

1

# Huntsham.

1875  
Feb<sup>o</sup> 2<sup>nd</sup> On Tuesday Feb<sup>y</sup>. 2<sup>nd</sup>. Eight Members of the Huntsham Change Ringing Society rang a true and complete Peal of Grandsize Triples consisting of 5040 Changes. The Band was stationed as follows:

Arthur Davy.	Treble.
Henry Davy.	2 <sup>nd</sup>
John Morris.	3 <sup>rd</sup>
Chas A. M. Troyle.	4 <sup>th</sup>
William Chilcott.	5 <sup>th</sup>
Henry Tucker.	6 <sup>th</sup>
John E. Troyle.	7 <sup>th</sup>
Samuel Davy.	Tenor.

Weight of Tenor 15½ cwt.

This Peal was ably conducted by John E. Troyle, Esq., and was completed in 2 hours & 55 minutes. This Performance took place within a year of the RING AT HUNTHAM being augmented from 6 to 8, and is the FIRST RECORDED PEAL ever rung by Members of the Guild.

# Runtsham.

2

1875.

March 29<sup>th</sup>.

On Easter Monday

Seven Members of the

Runtsham Change Ringing Society,

assisted by

Mr Will<sup>m</sup>. Banister, of Devonport,

rang a peal of

5120 Kent Treble Bob Major.

The party consisted of

John Norrish.	Treble.
Henry Paine.	2 <sup>nd</sup>
William Banister.	3 <sup>rd</sup>
John E. Troyte.	4 <sup>th</sup>
William Chilcott.	5 <sup>th</sup>
William Ghave.	6 <sup>th</sup>
Henry Tucker.	7 <sup>th</sup>
Chas A.W. Troyte.	Tenor.

The Peal was conducted by

Mr Will<sup>m</sup>. Banister,

and was brought round in

3 hours and 11 minutes.

3

1875.  
Nov<sup>r</sup> 6<sup>th</sup>

# All Saints, Babbacombe,

On Saturday, November 6<sup>th</sup>,

the following

Members of the Guild,

rang a true and complete

Peal of Grand-sire Triples,

of 5040 Changes,

in 2 hours & 55 minutes: viz:

John Baxter... Devonport... Treble.

Maitland Kelly... Plympton... 2<sup>nd</sup>

William Banister... Devonport... 3<sup>rd</sup>

John Norrish... Huntsham... 4<sup>th</sup>

Richard Ford... Devonport... 5<sup>th</sup>

Henry Tucker... Huntsham... 6<sup>th</sup>

Chas A.W. Croyle... Huntsham... 7<sup>th</sup>

Chas H. Morrington, Plymouth. Tenor.

The Peal was conducted by

Mr William Banister,

and was the first ever rung on the Bells.

4

1875.

Nov 6<sup>th</sup>

# HUNTSHAM.

Eight Members of the

## HUNTSHAM SOCIETY

rang on

Saturday Nov 6<sup>th</sup>

### Holf's Ten-part Peal

of

#### GRANDSIRE TRIPLES,

in 2 hours and 53 minutes.

The following were the Ringers:

James Chave.	Treble.
Henry Payne.	2 <sup>nd</sup>
Arthur Davey.	3 <sup>rd</sup>
Henry Tucker.	4 <sup>th</sup>
William Chilcott.	5 <sup>th</sup>
William Chave.	6 <sup>th</sup>
Chas A. W. Troyle.	7 <sup>th</sup>
Thomas Mensley.	Tenor.

Conducted by Chas A. W. Troyle, Esq.

5

1875

Decr. 18<sup>th</sup>

# S. Sidwell's, Exeter.

At a District Meeting of the Guild,

the following Members

ascended the Steeple at S. Sidwell's

and rang a true and complete Peal of

Grandsire Triples,

consisting of 5040 changes,

in 2 hours and 56 minutes.

Conducted by William Chave... Huntsham. Treble.

Henry Payne.... Do ..... 2<sup>nd</sup>

William Banister Devonport... 3<sup>rd</sup>

John Norrish... Huntsham... 4<sup>th</sup>

William Chilcott... Do ..... 5<sup>th</sup>

Henry Tucker.... Do ..... 6<sup>th</sup>

Char. A. W. Troyte.... Do ..... 7<sup>th</sup>

W. Bartholomew Tulford. Exeter. Tenor.

Weight of Tenor, 23 cwt.

This is the first peal

runnig on these Bells,

after they have been re-hung.

6.

1877.

FEBY 5<sup>th</sup>

# HUNTSAM.

On Monday, February 5<sup>th</sup>

## The Huntsham Branch of the GUILD

met in the Belfry of the Parish Church,  
— and rang Holt's Ten-part peal of —  
GRANDSIRE TRIPLES  
CONSISTING OF 5040 CHANGES.

The Ringers were —

James Chave.	Treble.
Henry Payne.	2 <sup>nd</sup>
William Chave.	3 <sup>rd</sup>
Arthur J. Davey.	4 <sup>th</sup>
William Chilcott.	5 <sup>th</sup>
Henry Tucker.	6 <sup>th</sup>
Chas A.W.Troyte.	7 <sup>th</sup>
Samuel Davey.	Tenor.

Conducted by C.A.W.TROYTE, ESQ.  
and brought round in —  
2 hours. 57 minutes.

7.

1877.

Feb 6<sup>th</sup>

S.Sidwell's, Exeter.

On Tuesday, Feb 6<sup>th</sup>  
Eight Members of the Guild,  
met in the Steeple of S.Sidwell's;  
and rang  
HOLT'S TEN-PART PEAL OF  
Grandsire Triples,  
CONSISTING OF 5040 CHANGES.  
in 3 hrs. 9 minutes.

The Band was stationed as follows:-

W.B.Fulford.	(Exeter.)	Quire.
Henry Payne.	(Huntsham.)	2 <sup>nd</sup>
Cha <sup>r</sup> . A.W.Croyle.	(Huntsham.)	3 <sup>rd</sup>
William Banister.	(Devonport.)	4 <sup>th</sup>
John Banister.	(Birmingham.)	5 <sup>th</sup>
Henry Tucker.	(Huntsham.)	6 <sup>th</sup>
William Chilcott.	(Huntsham.)	7 <sup>th</sup>
John Baxter.	(Devonport.)	Minor.

CONDUCTED BY C.A.W.Croyle, Esq:

This is the

Second Peal ever rung in Exeter.

8.

1877.

APRIL 30<sup>TH</sup>

# Charles, Plymouth.

— On Monday 30<sup>th</sup> April, —  
the following Members of the  
Plymouth Branch  
rang a true and complete peal of  
Grandsire Triples,  
comprising 5040 Changes  
in 3 HRS. 15 MINS.  
in the Steeple of Charles Church.

Samuel Brock.	Treble.
Edward Taylor.	2 <sup>nd</sup>
William Banister.	3 <sup>rd</sup>
Richard Lord.	4 <sup>th</sup>
John Baxter.	5 <sup>th</sup>
Charles Smith.	6 <sup>th</sup>
James Eastabrook.	7 <sup>th</sup>
John Widdicombe	Tenor.

This, the first peal  
ever rung in the Borough of Plymouth,  
was conducted by  
**Mr William Banister.**

9.

1877.

Dec<sup>r</sup> 18<sup>th</sup>.

# HUNTSHAM

The following Members of the

Guild ascended the

HuntsHam Steeple, on the evening of

Tuesday, Dec<sup>r</sup> 18<sup>th</sup>

and rang a true & complete Peal, (Taylor's Six-part of

GRANDSIRE TRIPLES,

in 3 hours and 2 minutes; viz:-

Walter Hears. (HuntsHam.) Treble.

Henry Payne. (HuntsHam.) 2<sup>nd</sup>

Henry Tucker. (HuntsHam.) 3<sup>rd</sup>

Chas D. Daniel. (S. Bidwells.) 4<sup>th</sup>

W. Bartholomew Fulford. (S. Bidwells.) 5<sup>th</sup>

William Chave. (HuntsHam.) 6<sup>th</sup>

Chas A. W. Groyte. (HuntsHam.) 7<sup>th</sup>

Henry Hippisley. (Giverton.) Tenor.

CONDUCTED BY

Charles A. W. Groyte, Esq:

10.

\* 1878 \*

Aug: 20<sup>th</sup>

# HUNTSHAM

A Peal of  
5056 Kent Treble Bob Major,  
was rung at Huntsham,  
by a Band

composed of the following

Members of the Guild,

Joseph Field,.....(Oxford.).....	Treble.
Henry Payne,.....(Huntsham).....	2 <sup>nd</sup>
George H. Phillott, (Staunton-on-Wye)	3 <sup>rd</sup>
Rev <sup>r</sup> R.H.D'Acland-Troyte, (Porlock.)	4 <sup>th</sup>
James Chade,.....(Huntsham).....	5 <sup>th</sup>
Charles D.P.Davies, (Cheltenham)	6 <sup>th</sup>
Charles A.W.Troyte, (Huntsham.)	7 <sup>th</sup>
Jasper W.Snowdon, (Leeds.)....Tenor.	

Composed by Mr T. Lockwood, Leeds.

Conducted by J.W.Snowdon, Esq:

Time: 3 hrs. 4½ min.

(For "Calling" of the Peal, see Diary, page 17)

Hunstham Prnt.  
Sledmang Triple.

11.  
1879.  
August 19<sup>th</sup>

consisting of 5040 changes.

HUNSTHAM

Conducted on Tuesday Augt. 19. 1879.

The Band was stationed at Fullam.

Henry Fisher.....	Hunstham.	Tuba.
Henry Payne.....	Hunstham.	2nd.
W.S. Willett.....	Wenkhurst.	3rd.
C.D.P. Davis.....	Sledham.	4th.
James Cleare.....	Hunstham.	5th.
Joseph Field.....	Oxford.	6th.
S. & W. Hoyte.....	Hunstham.	7th.
E. J. Colvinage.....	Cullompton.	Tenor.

Conducted by  
Mr. J. Field,

Time. 2 hrs 50 mins, W<sup>r</sup>ight of Tener. 13 C<sup>m</sup>.

12.

1879

Sept<sup>r</sup> 18<sup>th</sup>.

On Thursday, September 18<sup>th</sup> 1879.

HOLLY'S OWN PANTHEON,

Grand Jury + Triplex

was rung out

at St. Simeon's Chapel

in the following Numbers of the

Child

Conducted by

MR. J. FIELD.

H. Swift.....	Treble.
Joseph Field.....	2nd...
C. Daniel.....	3rd...
J. Shepherd.....	4th..
W. G. Godd.....	5th..
W. C. Marsh.....	6th..
W. B. Fulford.....	7th
S. Herbert & A. Beeson.....	Chorus.

Time, 3 hrs 20 mins, Wright, Total 23 $\frac{3}{4}$  lbs.



13.

# Wolfs German Weiss

Spirit Wm.

of Grandsire Triples

was sung at Alphington by a

Band composed of the following Members of

## The Guild

Conducted by  
Mr Joseph Field.

W. J. Southwood	Exeter	Bass
Joseph Field	Oxford	2nd
W. H. Marsh	Exeter	3rd
A. Shephard	Exeter	4th
W. G. Green	Exeter	5th
R. French	London	6th
F. Shephard	Exeter	7th
E. Shephard	Exeter	Tenor

TIME. 2 HRS 48 MINS

HEIGHT. TENOR 16 CWT.

14.  
1880.  
SEPT. 30

# HUNTSHAM.

Hull Tri-pple Prin

OF GRANDSIRE TRIPLES

Mus. Huntsham

Conducted by

the following Band of  
The Yorkshire Chil<sup>d</sup> Ringers

John Heard.....	Huntsham.....	Tutte.
Joseph Field.....	Oxford.....	2nd.
Henry Tucker....	Huntsham....	3rd.
Henry Payne .....	do.....	4th.
Walter Heard.....	do.....	5th.
C. I. Coleridge.....	Cadbury .....	6th.
G. B. Fulford.....	Exeter.....	7th.
S. Herbert .....	do.....	Tenor.

Conducted by MR J. F. E.

TIME. 2 HOURS. 44 MINS.

Weight of Timer. 13. Cwt.

45.

1881.  
FEBY. 8<sup>TH</sup>.

# PLYMOUTH.

Hall, Six-Mart. PM. of  
Grandire Triplet  
consisting of 50 A.O. Changes,  
was rung  
BY THE PLYMOUTH BAND  
Charles Church  
stationed as follows:

John Widdicombe.....	Treble
John Baster.....	2nd.
William Baster.....	3rd.
Richard Ford.....	4th.
Edward Taylor.....	5th.
Charles Smith.....	6th.
James Easterbrook.....	7th.
Alfred Vivian.....	Tenor.

CONDUCTED BY MR. WILLIAM BASTER.

Time. 3 hrs. 10 min.

Weight. of. Tener. 24. Cwt.

16

1881

March 20.



A COMPLETE PEAL OF GRANDSIRE TRIPLES

(composition - Hells - six-part.)

WITNESSING IN 1750

The Plymouth Band

In the hills of the CHAPEL ROYAL,

HER MAJESTY'S DOCKYARD,

Finland & Hull.

William Pine.....1st

Leopold Wurth.....2nd

William Banister....3rd

James Easterbrook....4th

John Baxter.....5th

Charles Smith.....6th

John Stud.....7th

William Cundy Time

Conducted by: MR. W. BANISTER.

TIME. 2 HRS. 55 MINS.

WEIGHT OF TENOR 13½ GWT.

17.

.1881.

MAY 14.

# St Sidwell's Exeter

Tenor Peal at Grindon Trippe

WAS RUNG

In the St Sidwell's band

STATIONED AS FOLLOWS:

Sydney Herbert	.....	Treble
A. Shepherd	.....	2nd
H. Swift	.....	3rd
W H Marsh	.....	4th
W G Head	.....	5th
W C Marsh	.....	6th
W D Jelford	.....	7th
D Alford	Surf	..... Tenor

Conducted by MR. W. C. MARSH.

TIME : 3 HOURS. 4 MINS

WEIGHT OF TENOR : 23 $\frac{3}{4}$  CWT

THE FIRST PEAL EVER RUNG BY A BAND COMPOSED OF  
ENTIRELY EXETER MEN, AND MR MARSH'S FIRST  
ATTEMPT AT CONDUCTING ONE.

THE BAND ARE ALL MEMBERS OF THE Q.S.C.Y. AND G.D.R.

18

1883

JUNE 4<sup>th</sup>

# ST. MARY'S PENZANCE.

Taylor's Six-part

GRANDSIRE TRIPLES

WAS RUNG

BY THE FOLLOWING MEMBERS

OF THE DEVONSHIRE GUILD:

George Setters	Table
Charles Beeson	2nd.
John Hodder	3rd.
William Harry Dale	4th.
John J. Richards	5th
Thomas Rich. Wicks	6th
John Symons M.R.E.S	7th
Anthony B. Berry M.A	8mer.

Conducted by JOHN SIMONS

TIME 3 HRS 17 MINS

PEAL 20<sup>th</sup> in E

The first Peal ever rung in Cornwall.

19

AUGUST 28.

1883.



Worl's  
Luminous Triple  
5040 CHANGES  
HURSTAN'S COMPOSITION.

Joseph Field.	Treble.
Richard Finch	2nd.
George H. Phillips	3rd.
F. Frederick Selridge	4th.
Charles. Downstowen	5th.
John W. Newthorne	6th.
R. J. S. Robinson	7th.
David. Brancome	8vo.

Conducted by R. J. Robinson

TIME 2 HRS 43 MINS.

WEIGHT OF TENOR 9½ CWT.

THE FIRST PEAL EVER RUNG ON THESE BELLS.

20

AUGUST. 31<sup>st</sup>

1883

# S. Sidewalk Express



## String Triplet

500 Changes

Thurston's Composition

The Band was stationed as follows:

Joseph. Field. Treble.

Richard. Fricke. And.

John. W. Remboham. 3rd.

Charles. Monkslow. 4th.

George. M. Phillips. 5th.

B. Frederick. Coleridge. 6th.

Rev. H. E. Robinson. 7th.

Wm. Shepherd. } Tenor.

David. Francombe. }

TIME 3 HOURS 10 MINUTES.

Tenor 23 Cm. 3 Sopr. 2 1/2 in. D.

This is the First Pic. in this World ever made  
in the City of Boston.

21.

XMAS. DAY.

1883.

# Hinxham

GAYLOR'S. 6-PART. REAL OF

GRANDSIRE TRIPLES

{ Oth the Observation }

SO SO THINGS.

The Band was stationed as follows:

James Clive { Junior } 1st

Henry Payne 2nd

Walter Heard. 3rd

James Clive { Senior } 4th

John Heard. 5th

John Davy 6th

Henry Tucker 7th

Benjamin Vickery 8th

Conducted by

Mr Harry Tucker.

WEIGHT OF TENOR

13

TIME. 2 HRS. 57 MINS.

22

February

19 " 1884 .

EXETER.

MOLT'S TEN-PART PEAL

OF  
Grandsire Triples,

by the S. Sidwell's Band.

STATIONED AS FOLLOWS:

F. R. Shepherd, Treble.

Ferris Shepherd,



Sydney Herbert,



Herbert Swift.



Walter G. Goss,



Edwin Shepherd,



Alfred Shepherd,



William Richardson, Tenor.



3 HOURS 4 MINUTES.

Weight of Tenor 23 $\frac{3}{4}$  Cwt Note D.

23

ARRIVED 15<sup>th</sup> 1884

A PEAL OF  
*Grandison Triples.*

(MOLTS TEN-PART)

WAS RING  
By the S. Sidwell's Band.

Stationed as follows.

Sydney Herbert. Treble

Ferris Shepherd. 2.

F. R. Shepherd. 3.

Herbert Swift. 4.

George Townsend. 5.

Edwin Shepherd. 6.

Alfred Shepherd. 7.

James Moss. Tenor

This is the first peal ever rung on these bells.

TIME 2 HOURS, 58 MINUTES.

WEIGHT OF TENOR 19 CWT NOTE E.

**IVERTON**

APRIL 14<sup>th</sup> 1884.

24

A Complete Peal of

**Grandsire Triples**

WAS RUNG BY

**Members of the St. Peter's Society.**

Stationed as follows.

Conducted by

**E. Munday**

R. Grater, Junr. Treble.

E. Munday. 2

J. Babbage. 3

F. Woodward. 4

L. Mackenzie. 5

J. Grater, Junr. 6

J. Grater, Senr. 7

W. Harvey. Tenor.

This is the First Peal ever rung by the **St. Peter's Band**

TIME 3 HOURS 25 MINUTES.

Weight of Tenor 28 cwt.

S. Sidwell's



Exeter.

25

June 7. 1884.

A Peal Of  
Grandsire Triples.

(J. Holliss's 5-PART 5040 CHANGES)

WAS RUNG BY

THE ST. SIDWELL'S BAND

STATIONED \* AS \* FOLLOWS.

Conducted  
by  
Ferris Shepherd

F. R. Shepherd.	Treble.
Ferris Shepherd.	2.
W. G. Goss.	3.
Edwin Shepherd.	4.
George Townsend.	5.
Alfred Shepherd.	6.
John Rowbotham.	7.
James Moss.	Ce�or.

TIME 2 HOURS, 58 MINUTES.

WEIGHT OF CE�OR 23 3/4 CWT - NOTE D.

26.

# SIDMOUTH

August 27. 1884.

at St. Nicholas' Church.

## A PEAL OF Grandsire Triples.

(HOLT'S ORIGINAL 5040 CHANGES)

WAS RUNG BY  
The S. Sidwells Band.

Stationed as follows.

Conducted  
BY  
Richard French

Sidney Herbert.	Treble.
H. Langdon.	2.
Frederick T. Cover.	3.
George T. Mc Laughlin.	4.
George Townsend.	5.
Richard French.	6.
Edwin Shepherd.	7.
Fevia Shepherd.	Tenor.

Time 2 Hours 55 Minutes

Weight of Tenor 15 CWT. in F.

27

SOWTON

S. Michael's

August  
30<sup>th</sup> 1884.

CHURCH.

A PEAL OF

Grandison Triples.

(HOLT'S ORIGINAL, 5040 CHANGES.)

WAS RUNG BY

The St. Sidwell's Band.

STATIONED AS FOLLOWS:

Herbert Swift. Treble.

Richard French. 2

Henry Langdon. 3

Frank Shepherd. 4

George T. N. C. Laughlin. 5

George Townsend. 6

Fergus Shepherd. 7

James Moss. Tenor.

Conducted By  
RICHARD FRENCH.

TIME. 2 HOURS 45 MINUTES.

WEIGHT OF TENOR 9½ CWT. NOTE, G

28

# HUNTINGHAM HUNTINGHAM

September 15<sup>th</sup>, 1884.

## A PEAL OF Grandsire Triples.

Holten Part. 5040 Changes.)

Was Rung

By 8 Members of the G.D.R.

STATIONED AS FOLLOWS

James Chave.	Treble.
Henry Payne.	2.
Walter Heard.	3.
Henry Tucker.	4.
Hugh Redwood.	5.
John Heard.	6.
Ernest Bishop.	7.
Samuel Davey.	Tenor.

Conducted

BY

Henry Tucker

Time 2 Hours 50 Minutes.

29



# S<sup>t</sup>. Sidwells, Axeter,

on Saturday April 11<sup>th</sup> 1885.

A PEAL OF

## GRANDSIRE TRIPLES

HOLT'S TEN-PART, 5040 CHANGES

was rung by 8 members of the S<sup>t</sup>. Sidwells Band.

—STATIONED AS FOLLOWS—

James Moss.	Treble.
Ferris Shepherd.	2
Herbert Swift.	3
Walter G. Goss.	4
Francis R. Shepherd.	5
Alfred Shepherd.	6
Edwin Shepherd.	7
Thomas J. Lake.	Tenor.

Conducted by Ferris Shepherd.

Time 3 hrs 12 minutes, Weight of Tenor 24 Cwt.

# 30 In Memoriam,

GUILD OF DEVONSHIRE RINGERS.

ON

MONDAY AUGUST 10<sup>TH</sup>, 1885.

8 Members of the GUILD met in the Steeple  
of

S<sup>t</sup>. Sidwells, Exeter,  
AND RANG

HOLT'S ORIGINAL ONE-PART PEAL

OF

GRANDSIRE TRIPLES,

with the bells muffled as a mark of respect to the  
late Rev. H. T. Ellacombe.

—→ OF CLYST S<sup>t</sup>. GEORGE, DEVON ← —

Conducted by  
Richard French.

James Moss,	Treble.
Alfred Shepherd,	2.
Sydney Herbert,	3.
Walter G. Goss,	4.
William Richardson,	5.
Richard French,	6.
Ferris Shepherd,	7.
Thomas J. Lake,	Bass.

Time: 3 hours 9 min.

# TYVERTON

3)

on Wednesday Sep<sup>t</sup> 2<sup>nd</sup> 1885.

AT

## St Peters Church

A PEAL OF

## Grandsire Triples

(HOLTS TEN PART)

was rung by the following members of the

G. D. R. B.

Conducted by

Francis Edward Dawe.

john Hosegood	Treble
Ernest Bishop	2
John Grater, Jun <sup>r</sup>	3
Edwin Munday	4
Lewis Mackenzie	5
James Babbage	6
Francis E. Dawe	7
Tom & William Harvey	Tenor.

Time 3 hours 7 Minutes : Weight of Tenor 28 Cwt. in D.

S. Sidwells EXETER.

32

On Thursday Sep<sup>t</sup>. 3<sup>rd</sup> 1885.

A PEAL OF

# Grandsire Triples

(Hours Ten Part)

504 CHANGES

was rung by the S. Sidwells Band.

STATIONED AS FOLLOWS.

Conducted by  
Francis E. Dawe.

James Moss	Crook
Francis R. Shepherd	2
Ernest Bishop	3
Francis E. Dawe	4
William Richardson	5
Alfred Shepherd	6
Ferris Shepherd	7
Thomas J. Lake	Bass.

Time 3 hours 4 Minutes. Weight of Tenor 24 Cwt.

# Somerton

33

—on Wednesday December 30<sup>th</sup> 1885.—

AT

## S. Michael's Church,

A PEAL OF

## Grandsire Triples.

(HOLTS ORIGINAL)

Was rung by 8 Members of the G.D.R.

STATIONED AS FOLLOWS

Conducted  
by  
Richard French.

J. Moss	Treble.
Richard French	2
Francis R. Shepherd	3
John M. Rowbotham	4
Alfred Shepherd	5
Farris Shepherd	6
Edwin Shepherd	7
Thomas J. Lake	Tenor.

Time 2 Hrs 47 Minutes \* Tenor 9½ Cwt. in G.

# S. SIDWELL'S EXETER

On Tuesday Aug. 3<sup>rd</sup> 1886.

A peal of

## Grandsire Triples,

(HOLTS ORIGINAL)

### 5040 Changes

was rung by

## The S<sup>t</sup>. Sidwells Band

STATIONED AS FOLLOWS

William Minddy	Treble
Alfred Shepherd	2
Edwin Shepherd	3
William Richardson	4
James Moss	5
Richard French	6
Farris Shepherd	7
Thomas J. Lake	Tenor.

34

Conducted by Richard French

TIME 2 H<sup>rs</sup> 57 MINUTES

WEIGHT OF TENOR 24 Cwt.

**S. Sidwells Axeter.**  
On Saturday October 2<sup>nd</sup>. 1886

**35**

A Peal of

**Grand Sire Triples**

(HOLLIS FIVE PART)

**5040 Changes.**

was rung by the following members  
of the

**C. D. R.**

*Stationers' Hall*

William Wimpy	Treble
Edwin Shepherd	2
Walter G. Goss	3
Edward Pitt	4
Alfred Shepherd	5
James Moss	6
Farris Shepherd	7
Thomas J. Lake	Tenor.

Conducted by Edwin Shepherd.

Time 3 Hrs. Weight of Tenor 24 Cwt.

# St SIDWELL'S EXETER

Monday Dec. 27. 1886.

A Peal of

## Grandsire Triples

36

5040 Changes

was rung by 3 Members of the

C. O. R.

STATIONED AS FOLLOWS.

William Mundy	Treble
Edward Pitt	2
Alfred Shepherd	3
Edwin Shepherd	4
James Moss	5
Walter L. Marsh	6
Farris Shepherd	7
Thomas J. Lake	Tenor.

Time 2 Hrs 59 Minutes. Weight of Tenor 24 Cwt.

Conducted

by

Edward Pitt

# Ri<sup>v</sup>erton

On Saturday Jan<sup>u</sup>ry 8<sup>th</sup> 1867.

## St. Peter's Church,

A Peal of

### Grandsire Triples

5040 Changes. Taylor's Bob & Single Variation

was rung by the following members of

the

### G. O. R.

Time  
3 Hours 8 Minutes

Might of Tenor

23 Cwt. in D

R. Grater *	Treble
E. Minnay	2
C. Harvey *	3
J. Grater Junr.	4
R. Grater Junr. +	5
Jas Babbage	6
John Grater	7
J. Hoare *	Tenor.

Conducted by Jas Babbage

\*First Peal. + First Peal with a Bob Bell.

38  
St Mary Church, Torquay.  
on Monday, May 30<sup>th</sup> 1887.

A Peal of

# Grandsire Triples

(HOLLIS'S 5 - PART)

5040 Changes

WAS RUNG BY THE FOLLOWING MEMBERS OF THE  
Devon Guild.

James Moss	Crook
Edwin Shepherd	2
Alfred Shepherd	3
William L. B. Windy	4
Ferris Shepherd	5
William M. Gifford	6
Frederick M. Batchelor	7
Thomas J. Lake	Tenor.

TIME 3 HOURS, WEIGHT OF TENOR 18½ CWT.

This is the first Peal ever rung on these Bells.

# S. SIDWELLS • EXETER

on Saturday Nov 26. 1887

39

A PEAL OF

## Grandstire Triples

HOLLIS'S 5 PART, 5040 CHANGES.

was rung in commemoration of the Queen's Jubilee,

by the following members of the

C. D. R.

Conducted

by

F. Shepherd.

Charles Carter	3000	Treble
William Stecher	2000	2
William B. Mundy	2000	3
Frank Dadey	2000	4
Sarris Shepherd	2000	5
Edwin Shepherd	2000	6
James Moss	2000	7
Thomas J. Lake	2000	Tenor

TIME 2 HOURS 58 MINUTES.

WEIGHT OF TENOR 24 GWT.

40

WEDNESDAY DEC. 28<sup>TH</sup> 1887.

at the Parish Church,

A PEAL OF

## Grand Sire Triples

(Holliss's 5 Part) 5040 CHANGES.

WAS RUNG

BY THE FOLLOWING MEMBERS OF THE C.O.R.

CONDUCTED

by

FERRIS SHEPHERD.

William Stocker	... Treble
Edwin Shepherd	... 2
Frederick T. Gover	... 3
Stephen Binfield	... 4
Ferris Shepherd	... 5
William H. B. Mundy	... 6
James Moss	... 7
Thomas J. Lake	... Tenor

TIME 3 HOURS 2 MINUTES. HEIGHT OF TENOR 20 CWT.

This is the first Peal ever rung on these Bells.

# NEWTON ABBOT.

41

On Saturday June 30<sup>th</sup> 1888.

AT THE TOWER OF

## St. Leonards,

A Peal of

# Grandsire Triples,

(Holt's Original) 5040 Changes

WAS RUNG BY THE FOLLOWING MEMBERS OF THE

G. D. R.

William Stocker	Treble.
Edwin Shepherd	2
Richard French	3
Frank Davy	4
James Moss	5
Stephen Binfield	6
Ferris Shepherd	7
Thomas J. Lake	Tenor.

Conducted by Richard French.

Time 2 Hours 52 Minutes Weight of Tenor 9½ Cwt.

THIS IS THE FIRST PEAL EVER RUNG ON THESE BELLS.

EXETER  
ST. SIDWELL'S

42

on Tuesday July 24<sup>th</sup> 1888.

A PEAL OF

GRANDSIRE TRIPLES,

HOLLISS 5 PART. 5040 CHANGES

— was rung by 5 members of the

G. D. R.

Stationed as follows.

Charles Carter	Chester
Stephew Binfield	2
Ferris Shepherd	3
Rev. G. F. Coleridge	4
G. H. Phillott Esqr.	5
Edwin Shepherd	6
James Moss	7
Thomas J. Lake	Tenor.

CONDUCTED BY

FERRIS SHEPHERD

TIME 3 HOURS. WEIGHT OF TENOR 24 CWT.

# Torrington.

43

On Monday August 6<sup>th</sup> 1888.

A Peal of

## Grandsire Triples.

HOLLISS 5 PART.

was rung on the bells of

St Michael's Church

BY THE S<sup>t</sup>. SOWELL'S BAND.

Stationed as follows.

Charles Carter	-	Cresc.
Edwin Shepherd	-	2
William Stocker	-	3
Ferris Shepherd	-	4
Frank Davey	-	5
William Mundy	-	6
James Moss	-	7
Benjamin Mundy	-	Tenor.

Conducted  
by  
Ferris Shepherd

Time 2 hours 48 Minutes. Weight of Tenor 14½ Cwt in E.

This is the first Peal ever rung on these Bells.

# St. Sidwells, Peter.

On Thursday, December 27<sup>th</sup> 1855.

44

A Peal of

## Grandsire Triples

(Holt's Original.)

## 5040 Changes.

WAS RUNG BY

THE FOLLOWING MEMBERS OF THE CHURCH

Conducted by

DAB Carpenter, M.D.

Thomas Mudge	Crook
William Stecker	2
W. D. Carpenter	3
Stephen Binfield	4
Jeris Shepherd	5
Edwin Shepherd	6
James Hess	7
Thomas J. Lake	Eenor.

Time, 2 Hours 55 Minutes,      Tenor, 24 Cwt in D.

45.

Devon

Guild of

Kingers



# S<sup>t</sup>. SIDWELL'S ALEXTER,

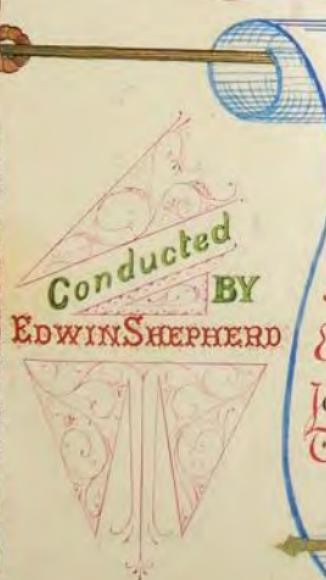
ON TUESDAY AUGUST 26<sup>th</sup> 1890.

HOLTS 10 PART PEAL

## GRANDSIRE TRIPLES

5040 CHANGES

In 3 Hours 4 Minutes.



Thomas Mudge.	Treble
Charles Carter.	2 <sup>nd</sup>
Frank Davey.	3 <sup>rd</sup>
Thomas Radford.	4 <sup>th</sup>
Ferris Shepherd.	5 <sup>th</sup>
Edwin Shepherd.	6 <sup>th</sup>
James Moss.	7 <sup>th</sup>
Thomas J. Lake.	Tenor.

WEIGHT OF TENOR 24 CWT IN D.

46.

S. SIDWELL'S



EXETER.

On Monday September 1<sup>st</sup> 1890.

A PEAL OF

# GRANDSIRE TRIPLES,

( HOLLIS'S 5 PART )

5040 CHANGES.

WAS RUNG BY  
THE FOLLOWING  
MEMBERS OF  
THE G.D.R.

Conducted  
By.  
FERRIS SHEPHERD.

William Drake	Treble
Frank Davy	2 <sup>nd</sup>
Arthur W. Searle	3 <sup>rd</sup>
Edwin Shepherd	4 <sup>th</sup>
George Woodiss	5 <sup>th</sup>
James Moss	6 <sup>th</sup>
Ferris Shepherd	7 <sup>th</sup>
Thomas J. Lake	Tenor.

Time 3 Hours 4 Minutes.

Weight of Tenor 24 Gwt.

# ST. DAVID'S EXETER

On Saturday Oct<sup>r</sup> 4<sup>th</sup> 1890.

A PEAL OF

## GRANDSIRE TRIPLES

Holt's Original.

5040 CHANGES,

WAS RUNG BY THE FOLLOWING MEMBERS  
OF THE

47.

G.D.R.



Thomas Mudge	Treble
Ferris Shepherd	2 <sup>nd</sup>
Richard French	3 <sup>rd</sup>
Arthur W Searle	4 <sup>th</sup>
Rev. G. J. Coleridge	5 <sup>th</sup>
Frank Davy	6 <sup>th</sup>
James Moss	7 <sup>th</sup>
Thomas J. Lake	Tenor

Time 2 Hours 58 Minutes.

WEIGHT OF TENOR 12 CWT.

J. D. SIDWELL'S EXETER  
 On Saturday October 10<sup>th</sup> 1891.  
 A PEAL OF

# GRANDSIRE CATORS

5147 CHANGES

WAS RUNG BY THE  
 FOLLOWING MEMBERS OF THE

Time 3 hrs. 20 mins. **ED** Tenor 24 cwt.

Conducted  
By  
Ferris Shepherd.

William Drake.	Treble.
Rev. G. J. Coleridge,	2.
Edwin Shepherd,	3.
Charles Carter,	4.
Frank Davey,	5.
Thomas Hibbert,	6.
Ferris Shepherd,	7.
Thomas Mudge,	8.
James Moss.	9.
William Rewe,	Tenor.

On Thursday Oct. 15<sup>th</sup>  
1891.

A PEAL OF

St DAVID'S CHURCH,  
Wolts Ten part  
PEALER.  
5040 CHANGES  
WAS RUNG

GRANDSIRE TRIPLES

By the  
Following members  
of the

G.D.R.



Charles Carter. Treble.

Frank Davey. 2.

Ferris Shepherd. 3.

Edwin Shepherd. 4.

Rev. C. F. Coleridge. 5.

James Moss. 6.

Thomas Hibbert. 7.

William Carnell. Tenor.

Conducted  
by  
THOMAS HIBBERT.

TIME 2 HRS. 58 MIN.

TENOR 12½ CWT.

# ST. SIDWELL'S EXETER

EIGHT MEMBERS OF THE ST. SIDWELL'S BRANCH  
OF THE G.O.R.

Met in their steeple on Saturday Nov. 7<sup>th</sup>. 1891.

## Fubilee and rang the Peal of the Guild.

50.	Benjamin Mundy.	Treble.
	Charles Carter.	2.
	Frank Davey.	3.
	Ferris Shepherd.	4.
	Thomas Mendge.	5.
	Edwin Shepherd.	6.
	James Moss.	7
	Thomas J. Lake.	Tenor.

EDWIN SHEPHERD.  
Conducted by.

Composition Holt's ten part

TIME 3 HRS. 5 MIN.

TENOR 24 CWT.

# St. David's Exeter,

ON SATURDAY, SEPTEMBER 3<sup>rd</sup> 1892,

## A PEAL OF GRANDSIRE TRIPLES,

Holts Ten Part Peal 5040 Changes

By 8 members of the CDR.

as follows,

William Drake	Treble.
Frank Dury	2.
Ferris Shepherd.	3.
Arthur Searle.	4.
Thomas Mudge.	5.
Edwin Shepherd.	6.
James Moss.	7.
William Rewe.	Tenor.

TIME

2 HOURS 5 MIN TENOR 12½ CWT IN 6

Conducted by

FERRIS SHEPHERD



On Monday, October 10<sup>th</sup> 1892,

A PEAL OF

# Superlative Surprise Major.

5088 Changes.

by the following members of the  
GUILD OF DEVONSHIRE RINCERS.

William W. Gifford.	Treble.
Nathan J. Pitstow.	2.
Harry J. Fruin.	3.
Rev. G. F. Coleridge.	4.
John W. Taylor Junr.	5.
Rev. F. E. Robinson.	6.
Ernest A. Pitstow.	7.
James W. Washbrook.	Tenor.

TIME 3 HRS. 12 MIN. TENOR 12 $\frac{1}{2}$  ING.

Composed and Conducted by,

JWWASHBROOK.

# Ottery St. Mary

ON TUESDAY, OCTOBER 11<sup>TH</sup> 1892,

AT THE COLLEGIATE CHURCH OF ST MARY OF OTTERY,

## A PEAL OF, STEDMAN TRIPLES,

THURSTAN'S COMPOSITION 5040 CHANGES,

By 8 Members of the Devonshire Guild

STATIONED AS FOLLOWS,

Nathan J. Pitstow.	Treble.
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James W. Washbrook.	2.
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Rev <sup>d</sup> G. F. Coleridge.	3.
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Rev <sup>d</sup> W. S. Willet.	4.
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John W. Taylor. Junr.	5.
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Ernest A. Pitstow.	6.
--------------------	----

Rev <sup>d</sup> F. E. Robinson.	7.
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Harry G. Fruin.	Tenor.
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TIME 3 HRS. 10 MIN. TENOR 20 CWT. I E

Conducted By REV. F. E. ROBINS N.

# ST. MICHAEL SOWTON.

On Tuesday,  
October 11<sup>th</sup>

1892.

A PEAL OF.

## Double Norwich Court Bob Minor.

Composed by A. PERCIVAL HEYWOOD ESQ.

5040 CHANGES.

By the Following Members of the

### G.D.R.

Harry G. Fruin.	Treble.
Ernest A. Pitstow.	1.
Nathan Pitstow.	2.
William W. Gifford.	3.
Rev. F. E. Robinson.	4.
James W. Washbrook.	5.
Rev. G. F. Coleridge.	6.
John W. Taylor.	Tenor.

TIME 2 HRS. 44 MIN

TENOR 9½ CWT. ING

FIRST PEAL IN THE METHOD IN THE COUNTY.

Conducted by John W. Taylor Junr.

# St MICHAEL TORRINGTON,

ON THURSDAY, OCTOBER 13<sup>th</sup> 1892,

## A PEAL OF STEDMAN TRIPLES,

VARIATION OF THURSTANS, 5040 CHANGES,

By the following Members of the,  
**Guild of Devonshire Ringers.**

Rev. G. F. Coleridge.	Treble.
John W. Taylor Junr.	2.
Nathan J. Pitstone.	3.
James W. Washbrook.	4.
Ernest A. Pitstone.	5.
William W. Gifford.	6.
Rev. F. S. Robinson.	7.
Harry G. Fruin.	Tenor.

TIME 3 HRS. 6 MIN. TENOR 14½ CWT. IN E.

Conducted By,

J. W. WASHBROOK.

# ST PETERS, TIVERTON.

ON SATURDAY OCTOBER 15<sup>TH</sup> 1892,

A PEAL OF

Double Norwich Court Bob Minor.

COMPOSED by M J WASHBROOK 5040 CHANGES

By the following Members of the

GUILD OF DEVONSHIRE RINGERS.

STATIONED AS FOLLOWS.

	Rev. W. S. Willett.	Treble.
Time	Nathan J. Pitstone.	2.
3 HRS 19 MIN.	Ernest A. Pitstone.	3.
	John S. Taylor, Jun.	4.
Tenor	William W. Gifford.	5.
28 CWT. IN D.	Rev. F. S. Robinson.	6.
	Rev. C. F. Coleridge.	7.
	James S. Washbrook.	Tenor.

CONDUCTED BY J. W. WASHBROOK.

# S<sup>t</sup> Sidwell's, Exeter.

On Saturday October 15<sup>th</sup> 1892.

A PEAL OF

## Stedman Cators,

COMPOSED BY E.H. HATTERSLEY.

5057 Changes,

By the following Members of the

## Guild of Devonshire Ringers.

Stationed as follows,



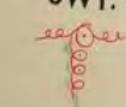
TIME

3 HRS 14 MIN.



TENOR

24 CWT. IN D.



Mary G. Fruin.	.....	Treble
James W. Washbrook.	.....	2.
Rev. G. F. Coleridge.	.....	3.
John W. Taylor Junr.	.....	4.
Nathan J. Pitstow.	.....	5.
Ernest A. Pitstow.	.....	6.
Ferris Shepherd.	.....	7.
Edwin Shepherd.	.....	8.
William W. Gifford.	.....	9.
Henry G. Gardiner.	.....	Tenor.

Conducted by John W. Taylor Junr.

# DOdevonport.

ON SATURDAY JANUARY 14<sup>TH</sup>  
1893,

At the Chapel of the Royal Dockyard.

A PEAL OF

## GRANDSIRE TRIPLES,

Rev. C. D. L. Davies Variation of

Holts Ten Part, 5040 changes.

By the following Members of the

### G. D. R.

S T A T I O N E D A S F O L L O W S .

Edwin Cross.	Treble.
Richard Ford.	2.
Edwin Hendy.	3.
John Steed.	4.
Charles Smith.	5.
Harry Fruin.	6.
William Ford.	7.
George Stephens.	Tenor.

CONDUCTED BY

H. F. RUIN.

TIME 2 H<sup>RS</sup>. 44 MIN. TENOR 13½ CWT. IN D.

**S<sup>t</sup>. MARYS & S<sup>t</sup>. JOHN THE BAPTIST,  
Axminster.**

On Saturday March 4<sup>th</sup> 1893,

A PEAL OF

**GRANDSIRE TRIPLES.**

HOLLIS FIVE PART 5040 changes.

By 8 Members of the

**GUILD OF DEVONSHIRE RINGERS,**

<u>TIME</u>	<u>Benjamin Mundy.</u>	<u>Treble.</u>
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<u>3 HRS 8 MIN.</u>	<u>Charles Carter.</u>	<u>2.</u>
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<u>TENOR,</u>	<u>Ferris Shepherd.</u>	<u>3.</u>
---------------	-------------------------	-----------

<u>21 CWT.INE.</u>	<u>Frank Wavell.</u>	<u>4.</u>
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<u>EDWIN SHEPHERD.</u>	<u>Thomas Mudge.</u>	<u>5.</u>
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<u>JAMES MOSS.</u>	<u>Edwin Shepherd.</u>	<u>6.</u>
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<u>EDMUND SARGEANT.</u>	<u>James Moss.</u>	<u>7.</u>
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<u>CONDUCTED BY, F. SHEPHERD.</u>	<u>Edmund Sargent.</u>	<u>Tenor.</u>
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FIRST PEAL RANG ON THE BELLS.

Withycombe Raleigh, Exmouth.

On Saturday April 29<sup>th</sup> 1893.

A PEAL OF

# GRANDSIRE CRISES,

Hollis Five Part 5040 Changes,

BY 8 MEMBERS OF ST. SIDWELL'S SOCIETY.

Of the Guild of Devonshire Ringers,

Stationed as follows.

conducted By  
FERRIS SHEPHERD

William Drake	Treble
Ferris Shepherd	2.
Charles Carter	3.
Edwin Shepherd	4.
Frank Davey	5.
Thomas Mudge	6.
James Moss	7.
Edmund Sargent	Tenor

Time 2 H<sup>rs</sup>. 59 M<sup>in</sup>. Tenor 17 CWT. INF.

First Peal ever rung on the Bells.

# OTTERY S<sup>T</sup> MARY.

On Monday May 22<sup>nd</sup>  
1893,

At the Collegiate Church of S<sup>t</sup> Mary of Ottery

## A PEAL OF GRANDSIR TRIPLES.

HOLLIS FIVE PART.

5020 changes.

By the following Members of the

## GUILD OF DEVONSHIRE RINGERS.

STATIONED AS FOLLOWS.

Conducted  
By  
FERRIS SHEPHERD

Franck Davey.	Treble.
Ferris Shepherd.	2.
John Baker.	3.
George White.	4.
Thomas Bludge.	5.
James Ross.	6.
John Godfrey.	7.
Arthur Like.	Bass.

TIME 3 HRS. 9 MIN. TENOR 200 WT. IN E.

Decr 19<sup>th</sup>  
894

THE CHURCH OF

# S<sup>t</sup>. Peter, Tiverton.

## a PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES

Holt's Ten Part.

Richard Grater	Treble
Richard Grater Jun <sup>r</sup>	2 <sup>nd</sup>
John Grater Jun <sup>r</sup>	3 <sup>rd</sup>
Ben Grater	4 <sup>th</sup>
William Grater	5 <sup>th</sup>
John Grater	6 <sup>th</sup>
James Grater	7 <sup>th</sup>
Samuel Grater	Tenor.

TIME 3 HOURS 4 MINUTES

Tenor 28 Cwt in D.

conducted by

Richard Grater Jun<sup>r</sup>

RUNG BY 2 BROTHERS AND THEIR 6 SONS.

Feb<sup>r</sup>. 13<sup>th</sup>  
1895.

AT THE CHURCH OF

# ST PETER TIVERTON.

a peal of

Stedman Triples.

5040 CHANGES, BROOKS VARIATION.

Richard Grater Jun <sup>r</sup>	Creble
John Grater Jun <sup>r</sup>	2 <sup>nd</sup>
William Grater	3 <sup>rd</sup>
Edwin Munday	4 <sup>th</sup>
William Clements	5 <sup>th</sup>
Thomas Harvey	6 <sup>th</sup>
James Babbage	7 <sup>th</sup>
John Hart	Tenor.

Time 3 Hours 6 Minutes.

TENOR 28 GWT. IN D.

Conductor

James Babbage.

This is the First Peal of Stedman on  
the Bells, and by all the Band.

Ottery St. Mary  
 at the  
 on ...  
 Tuesday  
 October 1<sup>st</sup> of St. Mary of Ottery  
 a Peal of  
 Double Norwich Court Bob Major  
 Consisting of 5040 Changes

Composed.  
 AND  
 Conducted  
 BY  
 James W. Washbrook

Rev. W. S. Willett	Treble
Rev. G. F. Coleridge.	2 <sup>nd</sup>
Thomas Blackbourne	3 <sup>rd</sup>
Ernest Pitstow	4 <sup>th</sup>
Nathan J. Pitstow	5 <sup>th</sup>
William W. Gifford	6 <sup>th</sup>
Rev. F. E. Robinson	7 <sup>th</sup>
James W. Washbrook	Tenor

Time 3 hrs. 13 mins. Weight of Tenor 18 cwt.

... this is ...

The First Peal in the Method

RUNG  
On these Bells

At

# S. Mary Church,

at the Parish Church,

on Wednesday Oct: 2<sup>nd</sup> 1895.

a peal of Five hundred and  
Superlative Surprise Major.

## SONG CHANGES.

COMPOSED  
and  
Conducted  
by  
J.W. Washbrook.

Rev W.S. Willott	Treble
William W. Gifford	2 <sup>d</sup>
Nathaniel Pitstow	5 <sup>th</sup>
Rher G.F. Coleridge	4 <sup>th</sup>
Thomas Blackbourne	5 <sup>th</sup>
Ernest Pitstow.	6 <sup>th</sup>
Rev F.E. Robinson.	7 <sup>th</sup>
James W. Washbrook.	Tenor

TIME 3 HRS. 30 MINS. Weight of Tenor is Cwt.

this is the first peal in the Method  
on the Bells.

# Plymouth

Thursday October 3<sup>rd</sup> 1895

## at St. Mary's Church

Peal of Stedman Triples.  
5040 Changes of  
a Variation Thursday's

Time 3 hrs, 17 mins. Tenor 30 cwt.

William W. Gifford	Treble
Ernest Pittock	2 <sup>nd</sup>
Thomas Blackbourne	3 <sup>rd</sup>
Rev W. S. Willett	4 <sup>th</sup>
Ferris Shepherd	5 <sup>th</sup>
Rev F. G. Robinson	6 <sup>th</sup>
James W. Washbrook	7 <sup>th</sup>
Rev G. F. Coleridge	Tenor



Conducted by  
James W. Washbrook.

AT THE CHURCH OF

# Saint Maurice, Plympton.

On Thursday October 3<sup>rd</sup> 1895,

— A Peal of —

Double Norwich Court Bob Major,

5,040 CHANGES,

COMPOSED

AND CONDUCTED BY

J. W. WASHBROOK.

Rev W S Willott	Tenor	Rev G F Coleridge	5 <sup>th</sup>
James W Washbrook	2 <sup>nd</sup>	William W Gifford	6 <sup>th</sup>
Ernest Pilfold	3 <sup>rd</sup>	Thomas Blackbourn	7 <sup>th</sup>
Nathan J Pilfold	4 <sup>th</sup>	Rev T E Robinson Tenor	

TIME 3 HOURS 12 MINUTES.

WEIGHT OF TENOR 14 CWT.

THIS IS THE FIRST PEAL RUNG ON THESE BELLS.

On Saturday December 28<sup>th</sup> 1895.

at the

# Church of St. Mary,

CHARD, SOMERSET.

A Peal of

## GRANDSIRE TRIPLES,

5040 CHANGES,

Hollis' Five Part.

Charles Carter	Treble
Frank Davey	2 <sup>nd</sup>
Francis G. Godfrey	3 <sup>rd</sup>
John H. Godfrey	4 <sup>th</sup>
Ferris Shepherd	5 <sup>th</sup>
George T. White	6 <sup>th</sup>
Arthur E. Pike	7 <sup>th</sup>
W.E. Pitfield Chapple	Tenor

Conducted

by

Ferris Shepherd.

TIME 3 Hours 10 Minutes; TENOR 27 CWT.

FIRST PEAL ON THE BELLS.

# OTTERY ST. MARY,

ON TUESDAY, DECEMBER 31<sup>ST</sup> 1895,

at the Collegiate Church of St. Mary.

A Peal of



5040 CHANGES,

HOLT'S TEN PART,

BY 8 MEMBERS OF THE OTTERY BAND.

George Godfrey	Treble
Sidney H. Godfrey	2 <sup>nd</sup>
Francis G. Godfrey	3 <sup>rd</sup>
John H. Godfrey	4 <sup>th</sup>
John Baker	5 <sup>th</sup>
George T. White	6 <sup>th</sup>
Arthur E. Like	7 <sup>th</sup>
James Lovering	Tenor

TIME 3 HOURS 7 MINUTES; TENOR 18 CWT.

CONDUCTOR SIDNEY H. GODFREY.

AT  
**CHORVINGTON**,  
at the Parish Church,

on Thursday January 16<sup>th</sup> 1896.

A Peal of **GRANDSIRE TRIPLES**,  
5040 Changes,  
Hollis' Fine Part.

CONDUCTED  
BY  
FERRIS SHEPHERD.

W. Drake	Treble
F. Davy	2 <sup>nd</sup>
F. Taylor	3 <sup>rd</sup>
R. Grater, jun.	4 <sup>th</sup>
G. Rudge	5 <sup>th</sup>
J. Grater, sen.	6 <sup>th</sup>
Ferris Shepherd	7 <sup>th</sup>
J. Hart	Tenor

Time 3 Hours 3 Minutes; Tenor 15 cwt in P

First Peal on the Bells.

AT

# Ottery St. Mary.

at the Collegiate Church of St. Mary, Ottery.

On Saturday, June 6<sup>th</sup>, 1896.

## APEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

HOLLIS' FIVE PART.

*Conducted by FERRIS SHEPHERD.*

Ferris Shepherd.	.....	Treble
Frank Davey.	.....	2 <sup>nd</sup>
John Baker.	.....	3 <sup>rd</sup>
John H. Godfrey.	.....	4 <sup>th</sup>
Edwin Peck.	.....	5 <sup>th</sup>
C. E. O. Boutflower.	.....	6 <sup>th</sup>
Arthur E. Pike.	.....	7 <sup>th</sup>
Adolphus Snow.	.....	Tenor.

TIME 3 Hours AND 20 Minutes.

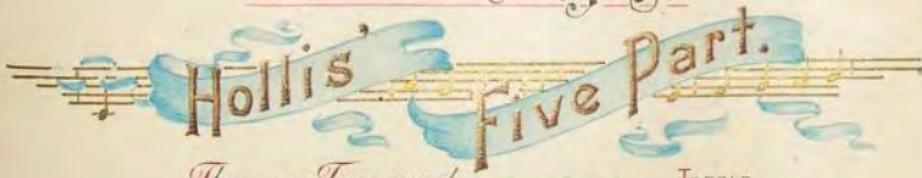
Tenor 18 cwt. in E.

# Exeter

On Saturday December 12<sup>th</sup>, 1896.

at the CHURCH of S<sup>t</sup>. EDMUND'S, EXETER.

APEAL OF GRANDSIRE TRIPLES,  
5040 Changes,



Thomas Townsend.	+ + +	TREBLE
Frank Davey.	+ + + +	2 <sup>nd</sup>
Herbert Swift.	+ + + +	3 <sup>rd</sup>
Frederick Coombe.	+ + + +	4 <sup>th</sup>
William Richardson.	+ + + +	5 <sup>th</sup>
Ferris Shepherd.	+ + + +	6 <sup>th</sup>
James Moss.	+ + + +	7 <sup>th</sup>
Frederick Newcombe.	+ + + +	TENOR

Conducted by FRANK DAVEY

TIME 2 HOURS 58 MINUTES. TENOR 13 cwt.

# GARDYNHAM, AT CORNWALL.

— On Wednesday, Jan. 20<sup>th</sup>, 1897. —

In 3 hours and 7 minutes at the Church of  
St. Newbred.

## APEAL OF GRANDSIRE TRIPLES.

Fide Thousand and Forty Changes.

HOLT'S TEN PART. TENOR 15cwt.

C. LEGGE.

TREBLE.

A. RICHARDS.

5<sup>th</sup>

E. TAYLOR.

2<sup>nd</sup>

T. BLACKBOURNE.

6<sup>th</sup>

A. MILLS.

3<sup>rd</sup>

J. W. HINTON.

7<sup>th</sup>

REV. J. M. CLARKSON.

4<sup>th</sup>

H. MYERS.

TENOR.

Conducted by T. BLACKBOURNE.

On Wednesday February 24<sup>th</sup>, 1897,

AT

# PLYMOUTH

In three hours and fifteen minutes, at  
Charles Church, Plymouth, by the Plymouth and  
Dedonport Branch.

## A PEAL OF GRANDSIRE TRIPLES.

Five Thousand and Forty Changes  
HOLTS TEN PART  
Tenor 23 $\frac{3}{4}$  Cwt. in D,

C. LEGGE.	TREBLE.
E. TAYLOR.	2 <sup>nd</sup>
REV. J. M. CLARKSON.	3 <sup>rd</sup>
E. HENDY.	4 <sup>th</sup>
H. MYERS.	5 <sup>th</sup>
W. H. MARSH	6 <sup>th</sup>
W. FORD.	7 <sup>th</sup>
C. J. LEAT.	TENOR.

Conducted by E. TAYLOR.

AT

# Devonport

On Monday, October 4<sup>th</sup>, 1897,

At the Dockyard Chapel, Devonport;

In three hours and five minutes;

A Peal of Superlative Surprise Major.

5088 Changes. Tenor 9½ cwt. in G.

Rev. W. S. Willett.	TREBLE	Nathan J. Pitstow.	5 <sup>th</sup>
Charles Hounslow.	2 <sup>nd</sup>	Rev. F. E. Robinson.	6 <sup>th</sup>
Arthur W. Like.	3 <sup>rd</sup>	Rev. G. F. Coleridge.	7 <sup>th</sup>
Alfred Pitstow.	4 <sup>th</sup>	James W. Washbrook.	TENOR.

Composed by N.J. PITSTOW and conducted by  
J.W. WASHBROOK.

First peal of Major on the bells.

AT

# BODMIN

CORNWALL.

AT THE CHURCH OF ST PETROCK.

Tuesday, October 5<sup>th</sup> 1897.

IN 2 HOURS AND 54 MINUTES.

A PEAL OF STEADMAN TRIPLES.  
5040 Changes.

Thurstan's converted into a four part.

TENOR 18 cwt.

Charles Hounslow.	TREBLE
Rev. W. S. Willett.	2 <sup>nd</sup>
Nathan J. Pitstow.	3 <sup>rd</sup>
Alfred. Pitstow.	4 <sup>th</sup>
Arthur W. Pike.	5 <sup>th</sup>
Rev. F. E. Robinson.	6 <sup>th</sup>
James W. Washbrook.	7 <sup>th</sup>
Rev. G. F. Coleridge.	TENOR

CONDUCTED BY JAMES W. WASHBROOK.

FIRST PEAL ON THE BELLS AND FIRST PEAL IN THE METHOD IN

THE COUNTY.

On Tuesday, October 5<sup>th</sup>. 1897.

AT



at the Church of S<sup>T</sup>. MEUBREDIUS.

In three hours and seven minutes.

A peal of Double Norwich Court Bob Major.

5040 CHANGES. TENOR 14 cwt. 3qrs. 14lbs. IN F.

REV W. S. WILLETT	TREBLE,
REV. G. F. COLERIDGE.	2 <sup>nd</sup>
CHARLES HOUNSLAW.	3 <sup>rd</sup>
NATHAN J. PITSTOW.	4 <sup>th</sup>
REV. F. E. ROBINSON.	5 <sup>th</sup>
ALFRED PITSTOW.	6 <sup>th</sup>
WILLIAM W. GIFFORD.	7 <sup>th</sup>
JAMES W. WASHBROOK.	TENOR.

Conducted and Composed by J.W. WASHBROOK.

First peal of Major in Cornwall.

On Wednesday, October 6<sup>th</sup>, 1897,

AT



# LANLIVERY.

CORNWALL.

AT THE CHURCH OF BREVITA  
IN THREE HOURS.

A PEAL OF STEDMAN TRIPLES.

5040 CHANGES.

THURSTANS FOUR-PART. TENOR 19 cwt.

Rev. M. Kelly.

TREBLE

James W. Washbrook.

2<sup>nd</sup>

Alfred. Pitstow.

3<sup>rd</sup>

Arthur Pike.

4<sup>th</sup>

Rev. F. E. Robinson.

5<sup>th</sup>

Nathan J. Pitstow

6<sup>th</sup>

William W. Gifford

7<sup>th</sup>

\* Rev. G. F. Coleridge

TENOR



Conducted by JAMES W. WASHBROOK.

FIRST PEAL ON THE BELLS.

\* 50<sup>th</sup> PEAL OF STEDMAN TRIPLES.

On Wednesday, October 6<sup>th</sup>, 1897.



# LANHYDROCK

CORNWALL,

At the Church of ST. HYDEROCK

In three hours and seven minutes

A PEAL OF SUPERLATIVE SURPRISE MAJOR

Five thousand and eighty eight changes.

TENOR 14½ cwt.



<i>REV. W S WILLETT</i>	TREBLE
<i>REV. G F. COLERIDGE.</i>	2 <sup>nd</sup>
<i>CHARLES HOUNSLAW</i>	3 <sup>rd</sup>
<i>ARTHUR W. PIKE.</i>	4 <sup>th</sup>
<i>ALFRED PITSTOW.</i>	5 <sup>th</sup>
<i>REV. F. E. ROBINSON.</i>	6 <sup>th</sup>
<i>WILLIAM W. GIFFORD.</i>	7 <sup>th</sup>
<i>JAMES W. WASHBROOK.</i>	TENOR.



Composed and Conducted by James W. Washbrook.  
First peal on the bells, and first peal in the  
method in the county.

On Thursday, October 7<sup>th</sup> 1897.

AT

# St. Justeill.

CORNWALL.

At the Church of the HOLY TRINITY.

In 3 hours and 14 minutes.

A PEAL OF STEDMAN TRIPLES.

5040 CHANGES.

Churston's four part. Tenor 18 cwt.

Rev. W. S. Willett	TREBLE
Alfred Pitslow.	2 <sup>nd</sup>
William W. Gifford.	3 <sup>rd</sup>
Nathan J. Pitslow.	4 <sup>th</sup>
Arthur W. Pike.	5 <sup>th</sup>
James W. Washbrook.	6 <sup>th</sup>
Rev. F. E. Robinson	7 <sup>th</sup>
Rev. G. F. Coleridge.	TENOR

Conducted by the Rev. F. E. Robinson.

This is the first peal on the bells.

AT THE  
CHURCH OF THE HOLY TRINITY.

# ILFRACOMBE

On Tuesday, December 21<sup>st</sup> 1897.

In Two Hours and Fifty Minutes.

A Peal of Grandsire Triples,  
5040 CHANGES. HOLT'S TEN-PART.

Joseph German.	TREBLE
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Alfred Dadds.	2 <sup>nd</sup>
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Frederick J. Reed	3 <sup>rd</sup>
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John J. Thomas.	4 <sup>th</sup>
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Richard Dadds.	5 <sup>th</sup>
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George Bowen.	6 <sup>th</sup>
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William J. Vickery.	7 <sup>th</sup>
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William H. Slocombe	8 <sup>th</sup>
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Conducted by Alfred Dadds.

First peal on the bells, and first peal by all the band.

AT  
**WITHYCOMBE RALEIGH**  
**EXMOORTH, DEVON.**

at the Church of St John the Evangelist

On Saturday, March 5<sup>th</sup> 1898.

In three hours and twelve minutes

A PEAL OF GRANDSIRE TRIPLES.

5040 Changes. Holliss five part.

Tenor 17 cwt. in E.

EDMOND SARGENT, TREBLE.

THOMAS MUDGE.

5<sup>th</sup>

EDWIN SHEPHERD.

2<sup>nd</sup>

WILLIAM RICHARDSON.

6<sup>th</sup>

WILLIAM DRAKE.

3<sup>rd</sup>

JAMES MOSS.

7<sup>th</sup>

FERRIS SHEPHERD.

4<sup>th</sup>

WILLIAM ACREMAN. TENOR

Conducted by Ferris Shepherd.

# At Heavitree. Exeter.

On Saturday, September 24<sup>th</sup>, 1898,  
at the Church of ST. MICHAEL.

A PEAL OF GRANDSIRE TRIPLES.

5040 Changes. Hollis' Five Part.

TENOR  
25 cwt.

Charles Carter	.....	Treble
Frank Davey	.....	2 <sup>nd</sup>
William Drake	.....	5 <sup>th</sup>
Edwin Shepherd	.....	4 <sup>th</sup>
Thomas Mudge	.....	5 <sup>th</sup>
Ferris Shepherd	.....	6 <sup>th</sup>
James Mood	.....	7 <sup>th</sup>
John Martin	....	Tenor

TIME.  
3 HOURS,  
17 MINUTES.

Conducted by Ferris Shepherd.  
First Peal on the Bells.

84.

MONDAY,  
OCTOBER 10,  
1898.



# WOODBURY, DEVON.

At the Church of S<sup>t</sup>. SWITHIN,

a Peal of Stedman Triples,

Five Thousand and Forty Changes;

Thurotanis four Part. Tenor 25 cwt.

Rev. G. F. Coleridge	Treble.
Rev. W. S. Willett.	2 <sup>nd</sup>
Rev. M. Kelly.	3 <sup>rd</sup>
J. W. Taylor.	4 <sup>th</sup>
Rev. H. C. Courtney.	5 <sup>th</sup>
Ferris Shepherd.	6 <sup>th</sup>
Rev. F. E. Robinson.	7 <sup>th</sup>
James Moss.	Tenor.



Time, 3 hours and 6 minutes.

Conducted by Rev F E. Robinson

First Peal on the Bells

Tuesday, October 11<sup>th</sup> 1899.

85.

# Werrington, At the Church of SS. MARTIN & GILES,

A Peal of Stedman Triples.

5040 Changes.

Charstars' four-part. Tenor 14 cwt.

Rev. G. F. Coleridge	Treble
Rev. W. S. Willott	2 <sup>nd</sup>
Rev. M. Kelly	3 <sup>rd</sup>
Rev. H. C. Courtney	4 <sup>th</sup>
J. W. Taylor, jun.	5 <sup>th</sup>
Frank Davey	6 <sup>th</sup>
Rev. F. E. Robinson	7 <sup>th</sup>
Arthur E. Pike	Tenor.

Conducted by  
**REV. F. E. ROBINSON.**  
First Peal on the Bells.

Time, 3 hours, 9 minutes.

# Northampton.

On Saturday, July 28<sup>th</sup>  
1900

IN 3 HOURS 8 MINUTES,

AT THE PARISH CHURCH,

APEAL OF GRANDSIRE TRIPLES,  
5,040 CHANGES.

HOLLIS'S FIVE PART. TENOR 18½ CWT.

Edward Taylor ----- TREBLE.

Rev. Mailland Kelly ----- 2.

John H. Godfrey ----- 3.

John Baker ----- 4.

William Richardson ----- 5.

Walter H. Marsh ----- 6.

Ferris Shepherd ----- 7.

Henry Myers ----- TENOR.

Conducted by Ferris Shepherd.

FIRST PEAL ON THE BELLS.

# WITHEYCOMBE RALEIGH

On Tuesday AUGUST 7<sup>th</sup> 1900,

IN 3 HOURS 12 MINUTES  
At the Church of

*S. John the Evangelist.*

A Peal of Grandsire Triples,

5,040 Changes, HOLLIS'S FIVE PART, Tenor 18 cwt.

ERNEST H. OXENHAM ----- TREBLE.

CHARLES CARTER ----- 2.

FERRIS J. SHEPHERD ----- 3.

WILLIAM SHEPHERD ----- 4.

THOMAS MUDGE ----- 5.

FERRIS SHEPHERD ----- 6.

JAMES MOSS ----- 7.

ADOLPHUS H. SNOW ----- TENOR.

Conducted by FERRIS SHEPHERD.

# Hrabitter, Exeter

on SATURDAY AUGUST 11<sup>TH</sup> 1900,

IN 3 HOURS 20 MINUTES.

At the Church of  
St. MICHAEL,

A PEAL OF GRANDSIRE TRIPLES,

5.040 Changes,

	TREBLE.
CHARLES CARTER.	
FERRIS J SHEPHERD.	2.
WILLIAM SHEPHERD.	3.
THOMAS MUDGE.	4.
FERRIS SHEPHERD.	5.
JOHN R SANDOVER.	6.
JAMES MOSS.	7.
ERNEST R OXENHAM.	TENOR.

HOLLIS'S  
FIVE  
PART.

TENOR  
26 CWT.

Conducted by FERRIS SHEPHERD,

# PEAVITREE,

*in 5 hours 21 minutes.*

*At the Church of St. MICHAEL,*

*Thursday  
October 25<sup>th</sup> 1900.*

A PEAL OF GRANDSIRE TRIPLES,

5040 Changes, Hollis's Five Part, Tenor 26 cwt.

JOHN FORD	TREBLE.
FRANK DAVEY	2.
WILLIAM SHEPHERD	3.
FERRIS SHEPHERD	4.
JOHN R. SANDOVER	5.
FRANK MURPHY	6.
WILLIAM MOGRIDGE	7.
JAMES D. MANLEY	TENOR.

CONDUCTED BY  
*Frank Davey.*

# Stonehouse.

ON SATURDAY, NOVEMBER 3<sup>RD</sup> 1900,  
IN 2 HOURS 58 MINUTES,

AT THE CHURCH OF  
**S.T. GEORGE**

A Peal of *Grandsire Triples*,

<i>Changes</i>	<i>Tenor</i>	<i>12<sup>th</sup> Oct.</i>
<b>TAYLOR'S BOB AND SINGLE</b>		
W. Channing	TREBLE	
W. Ford.	2	
H. Myers.	3	
E. Hendy.	4	
J. Steed.	5	
W. H. Marsh.	6	
G. Stephens.	7	
J. Jordan.	TENOR.	

Conducted  
by

W. H. Marsh.

FIRST PEAL ON THE BELLS.

# HEAVITREE,

## EXETER.

On Thursday, November, 22<sup>nd</sup> 1900.

At the Church of ST MICHAEL.

A PEAL OF GRANDSIRE TRIPLES  
5040 CHANGES,

HOLLY'S FIVE-PART. TENOR 26<sup>cwt</sup>

TIME 3 HOURS 18 MIN: -

John Ford.	Treble	Frank Murphy.	5
Thomas Laver.	2	John R. Sandover.	6
Ferris Shepherd.	3	William Mogridge.	7
William Shepherd.	4	William Lowton.	Tenor

Conducted by Ferris Shepherd.

Rung in honour of the return of  
General Sir Redvers H. Buller from  
South Africa.

First Peal by all Members

OF THE HEAVITREE BRANCH.



# HEDAVITREE,

MONDAY, FEB. 11<sup>th</sup> 1901.

at the Church of St Michael's and All Angels  
**A PEAL OF GRANDSIRE TRIPLES,  
 HOLLIS'S FIVE PART,**

TIME: 3 MRS. 20 MIN. Tenor 26 cwt.

J Ford.	TREBLE.
T Lover.	2.
F Shepherd.	3.
W Burrough.	4.
J R Sandover.	5.
W Mogridge.	6.
F Murphy.	7.
W Lowton.	TENOR.

CONDUCTED BY FERRIS SHEPHERD.

RUNG ON THE OCCASION OF THE BISHOP'S  
 FIRST VISIT TO THE PARISH.

# H. Fauquier.

on Monday,

October 7<sup>th</sup> 1901.

in 3 hrs. 27 min.

## at the Church of St. MICHAEL

A Peal of Double Norwich Court Bob Major 5.024 Changes  
Tenor 25 Cwt. 3 qrs. 2 lbs.

Rev W. S. Willett	Treble
Rev A. T. Beeston	2 <sup>nd</sup>
Charles R. Lilley	3 <sup>rd</sup>
George Williams	4 <sup>th</sup>
Edwin J. Menday	5 <sup>th</sup>
Rev F. E. Robinson	6 <sup>th</sup>
Rev G. F. Coleridge	7 <sup>th</sup>
William W. Gifford	Tenor.

Conducted by

George Williams

First Peal in the Method on the Bells.

On  
Tuesday Oct<sup>o</sup> 8<sup>th</sup> 1901.



# NORTHAWTON

At the Church of

# St Peter

A PEAL OF STEDMAN TRIPLES,

5.040 Changes.

A variation of Thurstan's four-part.

Charles R. Lilley,	Treble
Rev. Maitland Kelly,	2 <sup>nd</sup>
George Williams,	3 <sup>rd</sup>
Rev. W. S. Willett,	4 <sup>th</sup>
Rev. A. T. Beeston,	5 <sup>th</sup>
Edwin J. Menday.	6 <sup>th</sup>
Rev. F. E. Robinson,	7 <sup>th</sup>
Rev. G. F. Coleridge.	Tenor

TENOR 18 CWT.

Conducted by Rev. F. E. Robinson.

First Peal in the Method on the Bells.

AT THE  
CHURCH OF ST MARY MAGDALENE

# LAUNCESTON

On Wednesday Oct 9<sup>th</sup> 1901.

In Two Hours Fifty Four Minutes  
A Peal of Stedman Triples

5,040 Changes Tharstans's.

George Williams.	Treble
Rev. W. S. Willett.	2 <sup>nd</sup>
Edwin J. Menday.	3 <sup>rd</sup>
Rev. A. T. Beeston.	4 <sup>th</sup>
Charles R. Lilley	5 <sup>th</sup>
Rev. F. E. Robinson.	6 <sup>th</sup>
William W. Gifford	7 <sup>th</sup>
Rev. C. F. Coleridge	Tenor

TENOR 12 CWT. 1 QR. 2 LBS.

Conducted by George Williams.

First Peal on the Bells.

# Werrington.

Oo Thursday

in

3 hrs 13 mins

Oct 10<sup>th</sup> 1901.

at the Church of St Martin

A PEAL OF SURPERLATIVE SURPRISE MAJOR.

5,056 changes.

Tenor 14 cwt.

Rev W. S. Willett	Treble
Rev G. F. Coleridge	2 <sup>nd</sup>
Rev A. T. Beeston	3 <sup>rd</sup>
Charles R. Liley	4 <sup>th</sup>
Edwin J. Monday	5 <sup>th</sup>
Rev F. E. Robinson	6 <sup>th</sup>
William W. Gifford	7 <sup>th</sup>
George Williams.	Tenor

Conducted by George Williams.  
First Peal of Major on the Bells.

on  
Thursday,  
October 10<sup>th</sup> 1901



# WERRINGTON.

at the Church of <sup>3 hrs. 9 mins.</sup>  
**St. MARTIN.**

## APEAL OF DOUBLE NORWICH COURT BOB MAJOR

5,024, Changes.

TENOR	Rev. W. S. Willett	Treble.
	Rev. G. F. Coleridge	2 <sup>nd</sup>
	Rev. A. T. Beeston	3 <sup>rd</sup>
	Charles R. Lilley	4 <sup>th</sup>
	Rev. F. E. Robinson	5 <sup>th</sup>
	Edwin J. Monday	6 <sup>th</sup>
	William W. Gifford	7 <sup>th</sup>
	George Williams	Tenor.

Conducted by George Williams.

First Peal in the Method on the Bells.

AT

# HOLSWORTHY

On Friday October 11<sup>th</sup> 1901.

at the CHURCH of SS. PETER & PAUL

## A PEAL OF GRANDSIRE TRIPLES

5040 Changes. Holt's Ten-part.

Rev W.S Willett	Treble
Rev A.T Beeston	2 <sup>nd</sup>
Edwin J Menday	3 <sup>rd</sup>
Charles R Lilley	4 <sup>th</sup>
George Williams	5 <sup>th</sup>
Rev F.E Robinson	6 <sup>th</sup>
William W Gifford	7 <sup>th</sup>
Rev G.F Coleridge	Tenor

Conducted by MR G.WILLIAMS

First Peal on the Bells

TIME 2 HOURS 45 MINUTES. TENOR 12½ CWT.

AT

# STRATTON

On Friday Oct 11<sup>th</sup> 1901.

at the CHURCH of ST. ANDREW.  
a peal of

• STEDMAN • TRIPLES •

5.040 Changes. Thurstan's

George Williams	Treble
Rev. Maillard Kelly	2 <sup>nd</sup>
Rev. W. S. Willett	3 <sup>rd</sup>
Rev F. E. Robinson	4 <sup>th</sup>
Edwin J. Monday	5 <sup>th</sup>
Charles R. Liley	6 <sup>th</sup>
William W. Gifford	7 <sup>th</sup>
Rev G. F. Coleridge	Tenor.

Conducted by MR. G. WILLIAMS  
First Peal on the Bells.

TIME 3 HOURS 1 MINUTE. TENOR 19 CWT. 3 QRS.

# PLYMOUTH

AT CHARLES CHURCH

in

3 hrs. 55 mins.

on Sat. Nov. 9<sup>th</sup> 1901.

## a peal of GRANDSIRE CATORS.

5021, Changes; Tenor 2½ cwt. in ♀.

E Taylor.	Treble.
E W Marsh.	2 <sup>nd</sup>
C Llegg.	3 <sup>rd</sup>
W Richards.	4 <sup>th</sup>
J Steed.	5 <sup>th</sup>
W Hopley.	6 <sup>th</sup>
G H Myers.	7 <sup>th</sup>
J Jordan.	8 <sup>th</sup>
W Ford.	9 <sup>th</sup>
C Seal,	Tenor.

CONDUCTED BY E. TAYLOR.

First peal of Cators by all, and first peal in  
the Guild by local men only.

on  
Monday November 25<sup>th</sup> 1901.

# The Devonshire Guild

in  
2 hours 57 minutes,

at the church of  
St. Mary the Virgin PUTNEY.

## APEAL OF GRANDSIRE TRIPLES.

5,040 Changes; Hollis' five part.

TENOR 16 CWT.

Sidney H. Godfrey.	Treble
Ferris J. Shepherd.	2 <sup>nd</sup>
Frederick T. Gover.	3 <sup>rd</sup>
Lewis A. Wilson.	4 <sup>th</sup>
John E. Baker.	5 <sup>th</sup>
William Shepherd.	6 <sup>th</sup>
Ernest H. Oxenham.	7 <sup>th</sup>
Rev G. F. Coleridge.	Tenor

Conducted by FERRIS J. SHEPHERD.

FIRST PEAL BY DEVONIANS IN LONDON.

AT

# OTNES.

on Saturday December 28<sup>th</sup> 1901.  
at the PARISH CHURCH.

## A PEAL OF GRANDSIRE TRIPLES

**5,040 Changes: Hollis ten-part.**

TIME  
3 HOURS,  
10 MINUTES

Charles R Lilley	Treble.
Frank Davey	2 <sup>nd</sup>
Ferris Shepherd	3 <sup>rd</sup>
William Shepherd	4 <sup>th</sup>
Thomas Mudge	5 <sup>th</sup>
Edwin Shepherd	6 <sup>th</sup>
James Moss	7 <sup>th</sup>
James D. Manley	Tenor.

TENOR  
29 CWT.

Conducted by CHARLES R. LILLEY.

First Peal on the Bells.

AT

# HEAVIERAGE.

EXETER. on January 7<sup>th</sup> 1902.

AT THE PARISH CHURCH.

**A**PPEAL OF GRANDSIRE TRIPLES.

**5.040.** Changes; Hollis ten-part.

Ferris Shepherd	Treble
John Ford	2 <sup>nd</sup>
William Burrough	3 <sup>rd</sup>
Walter Miflin	4 <sup>th</sup>
William Mogridge	5 <sup>th</sup>
Frank Murphy	6 <sup>th</sup>
John R. Sandover	7 <sup>th</sup>
William Nethercott	Tenor

CONDUCTED BY FERRIS SHEPHERD.  
TIME 3 HOURS 20 MINUTES. TENOR 26 CWT.

# EXETER.

on  
Sat. Jan 21<sup>st</sup>  
1902.



in  
**3 Hours.**

AT THE

CHURCH OF

**St. DAVID.**

A PEARL OF GRANDSIRE TRIPLES.

**5,040, Changes Holt's ten-part.**

ERNEST SCARLE	TREBLE
ARTHUR SCARLE	2 <sup>nd</sup>
CHARLES CARTER	3 <sup>rd</sup>
EDWIN SHEPHERD	4 <sup>th</sup>
WILLIAM RICHARDSON	5 <sup>th</sup>
JAMES MOSS	6 <sup>th</sup>
FRANK DAVEY	7 <sup>th</sup>
JOHN RICHARD	TENOR.

Conducted by **EDWIN SHEPHERD.**

**TENOR 13 CWT.**

on Monday March 3<sup>rd</sup> 1902.

# HEAVITREE

In three hours and twenty minutes.  
at the CHURCH of ST. MICHAEL.

## APEAL OF BOB MAJOR

5040 Chances: Shipways FIVE-PART.  
TENOR 26cwt.

<u>John Ford</u>	Treble,
<u>Thomas Laser</u>	2 <sup>nd</sup> ,
<u>William Shepherd</u>	3 <sup>rd</sup>
<u>Ferris Shepherd</u>	4 <sup>th</sup>
<u>Ferris J. Shepherd</u>	5 <sup>th</sup>
<u>John R. Sandover</u>	6 <sup>th</sup>
<u>William Mogridge</u>	7 <sup>th</sup>
<u>Frank Murphy</u>	Tenor,

Conducted by Ferris Shepherd.

First peal of Bob Major by all except the Conductor.



on Saturday May 3<sup>rd</sup> 1902,  
in Three hours and four minutes, at  
the Church of St. Davids  
— a peal of  
Gloucestershire Triples,  
5040 Changes. — Holl's ten part.

Ernest Searle	Treble	Thomas Mudge	5 <sup>th</sup>
Arthur W. Searle	2 <sup>nd</sup>	Wm. Richardson	6 <sup>th</sup>
Charles Carter	3 <sup>rd</sup>	James Mess	7 <sup>th</sup>
Edwin Shepherd	4 <sup>th</sup>	John Richards	Tenor

Conducted by Arthur W. Searle  
Tenor 13 Cwt. in G

# Heavitree.

on Wednesday, September 10<sup>th</sup> 1902,

IN

3 HOURS 20 MINUTES,  
AT

THE CHURCH OF ST MICHAEL,

a peal of Grandsire Triples,

5040 CHANGES; HOLT'S TEN-PART.

Tenor 26 cwt.

William Hancock	Treble
William Shepherd	2
William C. Burrough	3
Thomas Laver	4
John R. Sandover	5
Ferris Shepherd	6
Frank Davey	7
John Richards	Tenor



Conducted by William Shepherd.

# EXETER

on Saturday, October 4<sup>th</sup>, 1902,

in 3 hours 8 minutes,

5,040 Changes.

AT

THE CHURCH OF

S<sup>T</sup>. DAVID,

A PEAL OF GRANDSIRE TRIPLES.

Hollis's Five-part.

Tenor 13cwt.

W.J. MANLEY	Treble	H.T. BURCH	5
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R.L. MANLEY	2	A.H.S. NOW	6
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THOMAS LAYER	3	JOHNS. SANDOVER	7
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FERRIS SHEPHERD	4	E.G.S. STOCKER	Tenor
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Conducted by FERRIS SHEPHERD.

# EXETER CATHEDRAL

on Monday Oct. 6<sup>th</sup> 1902.  
in

3 hours 52 minutes.



5021, Changes.

Tenor 72 cwt. 2 qrs. 2 lbs.

## A PEAL OF

### GRANDSIRE CATERS.

George Williams	Treble
Henry White	2 <sup>nd</sup>
Rev. W. S. Willett	3 <sup>rd</sup>
Alfred W. Brighton	4 <sup>th</sup>
Rev. F. E. Robinson	5 <sup>th</sup>
Charles R. Lilley	6 <sup>th</sup>
Rev. H. A. Cockey	7 <sup>th</sup>
William W. Gifford	8 <sup>th</sup>
Richard T. Hibbert	9 <sup>th</sup>
Rev. G. F. Coleridge } Ferris Shepherd }	Tenor.

Composed by JOHN COX and Conducted by GEORGE WILLIAMS.

First Peal on the Bells.

# G Choristerlon.

on Tuesday October 7<sup>th</sup> 1902,

in 2 hours and 56 minutes at the

CHURCH of ST THOMAS A BECKET

a Peal of

**STEDMAN TRIPLES**

5040 Changes; Churlstans four part.

George Williams	Treble
John W Taylor	2 <sup>nd</sup>
Rev W G Willett	3 <sup>rd</sup>
Henry White	4 <sup>th</sup>
Rev H A Cockey	5 <sup>th</sup>
Charles R Lilley	6 <sup>th</sup>
Richard T Hibbert	7 <sup>th</sup>
Rev G F Coleridge	8 <sup>th</sup>

Conducted by George Williams, Tenor 14 Oct.  
First peal in the method on the Bells.



# FIVERTON.

on  
**TUESDAY OCTOBER 7<sup>TH</sup> 1902,**

IN

**3 Hours 13 Minutes,**

AT

**THE CHURCH OF ST PETER,**  
a peal of Stedman Triples,

**5040 CHANGES;**

a variation of Thurstan's Four part.

**Tenor 28 cwt.**

<u>Rev W.S.Willett</u>	<u>Treble</u>
<u>Rev Maitland Kelly</u>	<u>2</u>
<u>Charles R.Lilley</u>	<u>3</u>
<u>Henry White</u>	<u>4</u>
<u>Ernest H.Oxenham</u>	<u>5</u>
<u>Rev H.A.Cockey</u>	<u>6</u>
<u>Rev F.E.Robinson</u>	<u>7</u>
<u>Richard T.Hibbert</u>	<u>Tenor</u>

**Conducted by the Rev.F.E.Robinson.**

# BONES IN GRACES

On Wednesday,  
October 8<sup>th</sup>,  
1902.

3 hours 31 minutes,

in

AT THE CHURCH  
OF

S. THOMAS OF CANTERBURY.

a peal of Superlative Surprise Major.

5056 changes. ♂ Tenor 14½ cwt. ♪

Composed by C. H. HATTERSLEY, and Conducted by G. WILLIAMS.

REV. W. S. WILLETT.	TREBLE
REV. G. F. COLERIDGE.	2
GEORGE WILLIAMS.	3
HENRY WHITE.	4
REV F. E. ROBINSON.	5
RICHARD T. HIBBERT.	6
WILLIAM W. GIFFORD.	7
CHARLES R. LILLEY.	TENOR

FIRST PEAL ON THE BELLS.

# NEWTON-ABBOT

AT

## ST LEONARD'S TOWER.

on  
Wednesday  
Oct. 8<sup>th</sup>  
1902.

in  
2 Hours.  
45 minutes.

### A PEAL OF DOUBLE NORWICH COURT BOB MAJOR

5,024. Changes.

Tenor 8 cwt. 1 qr. 24 lbs.

Composed by H. DAINS,  
& Conducted by G. WILLIAMS.

First Peal on the Bells.

Rev. H. A. Cokey,	Treble.	George Williams,	5 <sup>th</sup>
Charles R. Triley,	2 <sup>nd</sup>	Charles Giles,	6 <sup>th</sup>
Henry White,	3 <sup>rd</sup>	William W. Gifford,	7 <sup>th</sup>
Rev. G. F. Coleridge,	4 <sup>th</sup>	Richard T. Hibbert, Tenor	

On Thursday, October 9<sup>th</sup> 1902.

AT

# Congress

in 3 hours and 13 minutes at the  
CHURCH of ST MARY.

a peal of Stedman Triples, 5040 changes,  
a variation of Thurstans four-part.

<u>Rev G. F. Coleridge</u>	<u>Treble</u>
<u>Charles R. Lilley</u>	<u>2</u>
<u>Rev W. S. Willett</u>	<u>3</u>
<u>Henry White</u>	<u>4</u>
<u>Richard T. Hibbert</u>	<u>5</u>
<u>William W. Gifford</u>	<u>6</u>
<u>Rev F. E. Robinson</u>	<u>7</u>
<u>Rev H. A. Cockey</u>	<u>Tenor</u>



Conducted by the

Rev<sup>d</sup> F. E. Robinson.

First peal in the method on the Bells.

Tenor 28 Cwt.

# ASHBURTON

on Friday October 10<sup>th</sup> 1902,

IN 3 HOURS 11 MINUTES,

at the Church of St Andrew,

a peal of Double

Norwich Court Bob Major,

5008 Changes; Tenor 22 Cwt.

<u>Rev W S Willet</u>	<b>TREBLE</b>
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<u>Charles R Lilley</u>	<b>2</b>
-------------------------	----------

<u>George Williams</u>	<b>3</b>
------------------------	----------

<u>Henry White</u>	<b>4</b>
--------------------	----------

<u>William W Gifford</u>	<b>5</b>
--------------------------	----------

<u>Rev F E Robinson</u>	<b>6</b>
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<u>Rev G F Coleridge</u>	<b>7</b>
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<u>Richard T Hibbert</u>	<b>TENOR</b>
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Composed and Conducted by George Williams.

First peal on the bells

# PLYMOUTH

On Wednesday, October 15<sup>th</sup> 1902,  
in

3 hours 24 minutes,  
AT

## CHARLES THE MARTYR CHURCH

5,021 changes.

Tenor 23½ cwt.

### A PEAL OF GRANDSIRE CATERS,

EDWARD TAYLOR	TREBLE
ERNEST W. MARSH	2
WALTER H. MARSH	3
EDWARD HENDY	4
JOHN STEED	5
G. HARRY MYERS	6
CHARLES R. LILLEY	7
ALFRED W. BRIGHTON	8
WILLIAM FORD	9
JAMES JORDAN	TENOR

Composed by JOHN COX, and conducted by CHARLES B. LILLEY.

# H EAVITREE.

on  
Saturday December 27<sup>th</sup> 1902.

AT  
THE CHURCH OF  
**ST. MICHAEL**  
a peal of  
**Bob Major**

5,040 Changes.

SHIPWAY'S  
FIVE PART.

TENOR 26 CWT.

Ferris Shepherd,	Treble.
George H Head,	2 <sup>nd</sup>
Ferris Shepherd,	3 <sup>rd</sup>
Thomas Laver,	4 <sup>th</sup>
John R Sandover,	5 <sup>th</sup>
William Richardson,	6 <sup>th</sup>
Frank Davey,	7 <sup>th</sup>
William Shepherd.,	Tenor

Time - 3 hours 35 minutes.

Conducted by **FERRIS SHEPHERD.**

# S<sup>T</sup>. SIDWELL'S.

On Tuesday, January 27<sup>th</sup> 1903,

in 3 hours 24 minutes,

AT THE CHURCH OF

# S<sup>T</sup>. SIDWELL,

A PEAL OF GRANDSIRE CATERS,

5003 changes

Tenor 24 cwt

Composed by J. REEVES, & Conducted by Edwin SHEPHERD

Ernest Searle	TREBLE
William Drake	2
William Mogridge	3
Frank Davey	4
Thomas Mudge	5
Frank Murphy	6
Edwin Shepherd	7
William Richardson	8
James Moss	9
John Richards	TENOR

# HEAVITREE.

On Thursday February 19<sup>th</sup>  
1903

in 3 hours & 24 minutes

AT

THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES  
HOLT'S ORIGINAL

5040 CHANGES

TENOR 26 CWT

Thomas Townsend	
Julius Inoss	
William Burrough	
John Hayman	
Thomas Saver	
Ferris Shepherd	
J.R. Sandover	
William Lasson	

TREBLE

2

3

4

5

6

7

TENOR

Conducted by JOHN R. SANDOVER

# WITHYCOMBE in 3 hours, RALEIGH

On Monday,

February 23<sup>rd</sup>

1903,

AT THE CHURCH OF

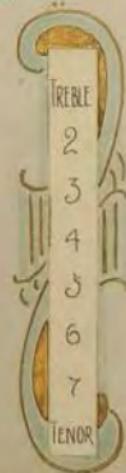
## S. JOHN THE EVANGELIST.

### A PEAL OF GRANDSIRE TRIPLES.

5,040 changes; Tenor 18 cwt.

Holt's Ten-part.

- William Manley
- Henry Burch
- Julius Snow
- John Hayman
- Robert Manley
- Reginald Snow
- Adolphus Snow
- Arthur Cross



Conducted by Henry Burch.

# PLYMOUTH -

On **THREE TOWNS BRANCH.**  
 Wednesday, March 11<sup>th</sup>, in  
 2 hours 50 minutes  
 1903.

AT THE CHURCH  
 OF  
**S<sup>t</sup> George, Stonehouse.**

## A PEAL OF BOB MAJOR.

5,040 changes. Tenor 12 cwt.

Edward Taylor	TREBLE
Edward Hendy	2
Ernest W. Marsh	3
William Hopley	4
Walter Henry Marsh	5
Alfred J. Richards	6
William Ford	7
Henry Myers	TENOR

Composed by W. Soltan stall, and Conducted by H. Myers.

# DEVONPORT

THREE TOWNS AND DISTRICT BRANCH.

On Saturday, March 14<sup>th</sup>, 1903,  
in  
2 hours 48 minutes,

AT THE

ROYAL DOCKYARD CHURCH

A PEAL OF GRANDSIRE TRIPLES.

a variation of Holt's ten-part -

**5,040 changes;**      **Tenor 8cwt.**

	TREBLE
W Richards	
Ernest W Marsh	2
Edward Hendy	3
Edward Taylor	4
J Steed	5
H G Myers	6
William Ford	7
W Linnell	TENOR

Conducted by J. Steed -

# TIVERTON

on  
Thursday, March 19<sup>th</sup>, 1903,  
in 3 hours 5 minutes,

AT THE CHURCH OF

## S. PETER.

### A PEAL OF GRANDSIRE TRIPLES

5040 changes; Holt's ten-part.

	Treble
J Grater	2
E Munday	3
J Elsworthy	4
B Grater	5
J Grater	6
J Hart	7
R Grater	Tenor
H Ware	

Conducted by E Munday

# THORVERTON

S. SIDWELL'S BRANCH

in 3 hours  
and 5 minutes, On Saturday,  
April 4<sup>th</sup> 1903,

AT THE PARISH CHURCH.

## APEAL OF GRANDSIRE TRIPLES

5,040 changes; Tenor 16 cwt.

Holt's Ten-part.

Edmund Sargent	Treble
Arthur W. Searle	2
William Richardson	3
Edwin Shepherd	4
Thomas Mudge	5
Frank Davey	6
James Moss	7
John Richards	Tenor

Conducted by Edwin Shepherd

# MIGHTY DOOME - RALEIGH

ON MONDAY APRIL 13<sup>TH</sup> 1903.

IN

2 HOURS 54 MINUTES,

at the

Church of St John the Evangelist.

A PEAL OF GRANDSIRE TRIPLES,

5040 Changes; Tenor 18 Cwt,

William G Manley TREBLE

William Shepherd 2

Julius Snow 3

John R Hayman 4

Ferris Shepherd 5

Ferris G Shepherd 6

Harry T Burch 7

Ernest Snow TENOR

Conducted by William Shepherd.



**St. JOHN THE EVANGELIST,**

**A PEAL OF GRANDSIRE**

**TRIPLES,**

**Holliss Five-Part.**

**5,040 changes.**

**Tenor 18 cwt.**

Edward G. Stocken	Treble
Harry T. Burch	2
Julius A. Snow	3
John R. Hayman	4
Robert G. C. Manley	5
William J. Manley	6
Adolphus H. Snow	7
Arthur G. Cross	Tenor

Conducted by Harry T. Burch

# • PLYMOUTH •

on  
Wednesday, May 6<sup>th</sup>  
1903.

in  
3 hours 10 minutes.

AT THE CHURCH OF

## ST. MARTIN'S LISKEARD

a  
peal of  
GRANDSIRE TRIPLES

5,040 Changes: Bob and Single.

E. Taylor.

Treble

E. W. Marsh.

2<sup>nd</sup>

A. J. Richards.

3<sup>rd</sup>

E. Hendy.

4<sup>th</sup>

J. Steed.

5<sup>th</sup>

W. H. Marsh.

6<sup>th</sup>

G. H. Myers.

7<sup>th</sup>

W. Ford.

Tenor.

Conducted by W. H. MARSH.

First Peal on the Bells

# EXETER

on Saturday, May 16<sup>th</sup>, 1903,

in 3 hours & 27 minutes.

at the Church of

## ST SIDWELL,

A  
Peal of Grand Sire Galers.

5,003 Changes; Tenor 24 cwt.

Arthur W. Scarle.	Treble.
Alexander Evans.	2 <sup>nd</sup> .
William Mogridge.	3 <sup>rd</sup> .
Charles Carter.	4 <sup>th</sup> .
Thomas Mudge.	5 <sup>th</sup> .
Frank Murphy.	6 <sup>th</sup> .
Edwin Shepherd.	7 <sup>th</sup> .
Frank Davey.	8 <sup>th</sup> .
James Moss.	9 <sup>th</sup> .
John Richards.	Tenor.

Composed by J. REEVES.

Conducted by EDWIN SHEPHERD.



# WITHYCOMBE RALEIGH

on Wednesday July 29, 1903,  
in

2 HOURS and 57 MINUTES,

at the

Church of St John the Evangelist,

A peal of Grandsire Triples.

5040, CHANGES;

HOLT'S ORIGINAL.TENOR 18 CWT.

William J. Manley,

Treble

Ferris Shepherd,

2

Julia S now,

3

John R. Hayman,

4

Harry T. Burch,

5

Adolphus H. Snow,

6

Ferris J. Shepherd,

7

Edward G. Stocker,

Tenor

Conducted by Ferris J. Shepherd.

# HEAVITREE

On Thursday,  
AUGUST 13<sup>th</sup>.  
1903.

in 3 hours and 16 minutes,

AT THE

PARISH CHURCH

A PEAL OF

GRANDSIRE TRIPLES.

5040 changes; TAYLOR'S. Tenor 26 cwt

Alexander Evans	Treble	Ferris J Shepherd	5
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Thomas Laver	2	J R Sandover	6
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William C Burrough	3	Frank Davey	7
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Ernest W Marsh	4	W Cornish Battishill - Tenor	
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Conducted by ALEXANDER EVANS

# EXETER

On Tuesday,

September 29<sup>th</sup>

1905,

in

3 hours and 29 minutes,

AT THE CHURCH

## St. Sidwell, OF

A  
PEAL  
OF



## GRANDSIRE CATERS,

5021 changes.    Tenor 24 cwt.

Tom G. Bartlett	Treble	Ernest V. Cox.	6
Charles R. Lilley	2	William Richardson	7
William Magridge	3	James Moss	8
Edwin Shepherd	4	Alexander Evans	9
Thomas Mudge	5	John Richards	Tenor

Composed by JOHN COX, & Conducted by C. R. LILLEY.



5040 Changes.Holt's Ten-partTenor8 cwt.

# PLYMOUTH,

(THREE TOWNS BRANCH)

ON  
Saturday,

October 3,  
1903,

in  
2 hours and 45 minutes

AT

## H.M. CHAPEL,

THE DOCKYARD,  
DEVONPORT,  
A PEAL OF

## GRANDSIRE ♀ TRIPLES,

William G. Hiscox, Treble

G. Harry Myers 2

Edward Hendy 3

William Wopley 4

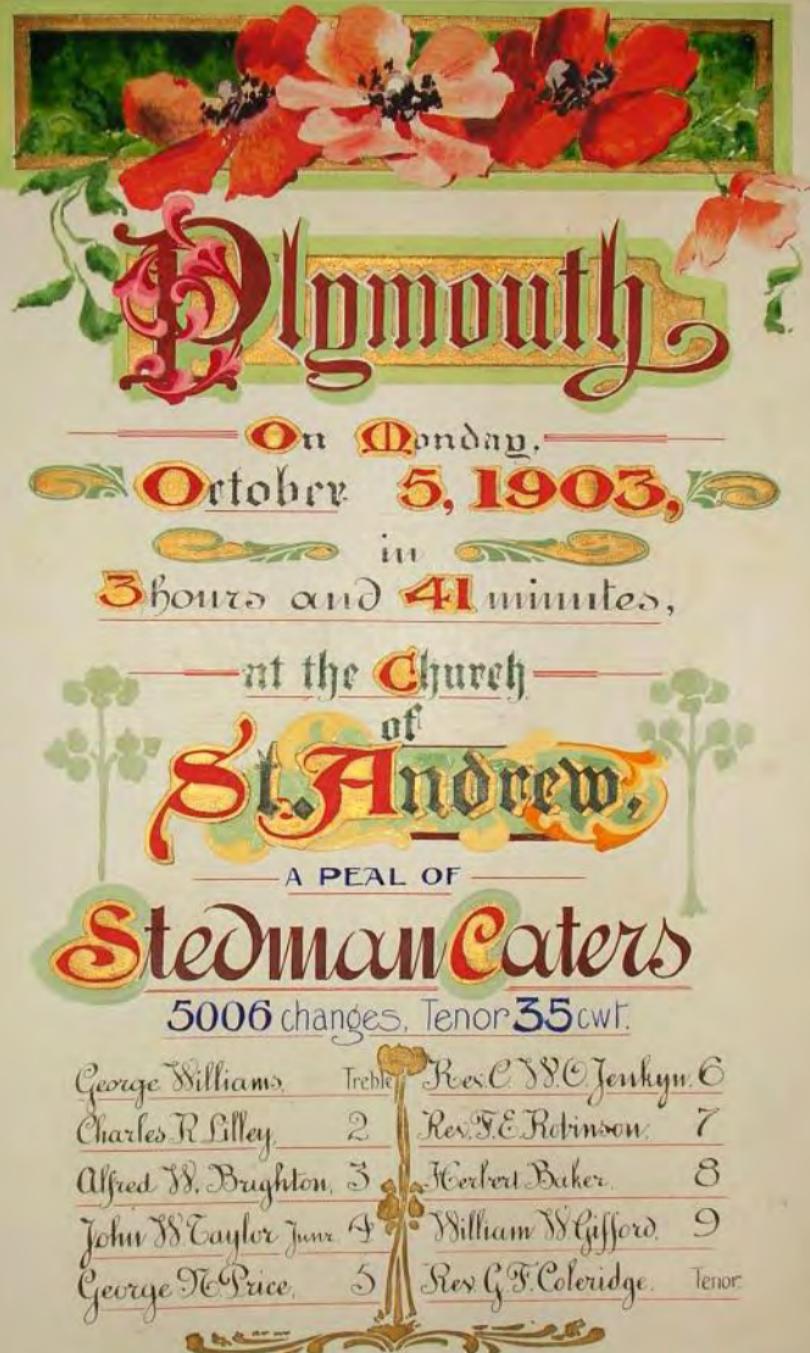
Charles Lilley 5

Ernest W. Marish 6

William Ford 7

William Richards Tenor

Conducted by CHARLES LILLEY.



Composed by G Newson. & Conducted by G Williams.

FIRST PEAL ON THE BELLS.



# ST. AUSTELL,

On Tuesday, October 6<sup>th</sup> 1903,

in 3 hours and 23 minutes,

AT THE

## PARISH CHURCH,

A PEAL OF

### SUPERLATIVE SURPRISE MAJOR

5088 changes, — Tenor 18 cwt.

Rev G F Coleridge	Treble.
George N Price	2
John SS Taylor Junr.	3
Herbert Baker	4
Charles R Lilley	5
Rev F E Robinson	6
William SS Gifford	7
George Williams	Tenor.

Composed  
by  
Henry Dains

Conducted by  
G Williams.

FIRST PEAL  
ON THE NEW BELLS.

# CARDYNHAM

On Wednesday, October 7<sup>th</sup>, 1903,

in 3 hours

AT THE CHURCH  
OF

## S<sup>T</sup>. M<sup>EWBRED,</sup>

A PEAL OF  
STEDMAN TRIPLES,

5040 changes. Thurstan's Four-part.

Conducted by  
G. Williams

George Williams.

Tenor 14 cwt 3 qrs 14 lbs

George McPrice.

Treble

Charles R. Lilley.

2

Rev. McKelly.

3

Herbert Baker.

4

Rev C. H. G. Jenkyn.

5

William McGifford.

6

Rev G. F. Coleridge.

7

Tenor.

FIRST PEAL  
in THE METHOD  
ON THE BELLS.

ON  
Wednesday  
October 7<sup>th</sup> 1903.

AT

# CARDYNSHAM..

in  
3 hours & 3 minutes

AT THE CHURCH OF ST MELWBRED

A PEAL  
OF

SUPERLATIVE SURPRISE MAJOR,

5056 changes Tenor 14 cwt. 3 qrs. 14 lbs.

Rev C W C Jenkyn, Treble	George Williams	5
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Rev G F Coleridge	2	Rev T E Robinson	6
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George M Bruce	3	Charles R Lilley	7
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John W Taylor, Junr	4	Herbert Baker	Tenor
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Composed by C H HATTERSLEY & Conducted by G WILLIAMS.

FIRST PEAL IN THE METHOD ON THE BELLS.



On Thursday,

October 8<sup>th</sup>

1903,

AT

# LANHYDROCK,

in

3 hours & 2 minutes,

AT THE CHURCH  
OF

# ST HYDEROCK,

DOUBLE NORWICH

COURT BOB MAJOR,

A  
PEAL  
OF

5088 changes Tenor 14½ cwt.

Rev G F Coleridge, Treble	Charles R Lilley,	5
Rev Mc Helly,	Herbert Baker	6
George Williams,	Rev C W C Jenkyn	7
George N Price,	William W Gifford	Tenor

Composed & Conducted  
by G. WILLIAMS,

FIRST PEAL IN THE METHOD ON THE  
BELLS.



# •LANHYDROCK•

On  
Thursday, October 8<sup>th</sup>, 1903,

in  
2 hours & 44 minutes,

AT

THE CHURCH OF

# S<sup>T</sup>. HYDEROCK,

A PEAL OF

# Stedman Triples,

A Variation of Thurstian's Four-Part.

5040 changes,

Tenor 1 4½ cwt.

William W Giffard	Treble	Herbert Baker	5
Charles R Lilley	2	Rev C W O Jenkyn	6
John W Taylor Junr	3	Rev F E Robinson	7
George N Price	4	Rev G F Coleridge	Tenor

Conducted by

THE

Rev F. E. ROBINSON.

FIRST PEAL IN THE METHOD ON THE BELLS

# LISKEARD,

On  
 Friday October 9<sup>th</sup> 1903,  
 in  
 3 hours & 15 minutes,

AT THE CHURCH  
 OF  
**S<sup>T</sup>. MARTIN,**

A PEAL OF

## **Stedman TRIPLES.**

5040 changes

Tenor 16 cwt.

A VARIATION OF THURSTAN'S FOUR-PART.

William W Gifford.	Treble.	George Williams.	5
Herbert Baker.	2	Rev C.W.O. Jenkyn,	6
Charles R. Lilley	3	Rev F.E. Robinson,	7
George N. Price	4	Rev G.F. Coleridge.	Tenor

— Conducted by —

the  
**Rev. F.E. Robinson.**

First Peal in the method on the Bells.

# STONEHOUSE

On Friday October 9<sup>th</sup>  
1903,  
in 5 hours & 2 minutes.

AT THE CHURCH

OF

S<sup>T</sup>. GEORGE

A PEAL OF  
SUPERLATIVE SURPRISE

*5088 changes MAJOR, Tenor 14 cwt. 2 lbs*

Rev C.W.O Jenkyn, Treble	George N Price.	5
Rev G.F.Coleridge.	Charles R Lilley	6
George Williams.	William W Gifford,	7
Alfred W Brighton	Herbert Baker,	Tenor

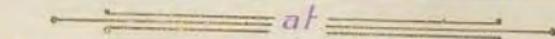
Composed by N.J. Pitslow and conducted by G. Williams.

FIRST PEAL IN THE METHOD ON THE BELLS.



# Plymouth

on **SATURDAY OCTOBER 10, 1905,**  
in **3 Hours and 15 Minutes.**



## CHARLES CHURCH,

a Peal of Treble Bob Royal.  
5,000 Changes;

IN THE KENT VARIATION,

TENOR 23 CWT. 3 QRS.

Rev.G.F.Coleridge	TREBLE	William W.Gifford	6
John W.Taylor, Junr.	2	Rev F.E.Robinson	7
George N.Price	3	Alfred W.Brighton	8
Herbert Baker	4	Rev.C.W.O.Jenkyn	9
Charles R.Lilley	5	George Williams TENOR	

Composed by H.Dains,  
and  
Conducted by G.Williams,

First Peal of Royal in the County of Devon.

# HEAVITREE

On Monday October 5  
1903, In 3 hours  
 and 30 minutes

AT

**THE PARISH CHURCH**  
 a peal of  
**Grandsire "Triples."**

5040 changes; Tenor 26 cwt:

**TAYLOR'S.**

Ernest V. Cox	Treble
William T. Pates,	2
Arthur W. Searle,	3
Thomas Mudge,	4
John E. Baker,	5
John R. Sandover	6
George H. Philott,	7
W. E. Pitfield Chapple,	Tenor

Conducted by W. T. Pates.

# TOTNES

On Monday October 12,  
1905,

in 3 hours and 8 minutes,

AT THE CHURCH OF

## ST MARY,

—A PEAL OF—

### GRANDSIRE TRIPLES,

5040 changes;    Tenor 28 cwt.

—Holls Ten-part—

James D Manley	Treble	Charles R Lilley	5
Alfred W. Brighton.	2	James Jordan.	6
William G. Hiscott.	3	G. Harry Myers.	7
Ernest W. Marsh	4	Walter F. Williams.	Tenor

Conducted by Charles R. Lilley.



# PLYMOUTH

On Wednesday October 14<sup>th</sup>

1903,

in 3 hours and 15 minutes,

AT

## CHARLES CHURCH

A PEAL OF

## BOB ROYAL

5040 changes. Tenor 2 lowt.

<u>Edward Taylor,</u>	<u>Treble</u>	<u>William Hopley</u>	<u>6</u>
<u>G Harry Myers,</u>	<u>2</u>	<u>Fred W Marriott</u>	<u>7</u>
<u>Alfred W Brighton,</u>	<u>3</u>	<u>James Jordan,</u>	<u>8</u>
<u>Ernest W. Marsh,</u>	<u>4</u>	<u>William Ford,</u>	<u>9</u>
<u>Walter H. Marsh.</u>	<u>5</u>	<u>Charles R. Lilley</u>	<u>Tenor</u>

Composed by John Carter,

Conducted by C. R. Lilley,



# EXETER,

— ON —

Thursday October 15,

— 1903, —

in 3 Hours & 7 Minutes,

— at the —

CHURCH of ST. DAVID,

a peal of Stedman Triples, 5040 Changes:

THURSTAN'S FOUR PART,

TENOR 13 cwt,

Thomas Mudge	TREBLE
George N. Price	2
Edwin Shepherd	3
Ernest V. Cox	4
Arthur W. Searle	5
Ferris Shepherd	6
Alexander Evans	7
John Richards	TENOR

Conducted by George N. Price.



# PLYMOUTH

on Saturday, October 17<sup>th</sup> 1903.

in 3 Hours.

AT

H.M.CHAPEL,  
The Dockyard,  
DEVONPORT.

A PEAL OF

**BOB MAJOR**

5.152 Changes. Tenor 9½ cwt.

Edgar Manning,	Treble
William Hopley,	2 <sup>nd</sup>
Charles R. Lilley,	3 <sup>rd</sup>
Edward Hendy,	4 <sup>th</sup>
Ernest W. Marsh	5 <sup>th</sup>
Fred T. Marriott	6 <sup>th</sup>
William Ford,	7 <sup>th</sup>
G Harry Myers,	Tenor

Composed by J.W. Washbrook.

& Conducted by Charles R. Lilley.

FIRST PEAL IN THE METHOD ON THE BELLS.



*St. Mary*  
*Ottery* ————— On —————  
Thursday November 12<sup>th</sup>,  
1903.

in 3 hours and 9 minutes,

AT THE

**COLLEGIATE CHURCH**

OF

**ST. MARY,**

A PEAL OF

**Grandsire Triples.**

5040 changes;      Tenor 18cwt.

Holts Ten-part.

Fred H. Stuckey	Treble	Henry R. Channon	5
Ernest V. Cox	2	John E. Baker	6
John H. Godfrey	3	Arthur E. Pike	7
Walter H. Godfrey	4	James Lovering	Tenor

Conducted by Ernest V. Cox.



**WITHYCOMBE** **RALEIGH**

On Monday November 16.  
1923.

in 2 hours and 54 minutes,  
AT  
THE CHURCH OF

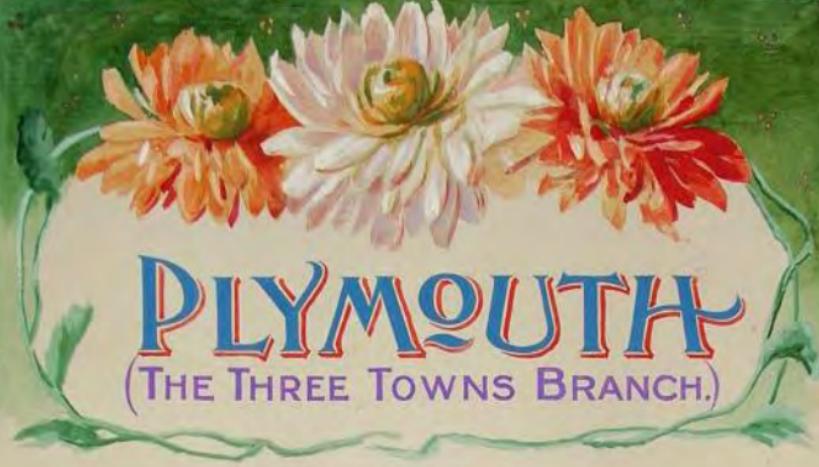
**St. JOHN** **THE EVANGELIST,**

— A PEAL OF —  
**GRANDSIRE TRIPLES**

5040 Changes; Tenor 18 cwt.  
Holt's Original.

William J. Manley,	Treble	Robert G.C. Manley,	5
Alfred W. Brighton,	2	Adolphus H. Snow,	6
John R. Hayman,	3	Harry T. Burch	7
Julius A. Snow,	4	Arthur G. Cross	Tenor.

Conducted by Alfred W. Brighton.



# PLYMOUTH

(THE THREE TOWNS BRANCH.)

on Wednesday, November 18,

1903,

in 3 HOURS & 30 MINUTES,

at

CHARLES CHURCH,

a peal of

BOB ROYAL,

5040 Changes, Tenor 23½ cwt.

Edgar Manning	Treble	Fred T. Marriott	6
Edward Taylor	2	William Richards	7
William Hopley	3	James Jordan	8
Walter H. Marsh	4	William Ford	9
Ernest W. Marsh	5	G.H. Myers	Tenor

Composed by W.Wilson,  
 & Conducted by G.H.Myers.



**the Church of St Peter.**

a peal of  
**Stedman Triples, 5040 Changes;**

**BROOK'S VARIATION, TENOR 28 CWT.**

John Grater, Jun.	Treble
W. Grater.	2
James Elsworthy	3
E. Munday	4
R. Grater, Jun.	5
G. Hart.	6
James Babbage.	7
H. Ware	Tenor

Conducted by James Babbage.

# PLYMOUTH

(The Three Towns Branch.)

— O N —

Wednesday, December, 2

— = 1903, = —

in 3 HOURS and 25 MINUTES.

— = at = —

## Charles Church,

— a peal of —

Grandsire Caters, 5021 Changes;

TENOR 23½ cwt.,

Edward Taylor	Treble
William G. Hiscott	2
Fred T. Marriott	3
William Richards	4
William Hopley	5
Ernest W. Marsh	6
G. Harry Myers	7
Edgar Manning	8
Walter H. Marsh	9
Thomas Linnell	Tenor

Composed by John Cox  
and  
Conducted by G. Harry Myers.



# PLYMOUTH,

(THE THREE TOWNS BRANCH.)

on

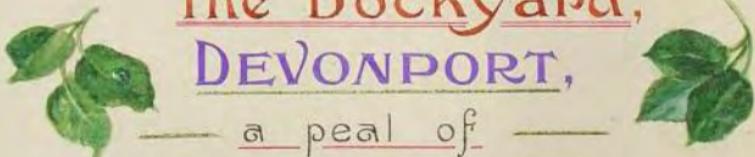
Saturday, December 19, 1903,

in 3 Hours,

at **H.M.CHAPEL,**

The Dockyard,  
DEVONPORT,

a peal of



Grandsire Triples, 5040 Changes;

Holt's Ten-part. Tenor 9½ cwt,

William Richards	Treble
Ernest W. Marsh	2
Edward Hendy	3
William J. Rundle	4
John Steed	5
William Hopley	6
William Ford	7
W. Thomas Linnell	Tenor

Conducted by Ernest W. Marsh.



# Chard.

on  
 Sunday, December 27,  
 1903,  
 in 3 Hours & 15 Minutes,  
 at the  
**CHURCH OF ST MARY,**  
 a peal of  
STEDMAN TRIPLES, 5040 CHANGES;  
Thurstans's Four-part,  
Tenor 27 cwt. (Reputed weight.)

Challis F. Winney	Treble	John E. Baker	5
Lewis A. Wilson	2	Ferris J. Shepherd	6
Ferris J. Shepherd	3	Arthur E. Pike	7
Ernest V. Cox	4	W.E. Pitfield Chapple	Tenor

Conducted by Challis F. Winney.

First Peal in the Method on the Bells.



# EXETER.

ON

Monday, December 28,

— 1903, —

in 3 Hours &amp; 14 Minutes,

— at the —

**CHURCH** of **S. SIDWELL**,

a peal of

Stedman Triples, 5040 Changes;Thurstan's Four-part,TENOR 24 cwt,

<u>Challis F. Winney</u>	Treble
<u>Edwin Shepherd</u>	2
<u>Arthur W. Searle</u>	3
<u>John E. Baker</u>	4
<u>Ernest V. Cox</u>	5
<u>William Richardson</u>	6
<u>Ferris J. Shepherd</u>	7
<u>Ferris Shepherd</u>	Tenor

Conducted by Challis F. WINNEY.

# Plymouth.

(Three Towns Branch.)

on Saturday, January 30,

1904,

in 3 Hours & 8 Minutes,

at

**PLYMPTON  
ST. MAURICE CHURCH,**

a peal of

Gloucestershire Triples, 5040 Changes;

Holt's Ten-part. Tenor 15 cwt.

William G. Hiscoft	Treble
Ernest W. Marsh	2
Edgar Manning	3
William Hopley	4
G. Harry Myers	5
William Richards	6
William Ford	7
James Jordan	Tenor

Conducted by Ernest W. Marsh,  
First Peal in the Method on the Bells.



# PLYMOUTH.

(Three Towns Branch.)

on Wednesday, February 5,  
1904.

in 2 HOURS and 50 MINUTES,  
at.

**S<sup>T</sup>. GEORGE'S CHURCH,**  
**STONEHOUSE,**  
a peal of  
Bob Major, 5040 Changes.

[ Tenor 12 cwt. ]

William Ford	Treble	Ernest W. Marsh	5
William G. Hiscoft	2	James Jordan	6
William Hopley	3	Edgar Manning	7
Walter H. Marsh	4	G. Harry Myers	Tenor

Composed by W. Sottnastall,  
and  
Conducted by G. Harry Myers.



# BRADNINCH,

(Ottery St. Mary Branch.)

— on —  
Thursday, Februray 4,  
1904, —

in 3 Hours & 12 Minutes,

at the

## Church of St. Dionysius,

a peal of

Grandsire Triples, 5040 Changes;

Holt's Ten-part, Tenor 24 cwt.

Frederick H. Stuckey	Treble
Walter H. Godfrey	2
James Elsworthy	3
Rev. Maitland Kelly	4
Henry R. Channon	5
John E. Baker	6
John H. Godfrey	7
James Lovering	Tenor

Conducted by J. E. Baker.

# HEAVITREE

On Tuesday February 9<sup>th</sup>

**1904**

in 3 hours and 18 minutes

AT

## THE PARISH CHURCH

A PEAL OF  
**GRANDSIRE TRIPLES.**

**5040** changes.

Tenor **26** cwt.

— Holt's Original —

Thomas Townsend	Treble	William Burrough	5
Frank Davey	2	Alexander Evans	6
Thomas Laver	3	John R. Sandover	7
William Youlden.	4	William Nethercott	Tenor

Conducted by John R. Sandover.

# Exeter

ON TUESDAY, APRIL 12, 1904,

IN

5 HOURS & 15 MINUTES,

At the



A PEAL OF

BOB MAJOR, 5,152 CHANGES,

ERNEST SEARLE

TREBLE.

EDWIN SHEPHERD

2

FRANK DAVEY

3

ARTHUR W. SEARLE

4

THOMAS MUDGE

5

C.R. LILLEY

6

JAMES MESS

7

ALEXANDER EVANS

TENOR.

Composed by J. W. WASHBROOK, conducted by C. R. LILLEY.

# PLYMOUTH

(Three Towns Branch.)

On Wednesday April 13<sup>th</sup> 1904

in

3 hours and 16 minutes.



A PEARL OF

## • GRANDSIRE • CATERERS •

5.003 changes.      Tenor 23 cwt.

Edward Taylor	Treble	Edgar Manning	6
Edward Hendy	2	Ernest W. Marsh	7
William J. Hiscoft	3	William Richards	8
Charles R. Lilley	4	G. Harry Myers	9
William Rundle	5	G. Parr	Tenor

Composed by H. W. HALEY  
and  
Conducted by Chas. R. Lilley

# PLYMPTON ST. MARY,

— on —  
Thursday, April 14<sup>th</sup>, 1904,

— in —  
3 Hours and 28 Minutes,

— at the —

# PARISH CHURCH,

a peal of *Grandsire Triples*,  
5,040 Changes;

Holts Ten-part, Tenor 30 cwt.

<u>Edgar Manning</u>	Treble
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<u>Edward Taylor</u>	2
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<u>Edward Hendy</u>	3
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<u>Ernest W. Marsh</u>	4
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<u>William Richards</u>	5
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<u>G. Harry Myers</u>	6
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<u>Charles R. Lilley</u>	7
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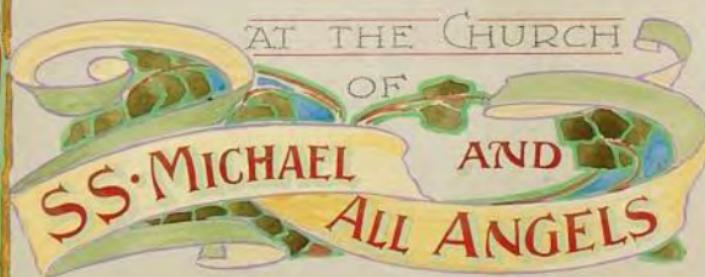
<u>George Parr</u>	Tenor
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Conducted by Charles R. Lilley.

# UPTON, TORQUAY.

On Saturday, April 16<sup>th</sup>, 1904.

<sup>112</sup>  
2 hours and 45 minutes.



A PEAL OF

• GRANDSIRE TRIPLES •

5,040 changes; Holt's Ten-part Tenor 17cwt.

William J. Manley.	Treble	Harry T. Burch.	5.
Julius A. Snow.	2.	Charles R. Lilley.	6.
John R. Hayman.	3.	Adolphus Snow.	7.
Robert G. C. Manley.	4.	Arthur G. Cross.	Tenor

Conducted by Charles R. Lilley.



Tuesday, May 10<sup>th</sup> 1904,  
 ————— in —————  
 3 HOURS and 30 MINUTES,  
 ————— at the —————  
**Church of St Sidwell,**  
a peal of Grandside Caters,  
5,003 changes,  
Tenor 24 cwt in D.

John Ford	Treble
Frank Davey	2
Edwin Shepherd	3
Alexander Evans	4
William Mogridge	5
Thomas Mudge	6
Edmund Sargent	7
Frank Murphy	8
William Richardson	9
James Moss	Tenor

Composed by John Reeves,  
 & Conducted by Frank Davey,

# HEAVITREE.

on  
Saturday, May 14<sup>th</sup> 1904,  
in  
3 Hours AND 18 Minutes,

at  
**the Parish Church.**

a peal of Grand-sire Triples,  
5040 changes,

Holt's Ten part, Tenor 26 cwt.

Thomas Townsend	Treble
William Youlden	2
William Burrough	3
Thomas Laver	4
John R. Sandover	5
William Boundy	6
Alexander Evans	7
William Lowton	Tenor

Conducted by John R. Sandover.

# EXETER

on Saturday,

January 14<sup>th</sup>, 1905,

IN 4 HOURS & 13 MINUTES,

AT THE

## CATHEDRAL,

A Peal of  
**GRANDSIRE CATTERS,**

5,003 CHANGES.

TENOR 72 GWT.

Edwin Shepherd, Treble

Alexander Evans, 2

William G. Hiscock, 3

Ernest W. Marsh, 4

Arthur W. Searle, 5

Frank Murphy

John Baker

Edgar Manning

Frank Davey

Harry Myers

William Ford

6

7

8

9

Tenor

Tenor:

Composed by  
**JOHN REEVES**

Conducted by  
**EDWIN SHEPHERD**

# HEAVITREE

On  
Tuesday, January 17<sup>th</sup>

1905.

in  
3 hours and 25 minutes,

• AT THE •

## PARISH CHURCH

A PEAL OF

### GRANDSIRE TRIPLES,

5,040 changes      Tenor 26 cwt.

Holt's Ten-part.

William Hancock	Treble	William Lethbridge	5
William Youlden	2	William Boundy	6
Richard Hamilton	3	John R. Sandover	7
Thomas Laver	4	William Lowton	Tenor

Conducted by John R. Sandover

# Honiton Muff.

on

SATURDAY, JANUARY 21<sup>ST</sup>, 1905.

in

3 HOURS &amp; 24 MINUTES,

AT THE Church of St Michael,  
a peal of Grandsire Triples.

5,040 changes; Hollis Five-part.

TENOR 19 cwt in G,

Alfred Monkley	Treble
Frank Davey	2
Thomas Laver	3
Arthur W. Searle	4
Edmund Sargent	5
William Richardson	6
James Moss	7
John Richards	Tenor

Conducted by Frank Davey.

First peal by the Exeter Ringer's Cycling Club.

# Habitre

—  
A  
PEAL  
ON  
Tuesday February 21<sup>st</sup>

1905.  
— 12 —

3 hours and 30 minutes.

AT THE

## Parish Church,

A PEAL OF  
**GRANDSIRE TRIPLES,**  
Reeve's  
Variation of Holt's Ten-part

5,040 changes;

Tenor 26 cwt.

Thomas Townsend	Treble
Richard Hamilton	2.
William Youlden	3.
Thomas Laver	4.

William S. Lethbridge	5.
William Boundy	6.
John R. Sandover	7.
Edmund Sergeant	Tenor

Conducted by Thomas Laver

# PLYMOUTH.

on Wednesday,  
March 8<sup>th</sup> 1905,  
in 3 Hours & 9 Minutes,  
at

## Emmanuel Church,

a peal of Bob Major 9  
5,040 changes,

Tenor 21 cwt,

2 grs. 12 lbs. in C Flat.

<u>George Palmer</u>	Treble
<u>Edward Taylor</u>	2
<u>Edgar Manning</u>	3
<u>William Hiscoft</u>	4
<u>Alfred J. Richards</u>	5
<u>William Richards</u>	6
<u>James Jordan</u>	7
<u>G. Harry Myers</u>	Tenor

Composed by W. Sotstanstall  
& Conducted by G. Harry Myers.

# Wesdonport.

On Saturday  
March 18<sup>th</sup> 1905.

in 3 hours and 4 minutes,

AT

**H·M·CHAPEL,**

THE DOCKYARD.

A PEAL OF **BOB MAJOR,**

5,040 changes Tenor about 8 or 9 cwt.

William Ford. Treble

Edward Taylor. 2

William Richards. 3

William Rundle. 4

James Jordan. 5

William G. Hiscoft. 6

George Parr. 7

G. Harry Myers. Tenor

Composed by W. Soltanstall, & Conducted by G. H. Myers.

# BROADCLYST.

on Saturday,  
March 25<sup>th</sup>, 1905,  
in 3 Hours & 18 Minutes,  
at the

## Church of St John the Baptist.

a peal of Grandsire Triples,  
5,040 changes; Holt's Ten-part.

Tenor 20 cwt. in F.

Alfred Monkley	Treble
Arthur W. Searle	2
Frank Davey	3
Thomas Laver	4
Edmund Sargent	5
William Richardson	6
James Moss	7
John Richards	Tenor

Conducted by Arthur W. Searle.

# Thorverton

The Exeter Ringers' Cycling Club.

On Saturday April 29<sup>th</sup> 1905.

in 3 hours and 9 minutes,

at the Church of

*St Thomas of Canterbury*

A peal of Grandsire Triples,

5040 changes; Holt's Ten-part Tenor 17cwt. in F.

Alfred Monkley	Treble	Edmund Sargent	5
Arthur W. Searle	2	William Richardson	6
Thomas Laver	3	John Sandover	7
Frank Davey	4	John Richards	Tenor

Conducted by Arthur Searle.

# Hennitree.

On Monday May 1<sup>st</sup>, 1905,  
in 3 hours and 38 minutes,

at the PARISH CHURCH,

## Bob Major.

5,024 changes.      Tenor 26 cwt.

Alexander Evans.	Treble	William Richardson.	5
Thomas Laver,	2	John R. Sandover.	6
Arthur W. Searle.	3	Charles R. Lilley.	7
Edwin Shepherd,	4	Frank Davey.	Tenor.

Composed by Sir A.P. Heywood.  
Conducted by Chas R. Lilley.

# WITHYCOMBE RALEIGH

On Saturday May 27<sup>th</sup> 1905,  
in 3 hours and 15 minutes,

AT THE CHURCH OF

## ST. JOHN THE EVANGELIST,

A PEAL OF

## GRANDSIRE TRIPLES,

5,040 changes;      Holts Ten-part:

Tenor 18 cwt.

William Hancock,	Treble
William Youlden,	2
William S. Lethbridge,	3
Thomas Laver,	4
Oliver Bond,	5
William Boundy,	6
John R. Sandover	7
George Stocker	Tenor.

Conducted by John R. Sandover

# • EXETER •

THE EXETER RINGERS' CYCLING CLUB

On Saturday, Nov 4<sup>th</sup> 1905.

in 3 hours 5 minutes,

AT THE CHURCH OF

• S<sup>T</sup>. DAVID •

A PEAL OF

## GRANDSIRE TRIPLES

5040 changes; Holt's Ten-part.

Tenor 13 cwt. in G

T. John Stokes	Treble
Arthur W. Dearle	2
William Richardson	3
Frank Davey	4
Edmund Sargent	5
Harry Burch	6
James Moss	7
John Richards	Tenor

Conducted by Arthur W. Dearle.

# EXETER.

THE EXETER RINGERS' CYCLING CLUB,

On Saturday, January 27<sup>th</sup>, 1896  
in 3 hours and 20 minutes,

AT THE CHURCH OF

## St. David,

A PEAL OF

# Grandsire Triples

5040 changes; Holts Ten-part, Tenor 13 cwt. in G.

William Richardson	Treble	Thomas Laver	5
Frank Davey	2	John Sandover	6
Arthur W. Searle	3	Harry Burch	7
Alexander Evans	4	Edmund Sargent	Tenor

Umpire - JAMES MOSS. First by all the band and for  
the above Guild rung without a conductor, and is the first  
peal rung as such in the county of Devon.

# Torrington

THE EXETER RINGERS' CYCLING CLUB.

On Saturday, Feb. 10<sup>th</sup>

1906.

in 3 hours and 6 minutes,

AT THE CHURCH OF

## ST. MICHAEL

A PEAL OF

# GRANDSIRE TRIPLES

5,040 changes; Holts Ten-part. Tenor 15 cwt. in G.

Alfred Monkley	Treble	Edmund Dargent	5
Frank Davey	2	William Richardson	6
Thomas Laver	3	James Moss	7
Arthur W. Dearle	4	John Richards	Tenor

Conducted by Frank Davey.



# WITHYCOMBE RALEIGH

On Saturday April 28<sup>th</sup> 1906

In 3 Hours and 5 Minutes

At the Church of



A Peal of Grandsire Triples  
5040 Changes. Hott Ten-part Tenor 18ct.

Julius Snow.	Treble	John R. Hayman	.5
Harry Burch	2	Frank J. Davey	6
William Mogridge	3	Adolphus Snow	7
Arthur W. Searle	4	John Richards. Tenor	

Conducted by Harry Burch

# EXETER

On Monday July 2<sup>nd</sup> 1906.  
In 2 Hours and 45 Minutes

At the Church of:

## ST. DAVID.

A Peal of Stedman Triples.

5040 Changes: Thurstans Four-part Tenor 12½ Cwt

Thomas Mudge.	Treble
Arthur J Shepherd.	2
William Drake.	3
Edwin Shepherd.	4
Arthur W Searle.	5
Ferris Shepherd.	6
James Moss.	7
William Acreman.	Tenor

Conducted by Ferris Shepherd.



# EXETER

(ST SIDWELL'S SOCIETY EXETER.)

On Saturday December 15<sup>th</sup> 1906.  
In 3 Hours and 54 Minutes.

At the Church of  
**ST SIDWELL.**

A Peal of  
**GRANDSIRE CATERS.**

5003 Changes Reeves' Composition Tenor 24 CWT.

Alfred Monkley.	Treble.
Frank Davey.	2
William Richardson.	3
William Drake.	4
William Mogridge.	5
Arthur W. Searle.	6
Edmund Sargent.	7
Frank Marples.	8
Edwin Shepherd.	9
James Moss.	Tenor.

Conducted by Arthur W. Searle:  
First Peal of Caters as Conductor:

# WOODBURY.

(The Exeter Ringers' Cycling Club Branch.)

On Saturday, December 29<sup>th</sup>  
1906.

in 3 hours and 20 minutes.

at the Church  
of

S. SWITHUN,

a peal of

## GRANDSIRE TRIPLES,

5,040 changes;

Holf's Ten-part.      Tenor 25 cwt. in E.

Rev G. E. F. Molineux.	Treble	John Hayman.	5
Arthur W Searle.	2	Harry Burch.	6
Thomas Laver.	3	Frank Davey.	7
Julius Snow.	4	Adolphus Snow. Tenor.	

Conducted by Arthur Searle.

First peal in the method on the bells.

# Exeter.

(The St David's Society Exeter.)

On Monday, February 4<sup>th</sup> 1907.  
in 3 Hours.

at the Church of

## St. DAVID.

— a peal of —  
Grandsire Triples.

— 5040 Changes. —  
Holt's Ten-part.    Tenor 13 cwt.

William H. Webber.	Treble	Arthur W. Searle.	5
Charles Carter.	2	Harry B. Kindersley.	6
Frank Davey.	3	James Moss.	7
James Vanstone.	4	Frank Gardner.	Tenor.

Conducted by Arthur W. Searle

# Sowton



On Monday,  
October 8<sup>th</sup>

1906.

in 3 hours,

AT  
THE CHURCH OF

## ST MICHAEL,

A PEAL OF  
**STEDMAN TRIPLES,**

5,040 changes, a variation of Thurstan's Four-part.

Tenor 9 cwt.

Arthur W. Searle.	Treble	William Moqridge.	♂
Frank Davey.	2	Frank Murphy.	6
Charles Carter.	3	Rev. F. E. Robinson.	7
Thomas Laver.	4	Adolphus Snow.	Tenor.

Conducted by the Rev. F. E. Robinson.

# BROADCLYST

On Tuesday, October 9<sup>th</sup>  
1906.

in 3 hours and 10 minutes.

AT THE CHURCH  
OF  
**ST JOHN THE BAPTIST,**

A PEAL OF  
**STEDMAN TRIPLES,**

5040 changes; a variation of Thurstans's four-part Tenor 20cwt.

Frank Davey	Treble	William Mogridge	5
Arthur W. Searle	2	James Moss	6
Thomas Laver	3	Rev. F. E. Robinson	7
John E. Baker	4	Harry Burch	Tenor.

Conducted by the Rev. F. E. Robinson.

First peal in the method on the bells.

CLYST  
HONITON

On Wednesday,  
October 10<sup>th</sup> 1926

in 3 hours and 16 minutes

AT THE CHURCH of

**ST MICHAEL,**

a peal of —

**STEDMAN TRIPLES,**

5,040 Changes. Tenor 19 cwt.

a variation of Thurstan's Four-part.

Frank Davey      Treble

Frank Murphy.      5.

Charles Carter      2.

John Sandover.      6.

John E. Baker      3.

Rev. F.E. Robinson.      7.

Thomas Laver      4.

Rev. G.E.F. Molineux. Tenor.

Conducted by the Rev. F.E. Robinson.

First peal in the method on the bells.



# HEAVITREE

On Thursday October 11<sup>th</sup> 1906.  
in 3 hours and 21 minutes

at the Church  
of

## S<sup>T</sup>. MICHAEL,

### a peal of STEDMAN TRIPLES,

5,040 changes. Tenor 26 cwt.

a variation of Thurslans's Four-part.

Frank, Davey	Treble	Edmund Sargent	5.
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Frank, Murphy	2.	John Sandover	6.
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William Mogridge	3.	Rev F. E. Robinson	7.
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Arthur W. Searle	4.	John Richards	Tenor
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Conducted by the Rev. F. E. Robinson.

First peal in the method on the bells. Fiftieth peal.



# THORVERTON

On Friday October 12<sup>th</sup> 1906.

In Three Hours and Ten Minutes,  
at the Church of

## S. THOMAS OF CANTERBURY

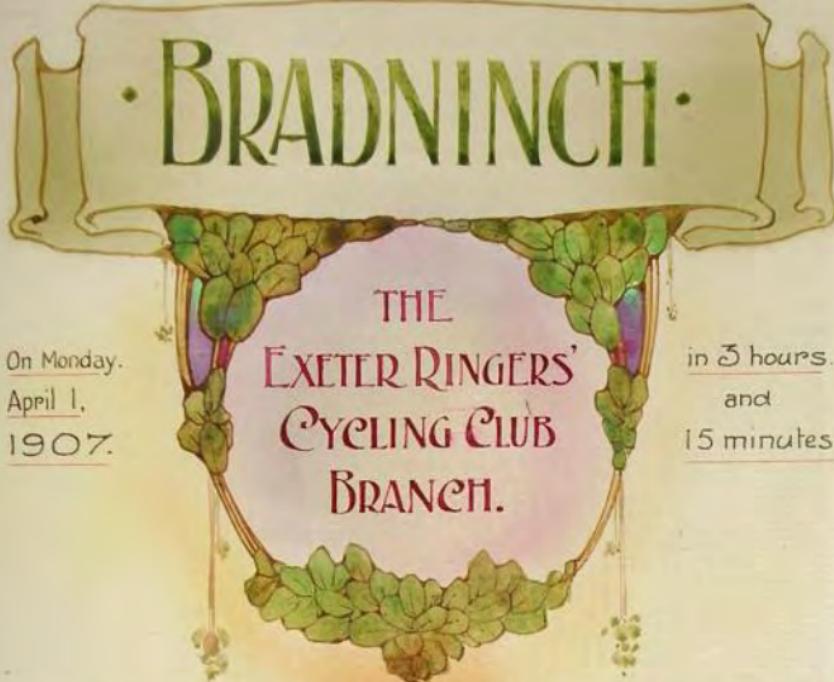
— A PEAL OF —  
**STEDMAN TRIPLES,**  
**5040 CHANGES.**

A Variation of Thurstan's Four-part  
Tenor 17 Cwt. in F.

Frank Davey.	Treble	Edmund Sargent.	5.
William Mogridge.	2.	James Moss.	6.
Arthur W Searle.	3.	Rev. F. E. Robinson.	7.
John Sandover.	4.	Alfred Monkley.	Tenor.

Conducted by the

Rev. F. E. Robinson.



On Monday.  
April 1,  
1907.

in 3 hours.  
and  
15 minutes.

5,040 changes,      Holt's Ten-Part.      Tenor 24 cwt. in E.

Alfred Monkley	Treble	Edmund Sargent	5
Charles Carter	2	William Richardson	6
William Mogridge	3	Frank J. Davey	7
Arthur Searle	4	Adolphus Snow	Tenor

Conducted by Arthur W. Searle.

# HEAVITREE

AT THE CHURCH OF  
**ST. MICHAEL**  
AND  
**ALL ANGELS.**

—A PEAL OF—  
**STEDMAN**  
**TRIPLES.**

On Monday,  
May 20<sup>th</sup> 1907.

in 3 hours and  
17 minutes.

Thurstan's  
Four-Part,

5,040 changes.  
Tenor 26 ewt.

Arthur Richards,  
Treble.

Robert S. Story,  
5.

John Aspinwall,  
2.

Richard Ridyard,  
6.

Herbert V. Richards,  
3.

Harry Chapman,  
7.

A. F. Martin Stewart,  
4.

Bertram Prewett,  
Tenor.

Conducted by Bertram Prewett.

# HEAVITREE

On Thursday, May 23, 1907  
in 3 hours and 28 minutes  
at the Church of

**S<sup>T</sup>. MICHAEL.**

a peal of

**STEDMAN TRIPLES,**

5040 Changes A Variation of Thurstan's  
Four-Part. Tenor 26cwt.

Frank J. Davey.	Treble	Wm. S. Lethbridge	5.
Edwin Shepherd	2	John Sandover	6
William Magridge	3.	Rev. F. E. Robinson	7
Thomas Lover	4.	Richard Hamilton	Tenor

Conducted by the Rev. F. E. Robinson.

# ALPHINGTON

(The Exeter Ringers' Cycling Club Branch)

ON FRIDAY, MAY 24, 1907,  
IN 3 HOURS & 4 MINUTES  
AT THE CHURCH OF

**ST. MICHAEL**

A PEAL OF  
**STEDMAN TRIPLES**  
5040 CHANGES

A Variation of Thurstans's Four Part

Tenor 18cwt in F Sharp

Thomas Laver	Treble.	Edmund Sargent	5
William Moqridge	2	Frank Murphy	6
Frank J. Davey	3	Rev. F.E. Robinson	7
William Richardson	4	Alfred Monkley	Tenor

Conducted by the Rev. F.E. Robinson

First Peal in the Method on the Bells

# EXETER

On Saturday, June 8<sup>th</sup>,  
1907,  
in 3 hours & 22 minutes.

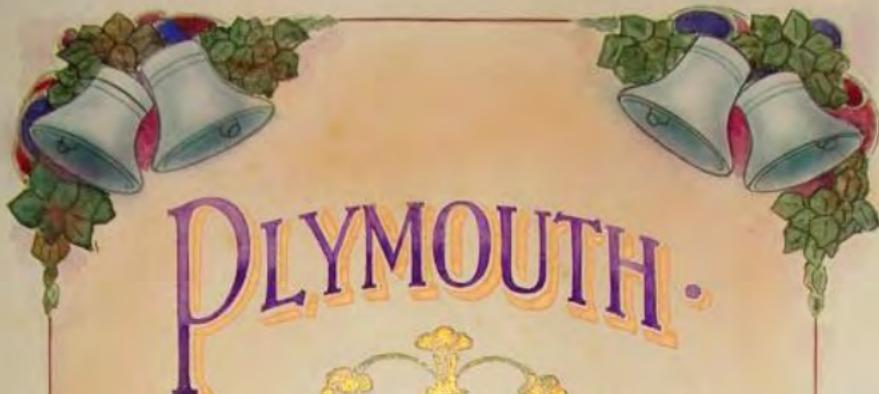
AT THE CHURCH OF  
**ST SIDWELL,**

A PEAL OF  
**GRANDSIRE CATTERS,**

5,021 changes; Tenor 24 cwt.

Alfred Monkley	Treble
William Drake	2
Edwin Shepherd	3
Charles Carter	4
William Mogridge	5
Thomas Mudge	6
Frank Murphy	7
Edmund Sargent	8
James Moss	9
William Richardson	Tenor

Composed by J. Reeves, & Conducted by Edwin Shepherd.



# PLYMOUTH.

ON WEDNESDAY JULY 10<sup>th</sup> 1907  
IN 2 HOURS AND 55 MINUTES

AT THE  
**CHURCH OF THE EMMANUEL.**

— A PEAL OF —  
**GRANDSIRE TRIPLES**

5,040 Changes. Molt's Ten-Part. Tenor 21 cwt.

<u>J. Gluyas.</u>	Treble
<u>E. Manning.</u>	2.
<u>W. Ford.</u>	3.
<u>W. G. Christian.</u>	4.
<u>A. Wellington.</u>	5.
<u>G. E. Parr.</u>	6
<u>G. H. Myers.</u>	7.
<u>W. H. Shears.</u>	Tenor.

Conducted by G. H. Myers.

# WITHYCOMBE RALEIGH

On Saturday, September 7<sup>th</sup> 1907  
in 2 hours and 57 minutes.

AT THE  
**PARISH CHURCH,**  
 A PEAL OF  
**GRANDSIRE TRIPLES,**

5040 changes. Holt's Ten-Part. Tenor 18 cwt.

Alfred Monkley.	Treble.	Edmund Sargent.	5
William Drake.	2	Thomas Mudge.	6
William Mobridge	3	William Richardson.	7
Edwin Shepherd.	4	William Aereman.	Tenor.

Conducted by Edwin Shepherd.

# STONEHOUSE

— PLYMOUTH —

On Wednesday, September 11<sup>th</sup>, 1907,  
in 2 hours and 50 minutes.

— AT THE CHURCH OF —  
**ST. GEORGE**  
 — A PEAL OF —  
**GRANDSIRE TRIPLES**

5,040 changes; Holt's Ten-Part. Tenor 12 cwt.

<u>J. Gluyas.</u>	<u>Treble.</u>	<u>W. Ford</u>	5
<u>F. Dunaway.</u>	2.	<u>W. Shear</u>	6
<u>E. Manning.</u>	3.	<u>G.H. Myers</u>	7
<u>W. Rundle.</u>	4.	<u>J. Woodley</u>	Tenor.

Conducted by G.H. Myers.

# G. LFRACOMBE

ON THURSDAY  
SEPTEMBER 19.  
— 1907 —

in 3 hours and 10 minutes,

AT THE CHURCH OF THE  
**HOLY TRINITY.**

A PEAL OF  
**STEDMAN TRIPLES,**

5,040 changes; Tenor 14 cwt.

THURSTANS'S FOUR-PART.

CHALLIS F. WINNEY.	Treble	JOHN W. RICHARDS.	5
RICHARD DADDS.	2	REUBEN C. PARR.	6
FREDERICK J. REED.	3	R ALFRED G. DADDS.	7
ALFRED W. BRIGHTON.	4	WILLIAM SLOCOMBE.	Tenor.

Conducted by Challis F. Winney

First peal on the Bells in the Method

# ST DAVID'S

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## EXETER

ON SATURDAY, OCTOBER 5<sup>TH</sup> 1907.  
IN 3 HOURS AND 4 MINUTES.

AT THE  
**PARISH CHURCH**

A PEAL OF  
**GRANDSIRE TRIPLES**

5,040 CHANGES. Holt's TEN-PART.  
TENOR 13 CWT.

<u>Alfred Monkley.</u>	<u>~Treble~</u>
<u>George W. Challice.</u>	2
<u>Thomas Laver</u>	3
<u>Thomas Mudge.</u>	4
<u>Edwin Sargent.</u>	5
<u>William Richardson.</u>	6
<u>Edwin Shepherd.</u>	7
<u>William Aereman</u>	<u>Tenor.</u>

Conducted by George W. Challice.

# COMPION GIFFORD

ON · SATURDAY  
OCTOBER 12 1907  
IN  
3 · HOURS · AND  
10 · MINUTES ·

AT · THE  
CHURCH  
OF THE  
EMMANUEL

THURSTAN'S FOUR-PART.

TENOR · 21 · CWT.

## A PEAL OF STEDMAN TRIPLES 5,040 · CHANGES

Alfred W. Brighton,	Treble
George Williams,	2
Rev. G. F. Coleridge,	3
Edwin J. Menday,	4
George N. Price,	5
Charles R. Lilley,	6
William W. Gifford,	7
George E. Parr,	Tenor

Conducted by G. N. PRICE.

First Peal in the Method on the Bells.

# EXETER

On Thursday, December 26, 1907.

in 3 hours & 15 minutes

at the Church of

## S<sup>T</sup>. SIDWELL

A PEAL OF

## GRANDSIRE TRIPLES

5040 CHANGES

Holt's Ten Part, Tenor 24 cwt.

Edwin Shepherd		Treble
John Hayman		2
Frank Murphy		3
Thomas Mudge		4
Edmund Sargent		5
Adolphus Snow		6
James Moss		7
Alfred Monkley		Tenor

Conducted by Edwin Shepherd.

# PLYMOUTH

A PEAL  
OF  
GRANDSIRE  
TRIPLES.

ON  
WEDNESDAY  
JAN: 8<sup>th</sup>  
• 1908 •

IN  
2 HOURS  
AND 58  
MINUTES.

AT THE CHURCH OF THE EMMANUEL.

HOLT'S TEN - PART.

5,040 CHANGES.

TENOR 21 CWT.

J. Woodley, Treble

W. Richards, 5

W. Rundle, 2

E. E. Manning, 6

S. E. Tomlins, 3

G. H. Myers, 7

W. Ford, 4

C. Gullett, Tenor.

Conducted by G. W. Myers.

# EXETER,

THE EXETER  
RINGERS' CYCLING  
CLUB BRANCH.

ON SATURDAY, FEBRUARY 8. 1908.

IN 3 HOURS & 53 MINUTES

AT THE CATHEDRAL CHURCH  
OF  
ST. PETER.

— A PEAL OF —  
**GRANDSIRE TRIPLES**

5,040 CHANGES. HOLLISS FIVE-PART.

TENOR 43 CWT. IQR. 23 LBS. IN C MINOR.

James Moss.	Treble	Julius Snow.	5.
Frank J. Davey.	2.	Edmund Sargent.	6.
Thomas Laver.	3.	William Richardson.	7.
John R. Hayman.	4.	Adolphus Snow.	Tenor.

Conducted by Frank J. Davey.

First Peal of Triples rung on the Stafford Eight.

# DEVONPORT



ON SATURDAY  
MARCH 7<sup>TH</sup>  
1908.

IN 3 HOURS  
· AND ·  
3 MINUTES

AT THE  
**CHAPEL, H.M. DOCKYARD**  
· DEVONPORT ·

A PEAL OF GRANDSIRE  
• TRIPLES •

5,040 Changes. Holt's Ten-Part. Tenor 9 cwt.

Joseph Woodley	Treble
William Richards,	2.
William G. Miscott,	3.
William Ford,	4.
William Rundle,	5.
Ernest W. Marsh,	6.
Arthur E. Tomlins,	7.
Thomas Linnell.	Tenor.

Conducted by Arthur E. Tomlins.

# PLYMOUTH

On Saturday April, 11. 1928  
in 3 hrs & 2 mins.

AT

## CHARLES CHURCH

A PEAL OF  
GRANDSIRE TRIPLES

5040 CHANGES. HOLT'S TEN PART  
TENOR 23½ CWT.

Rev. H. A. Fleetwood	Treble
Reginald Dobson	2
Frank Hockaday	3
George R. Stroud	4
William G. Hiscoft	5
Ernest W. Marsh	6
Walter H. Marsh	7
William Greenwood	Tenor.

Conducted by Walter H. Marsh.

The  
EXETER  
**AXMINSTER**  
RINGERS'  
CYCLING CLUB  
BRANCH

On Monday April 20<sup>th</sup> 1908

in 3 hrs & 14 minutes at the

Church of  
**ST MARY**

A PEAL OF

**GRANDSIRE TRIPLES**

5040 CHANGES

HOLLIS'S FIVE-PART. TENOR 25 $\frac{1}{2}$  CWT. IND.

Alfred Monkley	Treble
Frank J. Davey	2
Charles Carter	3
John Hayman	4
Julius Snow	5
Edmund Sargent	6
William Richardson	7
Adolphus Snow	Tenor

Conducted by Frank J. Davey.

First peal on the Bells since being recast by Mears in 1898.

# HOLSWORTHY

On Monday, April 20·1908

in 2 hrs & 53 minutes

at the Church of

## S·S·PETER AND PAUL

A PEAL OF

## GRANDSIRE TRIPLES

5040 CHANGES HOLT'S TEN-PART

TENOR 12½ cwt.

Reginald Dobson	Treble
Ernest W Marsh	2
Frank Hockaday	3
George R Stroud	4
William G Hiscoft	5
William Richards	6
Walter H Marsh	7
William Shears	Tenor

Conducted by Ernest W Marsh

# TIVERTON

On Saturday May 23·1908·  
in 3 hrs & 6 minutes  
at the Church of

## ST PETER

A PEAL OF . . .

### GRANDSIRE TRIPLES

— 5040 CHANGES —

HOLTS TEN-PART TENOR 28 cwt <sup>nd</sup> D

S Grater	Treble
& Monday	2
Miss R. Elliot	3
R Grater	4
B Grater	5
J Eloworthy	6
J Hart	7
J Newcombe	Tenor

Conducted by E Munday

This is Miss Elliot's first peal, and she is the first lady member of the above Guild and in the West of England to ring a Peal.

# WITHYCOMBE

On Saturday, May 30 1908

in 3 hrs & 21 mins.

at the Church of

## ST. JOHN THE EVANGELIST

A PEAL OF

## GRANDSIRE TRIPLES

5040 Changes HOLT'S TEN-PART  
TENOR 18cwt.

Edwin Shepherd	Treble	Herbert V Richards	5
George W. Challice	2	Thomas Laver	6
Arthur Richards	3	Adolphus Snow	7
Frederick W. Richards	4	Charles A. Sellwood	Tenor

Conducted by George W. Challice

# EXETER

S<sup>r</sup>. David's Society Branch

On Monday June 22·1908

in 3 hrs & 2 minutes at the

— Church of —

# S<sup>r</sup>. David

A Peal of

# Grandsire Triples

5040 Changes. Holt's TEN-PART.

Frank W. Gardner	Treble
Charles Carter	2
Harry B. Kindersley	3
Arthur W. Searle	4
Frank J. Davey	5
Julius Snow	6
James Moss	7
William G. Hoskins	Tenor

Conducted by Arthur W. Searle.

THE EXETER RINGERS'  
CYCLING CLUB BRANCH.

# EXETER

On Saturday, July 4·1908  
in 2 hrs & 59 minutes  
at the Church of ■■■■■

## ST DAVID

A PEAL OF

**GRANDSIRE TRIPLES**

5040 Changes.

HOLLIS'S FIVE PART · TENOR BOWL:

Alfred Monkley	Treble
Frank J. Davey	2
Arthur W. Searle	3
John R. Hayman	4
Edmund Sargent	5
William Richardson	6
James Moss	7
John Richards	Tenor

Conducted by Frank J. Davey.



# STRATTON · CORNWALL

The Exeter Ringers Cycling Club Branch

On Monday, August 3 · 1908 ·

in 3 hrs & 12 minutes

at the Church of

## S<sup>t</sup>. Andrew

A PEAL OF

## Grandsire Triples

5040 Changes

HOLLISS FIVE-PART · TENOR 19½ cwt in E ·

Alfred Monkley	Treble
Frank J. Davey	2
Thomas Laver	3
John Hayman	4
Edmund Sargent	5
James Moss	6
Adolphus Snow	7
John Jordan	Tenor

Conducted by FRANK J. DAVEY ·

# DEVONPORT

On Saturday, Sept 5 · 1928 ·

in 3 hrs. & 14 minutes

at the

## CHAPEL, H·M·DOCKYARD

### A PEAL OF BOB MAJOR

5184 CHANGES

Tenor about 9 cwt.

Joseph Woodley	Treble
George R Stroud	2
William Rundle	3
Arthur E Tomlins	4
Frank Hockaday	5
William Ford	6
Walter H Marsh	7
Ernest W Marsh	Tenor

Composed by G F WILLIAMS

& conducted by E W MARSH

# PLYMOUTH

On Wednesday.      in      3 Hours  
                         & 4 minutes  
                         at the

Church of  
the  
**EMMANUEL**

Sept. 30, 1908.

A PEAL OF

## GRANDSIRE TRIPLES

50/10 Changes PARKERS TWELVE PART

Tenor 21cwt 2qrs 12lbs in E flat

John Guyas	Treble
Arthur E Tomlins	2
William Rundle	3
Joseph Woodley	4
Frank Dunaway	5
George H Myers	6
George F Williams	7
William Hobbs	Tenor

Conducted by George H Myers

# EXETER

(S<sup>T</sup>. SIDWELL'S BRANCH)

On Tuesday, Oct. 13 · 1908

in 3 hrs. & 10 minutes.

at the Church of

# S<sup>T</sup>. SIDWELL

A PEAL OF

## GRANDSIRE

## CATTERS

5049 CHANGES TENOR 23 cwt.

Tom G Bartlett	Treble	Thomas Mudge	6
Alfred W Brighton	2	Edwin Shepherd	7
William Richardson	3	Edmund Sargent	8
Charles Carter	4	James Moss	9
Frank Murphy	5	Alfred Monkley	Tenor

Composed by W. SHIPWAY & conducted  
by Edwin Shepherd

# WITHYCOMBE RALEIGH

The  
Exeter  
Ringers'

Cycling  
Club  
Branch.

On Saturday  
November 14,  
1908  
in 3 hours &  
8 mins  
at the  
**CHURCH OF**  
**ST. JOHN**  
The  
**EVANGELIST**

A Peal of  
**GRANDSIRE**  
**TRIPLES**

5040 CHANGES

HOLTS  
TEN PART.

Tenor

18 cwt.

Alfred Monkley	Treble	Frank J. Davey	5
Arthur W. Searle	2	John R. Hayman	6
Julius Snow	3	Adolphus Snow	7
William Richardson	4	John Skinner	Tenor

Conducted by Adolphus Snow

# PLYMOUTH

On Saturday  
November 28  
1908.

in  
3 hrs & 16 minutes  
at Charles  
Church

A Peal of

**GRANDSIRE**

5003  
Changes.

TENOR  
23½ cwt.

**CATTERS**

Reginald Dobson	Treble	William Ford	6
Walter H Marsh	2	Edwin Shepherd	7
Frank Hackney	3	William G Hiscoft	8
George R Stroud	4	Ernest W Marsh	9
Alfred W Brighton	5	Joseph Woodley	Tenor

Composed by John Reeves &  
conducted by Edwin  
Shepherd.



# THORVERTON

THE EXETER  
SACRED CLUB

On Saturday  
in 2 hours & 42

Church  
of

RINGERS' CYCLING  
BRANCH

November 28 1908  
minutes at the

ST THOMAS  
A' BECKET,

A PEAL OF

GRANDSIRE  
TRIPLES,

5,040 changes · Rev. C. D. P. DAVIES'S  
Variation of HOLT'S SIX-PART Tenor.

14 cwt. in F.

Alfred Monkley	Treble
Harry B. Kindersley	2
Arthur W. Scarle	3
Thomas Laver	4

Edmund Sargent	5
William Richardson	6
Frank J. Davey	7
John Ferris	Tenor

Conducted by Thomas  
Laver.

# PLYMPTON

ON  
WEDNESDAY,  
DECEMBER 2, 1908  
IN  
3 HOURS & 10 MINUTES  
AT THE

## CHURCH OF ST. MAURICE, A PEAL OF GRANDSIRE TRIPLES,

5,040 changes. A Variation of Parker's Twelve-part  
Tenor 15 cwt

George F. Williams.	Treble	William A. Fowler.	5
Arthur E. Tomlins.	2	Ernest W. Marsh.	6
Joseph Woodley.	3	George H. Myers.	7
Alfred W. Brighton.	4	William Hiscott.	Tenor

Conducted by George F. Williams



# PLYMOUTH

ON TUESDAY, DECEMBER 8, 1908.

IN 3 HOURS & 23 MINUTES

AT THE CHURCH OF

**S<sup>T</sup>. ANDREW.**

APPEAL OF

**GRANDSIRE CATTERS**

5021 CHANGES · TENOR 35 cwt in C

Charles Eales	Treble
William A. Fowler	2
Arthur E. Tomlins	3
Ernest W. Marsh	4
William Rundle	5
William Ford	6
G Harry Myers	7
William G. Hiscott	8
Alfred W. Brighton	9
William Shears	Tenor

Composed by J Cox & Conducted by G Harry Myers

First Peal in the Method on the bells which

were hung in 17<sup>th</sup> 49

# PLYMOUTH

AT  
EMMANUEL  
CHURCH

On  
Wednesday,  
December 9.  
1908.

in 3 hours  
&  
8 minutes.

A Peal of  
BOB  
MAJOR.  
5024 Changes.

Tenor  
21 cwt. 2 qrs. 12 lbs.  
in E flat.

John Gluyas	Treble	William Rundle	5
Arthur E Tomlins	2	Ernest W Marsh	6
Joseph Woodley	3	William A Fowler	7
G H Myers	4	George F Williams	Tenor

Composed & Conducted by

George F Williams.

# PLYMOUTH

On Saturday December 26·1928

in 3 hours & 10 minutes

at EMMANUEL  
CHURCH

A Peal of

BOB MAJOR

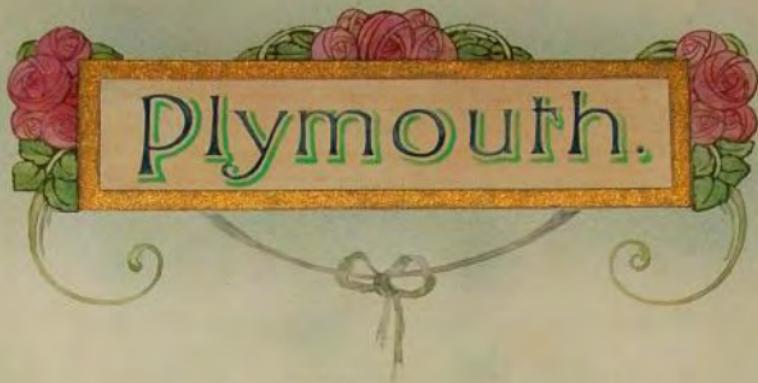
5040 CHANGES

Tenor 21 cwt. 2 qrs. 12 lbs in E flat

William Richards	Treble
Charles R Lilley	2
Joseph Woodley	3
John B Hessey	4
William Rundle	5
Frank Hockaday	6
William G Hiscott	7
G Harry Myers	Tenor

Composed by William Soltanstall and

Conducted by G Harry Myers.



On Saturday December 26<sup>th</sup>  
1908

in 3 hours & 18 minutes, at the

CHURCH OF

S<sup>t</sup> Andrew,

A PEAL OF

Grandsire Eaters

5003 changes. Tenor 35 cwt in C

Reginald Dobson	Treble
William G. Hiscox.	2
Frank Hockaday.	3
Arthur E Tomlins.	4
William Richards.	5
William Ford.	6
Ernest W Marsh	7
Charles R Lilley	8
G. Harry Myers	9
Joseph Woodley	Tenor.

Composed by H. Whaley, and conducted by C. R. Lilley.

# DEVONPORT, DEVON.

## The Devonshire Guild

on Saturday, January 9<sup>th</sup> 1909.

in 2 hours & 58 minutes

AT H.M.DOCKYARD CHAPEL.

### A PEAL OF GRANDSIRE TRIPLES.

— 5,040 Changes —

Holt's Ten-Part.      Tenor 9 cwt.

<u>Charles Eales</u>	<i>Treble</i>
<u>William Rundle</u>	2
<u>William Ford</u>	3
<u>Arthur E. Tomlins</u>	4
<u>Joseph Woodley</u>	5
<u>Frank Hockaday</u>	6
<u>Ernest W. Marsh</u>	7
<u>Thomas Linnell</u>	<i>Tenor.</i>

Conducted by WILLIAM RUNDLE.

# HONITON CLYST.

THE · EXETER · RINGERS · CYCLING · CLUB · BRANCH.

On Saturday Jan. 23<sup>rd</sup> 1909.

in 3 Hours & 14 Minutes

AT THE CHURCH OF

— ST. MICHAEL —

A PEAL OF

**GRANDSIRE TRIPLES.**

5,040 Changes; Holt's TEN PART. Tenor 19cwt in G.

Thomas Laver.	Treble.	Edmund Sargent.	5.
Arthur W. Searle.	2.	William Richardson.	6.
Alfred Monkley.	3.	James Moss.	7.
Frank Davey.	4.	John Richards.	Tenor.

Conducted by ARTHUR W. SEARLE.

# EXETER

(the St Sidwell's Society)

On  
Tuesday  
January  
26<sup>th</sup> 1909



in  
3 Hours  
& 11 minutes

A PEAL OF

## Stedman Triples

5040 changes

Brook's Variation. Tenor 24 cwt

Alfred Monkley	Treble
Charles Carter	2
William Mogridge	3
William Richardson	4
Edmund Sargent	5
Frank Murphy	6
Edwin Shepherd	7
James Moss	8

Conducted by Edwin Shepherd. First peal of Stedman rung in the City of Exeter by entirely local band.

# BROADCLYST.

The Exeter Ringers Cycling Club Branch.

on Saturday January 30<sup>th</sup> 1909.

in 3 Hours & 22 Minutes.

AT THE

Church of St. John the Baptist.

A peal of

GRANDSIRE TRIPLES, 5040 CHANGES, HOLT'S TEN-PART.

Tenor 20 Cwt. in E.

Alfred Monkley ————— Treble

Arthur W. Earle ————— 2.

Harry B. Kindersley ————— 3.

John R. Hayman ————— 4.

John Skinner ————— 5.

Julius Snow ————— 6.

Frank J. Davey ————— 7.

Edmund Sargent ————— Tenor.

Conducted by Frank J. Davey.

# HEAVITREE.

(THE HEAVITREE BRANCH)

On Saturday Jan 30<sup>th</sup>. 1929,

in 3 hrs. and 36 mins.

AT THE PARISH CHURCH

A PEAL OF

**STEDMAN TRIPLES**  
5,040 Changes

Brooks Variation of Thurstan's

Tenor 26 cwt.



Richard Hamilton

Treble

Herbert Richards.

2.

Fredk. W. Richards

3.

William Youlden

4.

William S. Lethbridge

5.

Thomas Laver

6.

John R. Sandover

7.

William Boundy.

Tenor.

Conducted by Thomas Laver

# EXETER

On Saturday

February 6<sup>th</sup> 1909, in 3 hours 22 minutes,

AT THE CHURCH OF

## ST SIDWELL

A PEAL OF

## STEDMAN CATERS

5067 changes

Tenor 24cwt

Edwin Shepherd	Treble	William Richardson	6
Thomas Laver	2	Edmund Sargent	7
George W Challice	3	Frank Murphy	8
Arthur W Searle	4	James Moss	9
William Mogridge	5	Alfred Monkley	Tenor

Composed by John Carter, and conducted by Edwin Shepherd.  
Fiftieth peal. First peal of Stedman Caters by residents of the county.

# Heavitree

HEAVITREE BRANCH

ON MONDAY, FEBRUARY 22<sup>ND</sup> 1909.  
in 3 Hours, 27 Minutes.

AT THE  
PARISH CHURCH

A

## PEAL OF GRANDSIRE TRIPLES

5,040 Changes.

Holt's Ten-Part      Tenor 26 cwt.

<u>Herbert V. Richards</u>	Treble
<u>James Guest</u>	2
<u>William S. Lethbridge</u>	3
<u>Frederick W. Richards</u>	4
<u>John R. Sandover</u>	5
<u>Charles Glass</u>	6
<u>William Boundy</u>	7
<u>Arthur Mitchell</u>	Tenor

Conducted by John R. Sandover.

# TIVERTON

THE ST. PETERS SOCIETY

ON THURSDAY MARCH 4<sup>th</sup> 1909.

In 3 Hours & 4 Minutes.

AT THE

CHURCH OF ST. PETER.

APEAL OF GRANDSIRE TRIPLES.

5,040 Changes

HOLT'S TEN-PART. ♫ TENOR 28 Cwt. in D.

<i>S. Grater.</i>	<i>Greble</i>
<i>E. Munday</i>	2
<i>W. Grater.</i>	3
<i>J. Grater Junr.</i>	4
<i>J. Elsworthy.</i>	5
<i>R. Grater.</i>	6
<i>J. Hart.</i>	7
<i>F. Newcombe</i>	<i>Genor</i>

Conducted by *E. Munday*.