, John	Composition 502 [Peal Compositions]		68	Papyrus Printers	1986		METH	
19/0196	Longridge, John	Standard 70		144	Papyrus Printers	1982 (1986 prntg)		METHp	

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19/0197	Longridge, John	Conducting and coursing order		36	The author	[1975]		METHp	
19/0198	Longridge, John	Composition 500		76	The author	1979		METHp	
19/0199	Longridge, John	Composition 501		80	Papyrus Printers	1984		METHp	
19/0315	Longridge, John	Quarter 500	3rd	40	Papyrus Printers	1988		METHp	
21/0468	Longridge, John	Treble bob major variations: A brief explanation of the Worcester, Ilkeston, Killamarsh and Liversedge variations		8	The author	1982		METHp	
19/0316	Longridge, John & Campbell, Ian	Method 300		76	John Longridge	1980		METHp	
12/0104	Martin, Edward W.	Discovering twin-hunt triples methods. Book 1		68	The Whiting Society	2010		METHCL	
12/0127	Moreton, Wilfred F.	Method construction: an introduction		73	CCCBR	1996	0900271418	METHCL	
20/0343	Morris, R.G.T.	Learning about the principle of Stedman and how to ring it		38	The Malvern Hills Society of Bellringers	2003		METH	
19/0262	Morris, R.G.T.	Cambridge Surprise Minor: First steps in Surprise ringing		15	The Malvern Hills Society of Bellringers	n.d.		METHp	
12/0116	Parsons, David E.	Conducting Stedman		28	CCCBR	1989		METHCL	CCCBR
12/0117	Parsons, David E.	Easily remembered service touches		19	CCCBR	1999	0900271604	METHCL	
12/0100	Purdey, John A. & Borlase, Owen J.	Ringling down 'ere: call change ringing in the far South West		72	The Whiting Society	2010		METH	
R/0410	Rigby, F.F.	Elementary change ringing		54	S.P.C.K.	1946, 1956 prtng		METHp	
19/0261	Sandford Jones, Graham	From call-changes to Cambridge and beyond: A progressive guide to method ringing		73	The author	1991		METHp	
12/0128	Smith, Anthony P.	An index to compositions in <i>The Ringing World</i> (1942 to 1992)		66	CCCBR	1993	0900271246	METHCL	
R/0280	Smith, Robert B.	Standard methods	nth	222	Christopher Groome	1980		METH	
R/0364	Snowdon, Jasper & Snowdon, William	Standard methods in the art of change-ringing. Letterpress edition.	6th	92	Whitehead & Miller (Leeds)	1916		METH	Whiting Society

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R/0365	Snowdon, Jasper & Snowdon, William	Standard methods in the art of change-ringing: Diagrams	2nd	48	Whitehead & Miller (Leeds)	1915		METH	Whiting Society
R/0366	Snowdon, Jasper & Snowdon, William	Standard methods in the art of change-ringing: Diagrams		46	Whitehead & Miller (Leeds)	1947		METH	
19/0253	Snowdon, Jasper & Trollope, J. Arminger	Grandsire	3rd	128	Christopher Groome	1948, 1973 prntg		METH	Whiting Society
R/0279	Snowdon, Jasper & William	Diagrams	nth		Christopher Groome	1972, 1978 prntg		METH	Whiting Society
R/0282	Snowdon, Jasper & William	Treatise on Treble Bob. Parts 1 & 2	2nd	241	Wells Gardner, Darton & Co.	1902		METH	Whiting Society
R/0360	Snowdon, Jasper W.	The method of Double Norwich Court Bob Major: ... Ringing the method ... compositions .. History of all the peals		80	Wells Gardner, Darton & Co,	1884		METH	Whiting Society
R/0362	Snowdon, Jasper W.	Rope-sight: An introduction to the art of change-ringing	13th	144	Christopher Groome	1970		METH	
R/0337	Snowdon, Jasper, Davies, Charles D.P. & Thompson, W.H.	Grandsire, the method: its peals and history. With an appendix by C.P.D. Davies. Complete with the Thompson papers and diagrams.	2nd	248	F.R. Spark & Son (Leeds)	1905		METH	Whiting Society
R/0363	Snowdon, Jasper, Snowdon, William & Trollope, J.A.	Standard methods in the art of change-ringing. Letterpress edition.	10th	95	Whitehead & Miller (Leeds)	1940		METH	
R/0294	Sottanstell, William	Elements of campanalogia: Or, an essay on the art of ringing. Part second.		980	G. & J. Brook	1867		METH	Whiting Society
R/0378	Trollope, J. Armiger	Variation and transposition		24	CCCBR	1936		METHp	Whiting Society
R/0338	Trollope, J. Armiger & Snowdon, Jasper	Stedman. Incorporating the history of the method.	2nd	150	Whitehead & Miller (Leeds)	1938		METH	Whiting Society
R/0247	Wilson, Wilfrid G.	Change ringing: The art and science of change ringing on church and hand bells		253	Faber & Faber	1965		METH	
R/0377	Wilson, Wilfrid G.	On conducting	2nd	40	CCCBR	1960		METHp	

Accn No.	Author	Title	Edn	Pages	Publisher	Date	ISBN	Shelf	E-copy
R/0278	York-Bramble, Albert E.C.	Method structure in change ringing: An introduction to its theory and technology		280	College of Campanology	1965		METH	Whiting Society
19/0202		The 99 Plain Minor methods		31	[Sussex CBRF]	[199-]		METH	
19/0203		Treble Bob Minor methods		35	[Sussex CBRF]	[199-]		METH	
19/0204		Treble Bob Minor methods: Book 2		32	[Sussex CBRF]	[199-]		METH	
19/0205		A basic collection of Doubles and Triples methods		55	[Sussex CBRF]	[199-]		METH	
19/0206		Thirds Place Delight Minor methods: Book 2		61	[Sussex CBRF]	[199-]		METH	
19/0207		Alliance Minor methods		30	[Sussex CBRF]	[199-]		METH	