

111.B




Brent, South. - 6 bells [Tenor 43"]

- 1.) TO CALL CHRIST'S FLOCK I ALOUD DO SING,
T.B.F. 1759.
- 2.) SUCCESS TO OUR ARMS. THOMAS BILBIE
FECIT. 1759.
- 3.) GOD SAVE THE CHURCH & KING :: I : V ::
R : H :: CH : W : T.B.F. 1759.
- 4.) THOMAS BILBIE CULLOMPTON CAST US AL
1759.
- 5.) ✠ MR JOHN VEAL & MR RICHARD HANNAFORD
CHURCH WARDEN 1759.
- 6.) THE REVEREND WALTER TAILER VICAR, MR
JOHN VEAL & RICHARD HANNAFORD. CH :
WARDENS ✠ RELIGION DEATH & PLEASURE
CAUSE ME TO RING. THOMAS BILBIE FECIT
1759.

Broadwood Widger. - 5 bells [Tenor 36"]

- 1, and 2.) J.P. C.P. W.P. 1775.
- 3.) WILLIAM EASTCOTT & WILLIAM ROW, C.W.
- 4.) WILLIAM EASTCOTT AND FRANCIS NORTHY, C.W.
J.P. & C^o 1775.
- 5.) I CALL THE QUICK TO CHURCH AND DEAD TO
GRAVE. J.P. AND C^o 1775.

Broadhembury 5 bells [Tenor 48½"]

- 1.)  [fig. 1. P. 12. B.] *Sante*  [1. p. 12 B] *thoma* 
ora pro nobis
- 2.) A MR SIMON SMITH & MR THOMAS HATCHWELL CH:
WARDENS A THOMAS BILBIE FECIT 1767.
- 3.) † MR. HUGH LEWIS VICAR. GOD SAVE THE
CHVRCH. ROBERT DREW · IOHN PILE · IOHN
SCINNER · WARDENS. 1714.
- 4.) MR WILLIAM SHILES AND MR THOMAS HATCHWELL
CH. WARDENS 1746. T. BILBIE FECIT.
- 5.) I TO THE CHURCH THE LIVING CALL AND TO THE
GRAVE DO SUMMON ALL. MR HUMPHRY MILLS &
MR WILLIAM DREWE CH: WARDENS. THOMAS
BILBIE FECIT 1766.

Brixton. - 5 bells [Tenor 41"]

- 1.) WHEN YOU US RING WEEL SWEETLY SING
A R. 1737.
- 2.) PROSPERITY TO THE CHURCH OF ENGLAND
A R. 1737.
- 3.) WE WERE ALL CAST AT GLOSTER BY ABEL
RUDHALL 1737.
- 4.) ROBERT AVENT CHURCH WARDEN. A R. 1737.
- 5.) I TO THE CHURCH THE LIVING CALL & TO
THE GRAVE DO SUMMONS ALL. A R. 1737.

113.B.

Bridestowe, 6 bells [Tenor 43"]

- 1.) W. AND J. T. 1828.
- 2.) † W. AND J. T. OXON. 1828
- 3.) Δ 1828 Δ
- 4.) † THIS PEAL WAS RECAST BY W. AND J. TAYLOR OXFORD, A.D. 1828.
- 5.) † THE REV. C. LUXMORE, RECTOR † JOHN GUBBINS NEWTON AND JOSEPH BALL C.W. 1828.
- 6.) THESE BELLS WERE ENLARGED AND THE TOWER HEIGHTENED AND BEAUTIFIED. 1828. W. AND J. T. OXON FOUNDERS.

Bridgerule 5 bells [Tenor 36½"]

- 1.) [Broken to pieces]
- 2.) MR WM BRADDON MR JOHN JEWELL CHURCHWARDENS.
A T A B A FECIT. 1777.
- 3.) THOMAS BILBIE CULLOMPTON FECIT 1777.
- 4.) MR WILLIAM BRADDON & MR JOHN JEWELL CHURCH-
WARDENS. T. BILBIE FECIT. 1777.
- 5.) REV^d THOMAS H. KINGDON VICAR. 1818. JOHN
INCH & NICHOLAS ROGER C.W. I.P.

Brixham. - 6 bells [Tenor 42 1/4"]

- 1.) C. P. 1787.
- 2.) NICHOLAS FURNEAUX & WILLIAM COYDE CHURCHWARDENS. T. BILBIE FECIT. 1767
- 3.) [The same as on the second.]
- 4.) MR JOSEPH NOWELL & JOHN EDWARDS CHURCHWARDENS. THOMAS BILBIE FECIT 1774.
- 5.) MR CLARKE THOMAS EDWARDS CHURCHWARDENS. YE PEOPLE ALL THAT HEAR MERING BE FAITHFUL TO YOUR GOD AND KING. W. P. 1824.
- 6.) MR CLARKE THO^S EDWARDS CHURCHWARDENS. REV ROBERT HOLDSWORTH, PANNELL CULLOMPTON FECIT. 1824.

Broadwood Kelly. - 5 bells [Tenor 39 1/2"]

- 1.) A R VDDHALL OF GLOVCESTRE BELLFOVNDER. 1705.
- 2.) WEE WARE ALL CAST AT GLOVCESTER IUNE 1705.
- 3.) PROSPERITY TO OVR WORTHY BENEFACTORS. A R. 1705.
- 4.) PEACE AND GOOD NEIGHBOVRHOOD. GOD SAVE THE QVEEN. 1705. ABRA: RVDALL OF GLOVCESTER BELLFOVNDER.
- 5.) THOMAS ALLEN RECTOR RIC: HEWITT & IOHN POVLSON CHVRCHWAR: A. R. 1705.

115.B

Buckfastleigh. - 6 bells [Tenor 44½"]

- 1.) REV^d MATTHEW LOWNDES VICAR. T. BILBIE FECIT
1794. MR THOMAS FURNEAUX & MR ROBERT WEBBER
CH: WARDENS.
- 2.) WHEN I BEGIN THEN ALL STRIKE IN, T. BILBIE FECIT
1793.
- 3.) FEAR GOD HONOUR THE KING, T. BILBIE FECIT, M. L.
VICAR. S. F. & R. F. CH: WARDENS. 1793.
- 4.) THOMAS FURNEAUX CHURCH WARDEN, W. HAMBLYNG
FOUNDER BLACKAWTON. 1844.
- 5.) KEEP PEACE AND GOOD NEIGHBOURHOOD. MR L. VICAR.
MR S. F. & MR R. W. CH. WARDENS. T. BILBIE FECIT 1793.
- 6.) RELIGION DEATH & PLEASURE CAUSE ME TORGING,
THOMAS BILBIE CULLOMPTON F. THE REV^d MATTHEW
LOWNDES VICAR, MR SAMUEL FURNEAUX & MR
ROBERT WEBBER CH: WARDENS. 1793.

Buckland East. - 4 bells [Tenor 35"]

- 1.) PROSPERITY TO THOSE WHO LOVE BELLS. 1718 00.
- 2.) EVANEVANS AND WM EVANS BELL FOUNDERS. 1718.
- 3.) I^o HARTNOLL CHRIS; BUCKINGHAM JACOB
SCOTT GENT 00 E.E. & W.E. 1718.
- 4.) JAMES BUCKINGHAM GENT. IN^o ALLIN CH: WARD-
-ENS E.E. & W.E. 1718.

Buckland West. 5 bells [Tenor 38"]

- 1.) LET US RING FOR CHURCH & KING. W. & E. 1756.
- 2.) W. EVANS OF CHEPSTOW CAST US ALL. 1756.
- 3.) PEACE & GOOD NEIGHBOURHOOD. W & E. 1756.
- 4.) MR RICH^d BARTLET & MR WM EVERY CHURCH-
-WARDENS. W & E. 1756.
- 5.) GOD PRESERVE OUR KING & KINGDOM &
SEND US PEACE. W & E. 1756.

Buckland-in-the-Moor. 5 bells [Tenor 35"]

- 1.) GOD SAVE THE CHURCH & KING. T. B. F. 1759.
- 2.) E. A. & R. B. CH: WARDENS. T. BILBIE FECIT. 1759.
- 3.) THOMAS BILBIE CULLOMPTON CAST US ALL. 1759.
- 4.) MR ELIAS ANDREWS MR RICHARD BURNELL CH:
WARDENS. 1759.
- 5.) THE REVEREND MR. NAILER VICAR, THO^s BILBIE
FECIT. 1759.

Buckland Tout Saints. 1 Bell (24" dia:)

The Bell.) HENRY SOUTHCOTT ESQR I. P. 1779.

117.B.

Burdleigh. - 4 bells [Tenor 36"]

- 1.) GREGORY BLACKMOR WARDEN. 1 ♯ P
1683. 0
- 2.) † [fig 7. p. 12.B.] Est michi collatum iſt
iſtud nomen amatum. (v ♯) [fig 3. p. 12.B.]
- 3.) † [fig 7. p. 12.B.] Est michi collatum iſt
iſtud nomen.
- 4.) IOHN + DICKES + WARDEN + 1 : 6 : 5 : 6 :
: F ♯ P. †

Buckland Filleigh. - 4 bells [Tenor 34"]

- 1.) I. R. WARDEN † B.B. † 1 ♯ P. 1722.
- 2.) W.F. ESQ. I. S. REC. 1722.
- 3.) IOHN ROWSE CH: WARDEN. 1 ♯ P. † 1722
- 4.) JAMES SILKE RECTOR, 1722. WILLIAM
FORKSCVE ARMAGER †

Bulkworthy. - 3 bells [Tenor 21"]

1, and 2.) [no inscriptions.]

- 3.) GOD : SAVE : OVR : KING : G.T : I. G
1640. W.W : I.B : H.W : W.K : G.S :

St. Budeaux. - 4 bells [Tenor 41"]

- 1.) VOX SUM CLAMANTIS PREPARATE VIAM
DOMINI. I.P. & C^o 1780.
- 2.) SI CHARITAS NON HABEAM SUM TANQUAM
ÆS RESONANS. 1780. o I.P. o
- 3.) T. ALCOCK, A.M. VICAR. I. POLLARD, H.
LAWRENCE C^W. I.P. & C^o 1780.
- 4.) THO: BILBIE: FECIT: MDCCLXIX. GAUDEO CUM
GAUDENTIBUS FLEO CUM FLENTIBUS. THO:
ALCOCK, A.M. MINIST; IO: FORTESCUE FRAN:
LUCE ECCLESIAE GUARDIANIS.

Budleigh. - 5 bells [Tenor 37½"]

- 1.) THOMAS BILBIE CULLOMPTON CASTUS ALL, 1755.
- 2.) MR IOHN TEED & MR IOHN CRAN CHURCHWARDENS.
A T: B: F A
- 3.) I: T: &: I: C: C: W: T: B: FECIT. 1755.
- 4.) T. BILBIE FECIT. 1755.
- 5.) MR IOHN TEED & MR IOHN CRAN CHURCH WARDENS
T: B: FECIT.

119. B.

Buckland Egg. - 3 bells, [Tenor 35"]

- 1.) * [fig 7. p. 12. B.] VOCE mea vna depello cuncta nociva.
- 2.) STE: SAREL^o IERE^o CORNISH^o WARDENS
+ I. P. 1682.
- 3.) MR JOHN CROSSMAN & MR JOHN STUTTAFORD CHURCH-
WARDENS. T. A. BILBIE A. FECIT. 1768.

Burrington. - 6 bells [Tenor 41"]

- 1, 2, & 3.) I. P. C. P. 1783.
- 4.) PEACE & GOOD NEIGHBOURHOOD. I. P. C. P. 1783.
- 5.) MICHALL TOUT & JAMES BABBAGE C. W. I. P. C. P. 1783.
- 6.) NICHOLAS HOLE VICAR, MICHALL TOUT & JAMES
BABBAGE C. W. * I. P. C. P. 1783.

Butterleigh. - 3 bells [Tenor 28½"]

- 1.) THO * WROTH * FECIT * 1732.
- 2.) * [fig 7. p. 12. B.] VOCE mea vna depello vna
NOCTIVA [cuncta = cuncta]
- 3.) MR. HUMPHRY CHATTEY CHURCHWARDEN.
1725.

Charles. - 5 bells [Tenor 33"]

- 1.) PROSPERITY TO ALL OUR BENEFACTORS
W&E 1733.
- 2.) PEACE AND GOOD NEIGHBOURHOOD. W&E
1733.
- 3.) WM EVANS OF CHEPSTOWE CASTUS ALL 1733.
- 4.) GEO: GOULD: GEO: GOULD IUNR CHURCH-
WARDENS. W&E. 1733.
- 5.) JOHN ROSIER MINISTER. GEORGE LEWORTHY.
GENT. W&E. 1733.

Chawleigh. - 6 bells. [Tenor 42"]

- 1.) PROSPERITY TO THY BENEFACTOR. W&E. 1754.
- 2.) WHEN YOU ME RING I'LE SWEETLY SING.
E&E. W&E. 1720.
- 3.) GOD PRESERVE ALL OUR BENEFACTORS.
E&E. W&E. 1720.
- 4.) GOD PRESERVE THE CHURCH AND KING.
E&E. W&E. 1720.
- 5.) PEACE AND GOOD NEIGHBOURHOOD. E&E. W&E. 1720.
- 6.) WILLIAM FELLOUESQ A: GOOD BENEFACTOR.
E&E. W&E. 1720. (cracked)

121. B

Chittlehampton. - 6 bells [Tenor 43".]

- 1.) LET US RING FOR CHURCH AND KING. W & E.
1739.
- 2.) PROSPERITY TO THIS PARISH. W & E. 1739.
- 3.) PEACE AND GOOD NEIGHBOURHOOD. W & E. 1739.
- 4.) WM EVANS OF CHEPSTOW CAST US ALL. 1739.
- 5.) THE REV^D GEORGE WILLIAM RECT^R JOHN
MORRIS CH: WARDENS (sic) 1739.
- 6.) SAMUEL ROLL ESQ A GOOD BENEFACTOR
W & E. 1739.

Cheriton Bishop. - 6 bells [Tenor 41½".]

- 1.) I CALL YE TO FOLLOW MEE. GOD PRESERVE THE
CHURCH. I. P. 1770.
- 2.) GOD SAVE THE KING. I. P. AND C^o 1770.
- 3.) JOHN PENNINGTON AND C^o MAKERS. 1770.
- 4.) JOHN LAMBERT JOHN COMBE C. W. I. P. v 1803.
- 5.) MARK CANN AND WM UPTON GENTS WARDENS.
I. P. AND C^o 1770.
- 6.) WILL^M FOULKES OF MEDLAND ESQ: HENRY
FOTHERGILL RECTOR. I. P. & C^o 1770.

Cheriton Fitzpaine - 5 bells [Tenor 43"]

- 1.) EDWARD * HVISH * ESQ * PHILIP * BADCOCK *
I. P. & C. 1770.
- 2.) RICHARD * HVISH * ESQ * WM MANLY * C W. * I. P. 1767.
- 3.) GOD * SAVE * THE * CHURCH * THOS * WROTH
1727. [scars all round soundbow and upper line]
- 4.) [The same as on the third in every respect.]
- 5.) IOHN ÷ ROW ÷ CHVRCH ÷ WARDEN ÷
I A P ÷ EXON ÷ 1665.

Cadeleigh - 5 bells [Tenor 37½"]

- 1, 2, 3, and 4.) [no inscriptions.]
- 5.) I TO THE CHURCH THE LIVING CALL AND TO
THE GRAVE DO SUMMONS ALL. 1745. - IOHN
HARTNELL ESQ. MR IOHN BACK CHURCHWARDENS.
THOMAS BILBIE CAST US ALL.

Cheldon - 3 bells [Tenor 32½"]

- 1.) ~~GOO~~ SIMON ÷ HAMET ÷ WARDEN.
T & P ÷ 1674.
- 2.) † FILII † DEI † MISERARE † MEE † 1620 † T. P.
- 3.) SAMUEL SECOMBE CH. WARDEN E & E & W & E
1720

123.B.

Charleton. - 4 bells [Tenor 40"]

- 1.) THOMAS LANGWORTHY RECTOR: HVRL:
o I A P s: I A P i. 1706 [ie. I P senr. and I P. junr.]
- 2.) FRANC: LANGWORTHY: RECTOR: JOHN ELLIOT:
NATH: SMITH: WARDENS. I A P: R A M: 1716.
- 3.) ROB^x PIKE^x WILL^x PEARSE^x WARDENS^x
A A G 1742
- 4.) L: o I: H: o I: F o I A P s: I A P i 1706+
WILL: WAKEHAM: STE: COLLINGS:
WARDENS.

(Very large wheels, high cage, bawdevicks, and dead rope pull.)

Stoke Fleming - 6 bells [Tenor 45"]

- 1, 2, and 3.) I.P. C.P. W.P. 1777.
- 4.) WILLIAM LEACH HENRY NEAL NETHERTON.
I.P. C.P. W.P. 1777.
- 5.) JOHN HENRY SOUTHCOTE ESQ^R. I.P. C.P. W.P. 1777.
- 6.) JOHN HENRY SOUTHCOTE ESQ. GEORGE GOOD-
REDGE RECTOR. THOMAS LEACH AND ARTHUR
OLDRIEVE C:W. C.P. I.P. W.P. 1777.

Martinhoe. - 2 bells

1, and 2.) [no inscriptions]

Stoke Damerel. - 6 bells [Tenor 43½"]

- 1.) WHEN I CALL FOLLOW ALL. MR JAMES HORE : &
RALPH MAY : CH : W. THOMAS BILBIE CULLOMPTON
FECIT. 1789 A A
- 2, and 3.) T A BILBIE FECIT. 1789.
- 4.) THOMAS BILBIE CULLOMPTON FECIT. 1789.
- 5.) THOMAS BILBIE CULLOMPTON FECIT. 1789. -
GOD SAVE THE KING ..
- 6.) I TO THE CHURCH THE LIVING CALL AND TO THE
GRAVE DO SUMMON ALL. MR JAMES HORE &
RALPH MAY CHURCHWARDENS. T. A BILBIE
FECIT. 1789.

Stoke Rivers. - 5 bells. [Tenor 41"]

- 1, 2, and 3,) CAST BY G. E. DAVIS BRIDGWATER. 1784.
- 4.) OUR SOUND IS GOOD OUR SHAPES IS NEAT ITS
DAVIS CAST US SO A COMPLEAT. 1784.
- 5.) MR HENRY PARMINTER RECTOR, MR WM TAMLYN &
MR JN^o RIDD CHURCHWARDENS. I TO THE CHURCH
THE LIVING CALL AND TO THE GRAVE DO SUMMON
ALL. 1784.

125.B

Stoke Gabriel, - 6 bells [Tenor 45"]

- 1.) HY. STUDDY WATTOM ESQ. MDCCCXLV. WHEN I CALL FOLLOW ALL. HAMBLING FOUNDER BLACK-AWTON.
- 2.) M. CHURCHWARD & P. HULME WARDENS. HAMBLING BLACKAWTON. MDCCCXLV.
- 3.) WHEN I DO CALL FOLLOW ME ALL † 1 A P. † 1674 o.
- 4.) LEWIS FVLL † GENT † MATHEW † CHVRCH-WARD † CHVRCHWARDEN † 1 A P † 1648.
- 5.) NICHOLAS † BOMAN † IEFFERY † FVLL † WARDENS † 1 A P † 1674.
- 6.) MR J. C. JACKSON MR MATHEW CHURCHWARD WARDENS. W. PANNELL FOUNDER 1827. I TO THE CHURCH THE LIVING CALL AND TO THE GRAVE DO SUMMON ALL.

Stoketeignhead. - 4 bells [Tenor 39½"]

- 1.) ROGER GASKING. IOHN CODNER. W; COCK. † 1 A P. 1728. LAVS. ET. GLORIA. DEO. [and on the waist] E A S.
- 2.) WILLIAM † RENDELL † CHVCH † WARDEN † † T A P XON † 1676 ~~1676~~
- 3.) [no inscription - rough casting.]
- 4.) trinitas in throno me reddat nobili sono
1592 henricus dolin rector iohn dooke.

Stoke Canon. - 4 bells [Tenor 39½"]

- 1.) RICHARD: FURSDON: CHVRCH WARDEN:
C&P 3. 1691.
- 2.) STEVEN: FURSDON: CHVRCH: WARDEN: :
GEORGE DODDRIDGE: T&P 1641
- 3.) RICHARD. FUSDON: CH: WARDEN: C&P 3
: 1691
- 4.) THO: DOWN C.W. EE & WE & 1724. LET MY
SOUND MOVE THEE TO GOD'S GLORY.

Stokenham. - 6 bells [Tenor 42½"]








- 1, 2, 3, and 4.) I.P: C.P: W.P: 1776.
- 5.) RICHARD LOYE AND IOHN COLLINGS C.W.
.I.P: C.P: W.P 1776.
- 6.) I.TO THE CHURCH THE LIVING CALL AND TO
THE GRAVE I SUMMONS ALL. W.B.HAMBLING
FECIT. BLACKAWTON 1833 ~~XXXX~~.

Sutcombe. - 3 bells [Tenor 31"]


- 1.) SOLI DEO DETVR GLORIA. 1611.
- 2.) IOHN ALLING CH: WARDEN MDCCXX.
- 3.) IOHN BAYLY * CH: WRDYN * I: W: F. 1732.

127. B.

Stockleigh English. - 4 bells [Tenor 33".]

- 1.)  [fig. 8. p. 12. B.] AVE MARIA (cracked)
- 2.)  VOCE MEA VIVA DEPELLO CUNCTA NOCIVA
(fig. 36.)
- 3.) HENRY ∴ BELLEW ∴ GENT ∴ THOMAS ∴
WELLINGTON ∴ 1709. [broken]
- 4.)  [fig. 2. p. 18.] P B  [fig. 2. p. 12. B.]  [1. p. 18.]
 [fig. 2. p. 18.] ANNO  [2. p. 18.] 1612
[The I. B. ave initials of John Birdall.]

Stoodleigh. - 5 bells [Tenor 35½".]

- 1.) JOHN BENNETT CHURCH: WARDEN. 1847.
THOMAS DANIEL ESQ^R PATRON.
- 2.) [The same as on the treble]
- 3.) JOHN BENNETT CHURCH: WARDEN 1847.
THOMAS DANIEL ESQ^R PATRON. CAST BY W.
PANNELL & SON. 1847
- 4.) MR * THOMAS * TALLEY * CHVRCH * WARDEN
* 1736 - THOMAS * WROTH * FECIT.
- 5.) G : P :  ANO : DOMINIE : 1615.

Stockland - 6 bells [Tenor 44"]

- 1.) SOME GENEROUS HEARTS DOME HERE FIX
AND NOW I MAKE A PEAL OF SIX. CAST BY T.
PYKE BRIDGEWATER. 1780.
- 2.) G:P:ANNO:DOMINI:1611:
- 3.) ALLALVIA:1603:G:PWM:AV
& MÅNELDE.
- 4.) ANNO:DOMINI:1611:G:P:
- 5.) *EX*DONO*THOMÆ*STRANGWAYES*
HORNER*MR NICHOLAS BOUGHTON*MR
JOHN WINSCOMBE*WARDENS.- WROTH
FECIT.
- 6.) I TO THE CHURCH THE LIVING CALL AND TO THE
GRAVE DO SUMMON ALL. CAST BY T. PYKE
B. WATER 1780. W.T. COX RECTOR, ---
CH: WARDENS.

Stockleigh Pomeroy - 3 bells

- 1.) ~~✠~~ [fig. 8. p. 12. B.] MARIJA (broken.)
- 2.) ~~✠~~ [fig. 7. p. 12. B.] Protege virgo pia
quos convoco.
- 3.) ~~✠~~ [fig. 7. p. 12. B.] Voce mea viva depello
cuncta nociva. [Diam. 31½"]

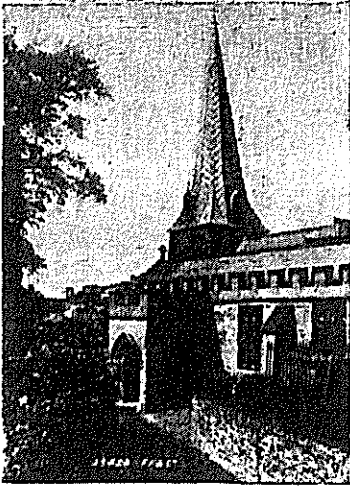
129. B

Swymbridge. - 5 bells [Tenor 40"]

- 1.) GLORY TO GOD IN THE HIGHEST. WÆE. 1753.
- 2.) PROSPERITY TO OUR BENEFACTORS. WÆE. 1753.
- 3.) PEACE AND GOOD NEIGHBOURHOOD. WÆE. 1753.
- 4.) WM EVANS OF CHEPSTOW CASTUS ALL. 1753.
- 5.) MR IOHN LEY CHURCHWARDEN. WÆE. 1753.

Staverton. - 6 bells [Tenor 50"]

- 1.) TO CALL CHRIST'S FLOCK I LOUDLY SING. T. B. F. 1761.
- 2.) C. & G. MEARS, FOUNDERS, LONDON. 1856.
- 3.) THOMAS BILBIE CULLOMPTON CASTUS ALL. 1761. A A
- 4.) GOD PRESERVE THE CHURCH & KING. G. C. & T. S. CH: WARDENS.
- 5.) THOMAS BRADRIDGE ESQ. CHURCHWARDEN.
THOMAS BILBIE CULLOMPTON FECIT. 1798.
- 6.) C. & G. MEARS, FOUNDERS, LONDON. 1856.
REV. H. F. HATHERLEY, VICAR.
JOHN WHITEWAY } CHURCH WARDENS.
JOHN HILL }
ALL MEN THAT HEAR MY MOURNFUL SOUND
REPENT BEFORE YOU LIE IN GROUND.



Swynbridge Church

131. B

Sampford Courtenay. - 5 bells

- 1.) I. P. AND C^o 1770. I CALL ALL YE TO FOLLOW
ME.
- 2, 3, and 4.) I. P. AND C^o 1770. [On 4th is
also] PEACE AND GOOD NEIGHBOURHOOD.
- 5.) JOHN LETT AND THOMAS HEATHMAN C:W.
I. P. AND C^o 1770.
- 6.) I CALL THE QUICK TO CHURCH AND THE DEAD
TO GRAVE. JOHN HEATH RECTOR. I. P. AND C^o
1770. [Diam. 43½"]

Salcombe Regis. - 3 bells [Tenor 40"]

- 1.) † [fig. 7. p. 12. B.] Et michi collatum tunc
istud nomen amatum.
- 2.) PHILIP † HOOPER † JONATHAN † CONNETT
o CHVRCH o WARDENS o T & P 1633.
- 3.) ANTONY † THRVSCOMBE † NICHOLAS †
FORWARD † CHVRCH † WARDENS †
T & P † 1637 †.

The second has frieze fig 3. page 19, above
and below inscription.

All the clappers attached with bawdericks
and bushboards.

Sampford Spiney. - 3 bells [Tenor 37"]

- 1.) AMBRES * FORTESQUE # IO † GODE
WARDEN * 1 A P. 1674.
- 2.) JOHN BOOMAN JOHN DENNING CHVRCH
WARDENS 1653 T.P. A I.P
- 3.) WALT KING RICH^d KING SP MAN. 1764.
PENNINGTON FECIT.

Sandford. - 5 bells [Tenor 40"]

- 1.) COME LET US RING CHURCH AND KING. W A E. 1748.
- 2.) PROSPERITY TO ALL OUR BENEFACTORS. W A E. 1748.
- 3.) PEACE AND GOOD NEIGHBOURHOOD. W A E. 1748.
- 4.) ROBERT SNOW AND RICHARD STONEMAN CH:
WARDENS. W A E. 1748.
- 5.) W M EVANS CAST US ALL 1748. LET MY SOUND
MOVE THEE TO GOD'S GLORY.

Satterleigh. - 3 bells [Tenor 22½"]

- 1.) JOHN THORN CH: WARDEN. 1722.
- 2.) [no inscription]
- 3.) JAMES HENWOOD: RECTOR: I.C.W. 1714:
JOHN THORN GENT.

133. B.








Shaugh. - 6 bells [Tenor 45"]

- 1.) WHEN I CALL FOLLOW ALL ✕ I.P. AND C° ✕ 1769.
- 2.) ✕ I.P. AND C° ✕ 1769.
- 3.) I.P. AND C° ✕ 1769.
- 4.) JOHN PENNINGTON AND COMPANY MAKERS
✕ 1769 ✕
- 5.) JOHN LILLCRAPE C:W. JOHN MUMFORD JOHN
PEARSE S. ✕ I.P. 1769 ✕
- 6.) I CALL THE QUICK TO CHURCH AND DEAD TO
GRAVE. ✕ EDWARD DAMARELL ✕ I.P. AND C°
1769. ✕ [Scops fig 38.]





Shirwell. - 6 bells [Tenor 41½"]

- 1.) GLORY TO GOD IN THE HIGHEST. W&E. 1733.
- 2.) ON EARTH PEACE. W&E. 1733.
- 3.) GOOD WILL TOWARDS MEN. W&E. 1733.
- 4.) WM EVANS OF CHEPSTOW CASTUS ALL. 1733.
- 5.) WM BAKER CH:WARDEN. W&E. 1733.
- 6.) SR JOHN CHICHESTER BART. CHRISTOP
BOYSE RECTR W&E. 1733.

Sheldon. - 3 bells [Tenor 34½"]

- 1.)  [fig. 6. p. 12.B.] Aft michi collatum the istud nomen amatum  [fig. 2. p. 12.B.]
- 2.)  [6. p. 12.B.] Aft michi collatum the istud nomen amatum.
- 3.)  I.B: W.C: H.K: I.H: M.B: R.B: M.C.
 T.T.  R.T.  W.K.T.B. 1628.
 (Tenor cracked. - Crack cut out)

Sidbury - 6 bells [Tenor 47"]

- 1.) PEACE AND GOOD NEIGHBOURHOOD IS BETTER THAN DISCORD. 1750.
- 2.) HERCVLES :: SEARLELE ° IOHN :: DAVYE :: CHVRCH :: WARDENS. IAP :: EXON :: 1662
- 3.) RICHARD COLLES: ELLIS HEADON: IAP EXON 1663  [fig 3. p. 19.]
- 4.) THE REVP WILLIAM JENKINS. MR JOHN WEST CHURCHWARDEN ° 1752.
- 5.) GOD BLESS :: THE QVEEN AND SAVE THE CHVRCH :: JAMES HVYSHE :: HENREY :: CON-ENT :: GENT: WARDENS. 1712. TAW  [Fig. 10 [page 42B.]
- 6.) THE REV. JOHN SLEECH VICAR, MR GEORGE FARTHING & MR THO? NOSSITER CH: WARDENS  I TO THE CHURCH THE LIVING CALL AND TO THE GRAVE DO SUMMONS ALL. T. BILBIE FECIT. 1776. 

135. B.

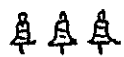
Spreyton. - 5 bells [Tenor 41"]

- 1.) NATH^L RISDON ~~ESQ~~ ESQ^R IOHN CANN ~~OF~~ OF
FEWEDGE ~~GENT~~ GENT. 1733.
- 2.) THOMAS \div HORE \div IOHN \div TRASY \div CHVRCH
 \div WARDEN \div T \div P. 1678.
- 3.) THOMAS MEARS OF LONDON FOUNDER, 1837, MR
W^M C. CANN NORTH BEER CHURCH: WARDEN. GLORY
TO GOD IN THE HIGHEST.
- 4.) NATHANIEL RISDON \div ELLINOR \div BATTSHILL
 \div WILLIAM \div DICKER \div WARDENS \div RS. VI.
1 \div P. 1650.
- 5.) IOHN CANN OF FUIDGE CHURCH WARDEN
* I. P. * 1726.



Southleigh. - 4 bells [Tenor 35"]

- 1.) ~~✠~~ [fig. 8. p. 12. B.] SANCA \div MICHAEL.
- 2.) CLEMENT \div BATSTONE \div WILLIAM \div EARLE \div
WARDENS \div 1715. T \div P. 00
- 3.) ANDREW \div HAM \div RICHARD \div ROBARTS \div
CHVRCH WARDENS \div 1 \div P. 1663.
- 4.) MR \div IOHN \div FRENCH \div RECTOR \div GOD \div SAVE \div
Y \div CHVRCH \div MR \div IERROM \div CLAPP \div WILLIAM
 \div WILCOX \div WARDENS \div T \div W \div P. 1718.

Sourton. - 5 bells [Tenor 36½"]

- 1.) T. BILBIE FECIT. 1776. MR I. P. & MR R. A. CH: W.
- 2.) T. BILBIE CULLOMPTON. 1776. 
- 3.) T. BILBIE FECIT. 1776. MR I. P. & MR R. A. C. W.
- 4.) MR JAMES PELLOW & MR ROBERT ADFORD CHURCH:
WARDENS. T. BILBIE FECIT. 1776.
- 5.) I TO THE CHURCH THE LIVING CALL AND TO THE
GRAVE DO SUMMONS ALL. T. BILBIE FECIT. 1776.

Shute. - 5 bells [Tenor 32½"]

- 1.) MY TREBLE VOICE YOUR HEARTS REJOICE
J. B. SELWOOD, VICAR
R. DOMETT, } CHURCHWARDENS.
G. CUMMINGS, }
- RECAST BY J. WARNER & SONS, LONDON. 1864.
- 2.) I: D & I. H. CH: WARDENS. T. B. FECIT  1761.
- 3.) THOMAS BILBIE CULLOMPTON FECIT. 1761.
- 4.) MR IOHN DUNNING & MR IOHN HARRIS, CH:
WARDENS 
- 5.) THE REVEREND GEORGE ANTSTIS VICAR.
T. B. FECIT. 1761.

137.B.

Shobrooke. - 5 bells [Tenor 43"]

- 1.) TO CALL CHRIST'S FLOCK I ALOUD DO SING.
T. B. F. 1760.
- 2.) W. R. C: W. T. B. F. 1760
- 3.) THOMAS BILBIE CULLOMPTON FECIT. 1760.
- 4.) MR IOHN LAKE WARDEN T & B & F. 1760.
- 5.) MR WM. ROWE C: W. THO: BILBIE FECIT. 1760.
- 6.) RELIGION: DEATH: & PLEASURE: CAUSE: ME: TO:
RING. MR WILLIAM ROWE CHURCHWARDEN:
THOMAS BILBIE FECIT.

Silverton. - 6 bells [Tenor 44½"]

- 1.) RICH^d WILLS & PH: BROADHEAD BUSTARD GENT.
CH: Ws 1743
- 2, 3, 4, and 5.) [The same as on the treble, with the
addition of] W & E
- 6.) CHARLES TRIPP, D. D. RECTOR, CHARLES PLAYER
& SAMUEL GARDINER CHURCHWARDENS. CAST
BY W. PANNELL & SON, COLLUMPTON. 1845.
VOX HARMONIAE ET AMORIS.

Slapton. - 5 bells [Tenor 36½"]

1, 2, and 3.) I.P. AND C^o 1775 ~~§~~ [fig. 38.]

4.) THOMAS HODGE AND WILLIAM PAIGE, C.W.
§ I.P. AND C^o 1775.

5.) WILLIAM BASTARD HENRY PAIGE CHURCH-
-WARDENS. G. MEARS, FOUNDER, LONDON. 1858,

Sheepstor. - 5 bells [Tenor 36"]

1, 2, and 3,) I.P. 1769.

4.) ROBERT ANDREW C.W. I.P. AND C^o 1769.

5.) ARTHUR CREW VIC^r 1769. I CALL THE
QUICK TO CHURCH AND THE DEAD TO GRAVE.

Shebbear. - 6 bells [Tenor 38"]

1.) G. MEARS & C^o, LONDON, FOUNDERS. 1863.
HENRY HEARN
THOMAS BALKWILL } CHURCHWARDENS.

2, and 3,) C.P. ~~§~~ I.P. ~~§~~ 1792. [fig. 38.]

4.) PEACE AND GOOD NEIGHBOURHOOD. C.P. I.P. 1792.

5.) WILLIAM HOCKIN & JOHN BRENT C.W. C.P. I.P. ~~§~~ 1792.

6.) G. MEARS & C^o LONDON, FOUNDERS. 1863.
HENRY HEARN
THOMAS BALKWELL } CHURCHWARDENS:

Chulmleigh. 8 bells.

Treble and Second added by GILLET
& JOHNSTON, 1924.

1.) IN MEMORY OF OLD COMRADES,
N. D. HUSSARS, WHO FOUGHT IN THE
WAR, 1914 - 1918. GIVEN BY THOMAS
SANDERS, CHULMLEIGH. 1924.

2.) TO THE GLORY OF GOD, IN MEMORY
OF THE MEN OF CHULMLEIGH WHO
FELL IN THE GREAT WAR, 1914 - 1918.
PRESENTED BY W. P. MARTIN AND
M. C. MARTIN, COLLETON, APRIL,
1924.

Chulmleigh. - 8 bells. [Tenor 51"]

- 31.) INTER: OMNES: PAX: THO^S LEWES: HUIUS:
ECCLESIAE: RECTOR. E.E ♯ W.E ♯ 1718.
- 42.) APUD: FRATRES: CHARITAS. E.E ♯ W.E. 1718.
- 53.) ERGA: DEUM: PIETAS: JOHN: ROSS: GENT:
E.E ♯ W.E ♯ 1718.
- 64.) IN: ECCLESIA: EPISCOPATUS: THOMAS:
TANNER: WILLIAM: MARKEN: CH: W.
E.E ♯ W.E. ♯ 1718.
- 75.) FLOREAT: IN: REGNO: MONARCHIA: JOHN
: CHAUNT: SIMON: HARRIS: GENT.: E.E ♯
W.E ♯ 1718.
- 86.) GLORIA: DEO: IN: EXCELSIS. THOMAS:
BURY: ARMIGERO: GUARDIANO: E.E ♯
W.E ♯ 1718.
- (Tenor E flat 24wt)

Clannaborough. - 3 bells [Tenor 25"]

- 1.) JOHN WARNER & SONS, FOUNDERS, LONDON, 1863.
- 2.) JOHN: WREAFORD: WARDEN: o I ♯ P
1722.
- 3.) JOHN WARNER & SONS, FOUNDERS, LONDON.
1863 *

[old treble inscribed "Sancta Maria ora pro nobis
147"]

CHURCH HOUSE,
SALISBURY.

28th Aug. 1944.

On a visit to Chudleigh I was told that about eight years ago the Tenor bell of Chudleigh and Christow were sent to be recast. The work was completed but the bells were interchanged on return. Christow found the returned bell too heavy and caused two bells to be cast for it. Chudleigh retained the heavier one which originally belonged to Christow.

I had not the opportunity to verify the story. Yours 12 Dec 44.

Rudolf St. Edmunds

Salisbury

141. B.

Chudleigh. - 6 bells [Tenor 43"]

1, 2, 3, and 4,) I.P. C.P. W.P. 1781.

5.) WILLIAM ADAMS & JOSEPH YEO CHURCH
WARDENS. I.P. C.P. W.P. 1781.

6.) I CALL THE QUICK TO CHURCH & DEAD TO
GRAVE. GILBERT BURREINGTON VICAR.
I.P. & C^o 1781.

Clayhanger. 3 bells [Tenor 34"]

1.) : G : P : : ♪ 1161 (sic for '1611')

2.) B. NUTCOMBE BLUETT ESQ, MR EDWARD BEADON
RECTOR, MR ANDREW HAWKINS CH: WARDENS.
T. BILBIE F. 1740.

3.) B. N. BLUETT ESQ, ED. BEADON. WM EVANS
CAST ME 1749. WM BLACKMORE CHURCH
WARDEN.

Clawton. - 3 bells [Tenor 36"]

1.) WILLIAM SICKLER CHURCHWARDEN. I.P. 1739.

2.) [The same as on the treble.]

3.) JOHN : TRIBLE : CH : WARDEN. C & P.
1713.

Christow. - 6 bells [Tenor 41".]

- 1, 2, 3, and 4.) I.P. C.P. 1785 ✕
- 5.) FRIENDSHIP AND UNITY. I.P. C.P. 1785.
- 6.) EDWARD HORE AND JOHN SMERDON C.W. I.P. C.P. 1785.

Colebrooke. - 5 bells [Tenor 45".]



- 1.) JOHN : YONGE : GENT : WILL : SNELL :
WARDENS : ANNO : 1676 ∴ [grapes & vine leaves.]
- 2.) SOLI DEO DETUR GLORIA. REV^d THOMAS DROS-
-IER VICAR, J. LEE, F. LEE WARDENS. C. PANNELL
& C^o FOUNDERS EXETER 1854.
- 3.) THOMAS ◦ PENNINGTON ◦ NEW ◦ CAST
◦ VS ◦ FYVE ◦ THE ◦ XX ◦ OF ◦ IVLY ◦ 1627.
[Frieze fig 3. p. 19.]
- 4.) MR WILLIAM PIDSLEY MR JOHN HOLE & ROBERT
NEWTON CHURCHWARDENS 1751. THO^s BILBIE
FECIT.
- 5.) MR JOHN HILL, MR HUGGIN CHURCHWARDENS.
AAA THOMAS BILBIE FECIT CULLOMPTON
1787.

Creacombe. - 1 bell.

Cast by G. MEARS, LONDON. 1858. Hung in a gable.

143.B.

Combe-in-Teign-head - 4 bells [Tenor 42 $\frac{1}{2}$]

- 1.) IOHN °° GOTBED °° CHVRCH °° WARDEN
° T A P . 1635 ° ° ° [Border fig. 3. p. 19.]
- 2.)  D. N. A. F. G. L. I. N. S. Q. U. M. N. O. P.
(fig. 36.)
- 3.) SERVIRE ∴ DEO ∴ REQUIESCERE ∴ EST
T A P . 1633. [Border fig. 3. p. 19.]
- 4.)  [fig. 6. p. 12. B.] *U*s melior vere non est camp
hung with half wheels, dead rope pull.

Combe Martin - 6 bells [Tenor 42 $\frac{1}{4}$]

- 1.) F. PLACE & J. HARRIS CHURCHWARDENS. THIS PEAL
WAS RECAST BY W. & J. TAYLOR OXFORD 1827.
- 2.) F. PLACE & J. HARRIS, C:Ws. 1827.
- 3.) F. PLACE & J. HARRIS, C:Ws. 1827. Δ
- 4.) F. PLACE & J. HARRIS, C:Ws. 1827. Δ W. & J.
TAYLOR OXFORD FOUNDERS Δ
- 5.) BE NOT WISE IN YOUR OWN CONCEITS, JUDGE
NO MAN & YE SHALL NOT BE JUDGED. Δ W. & J.
T. FECERUNT. 1827.
- 6.) GLORY BE TO GOD ON HIGH. ON EARTH PEACE
GOOD WILL TOWARDS MEN. † W. & J. TAYLOR
FECERUNT. Δ

Combe Raleigh. - 3 bells [Tenor 32"]

- 1.) MR SAMUEL DUNN CHURCHWARDEN, 1758.
T. BILBIE FECIT.
- 2.) ✠ [fig. 6. p. 12. B.] Plebs oīs plaudit ut me
tam sepius audit. (1758) [fig. 2. p. 12. B.]
- 3.) IOHN: COX: THOMAS: PVDDIN:
WARDENS: TAP EXON: 1671.

Cotleigh. - 3 bells [Tenor 33"]

- 1.) I: D: C: W: NO AN: DO: NI: MI:
1664. T: P
- 2.) REV^d WM MITCHELL RECTOR, W. BURROW & J.
GRIFFIN WARDENS. W. C. T. PANNELL CULLOMPTON
1828.
- 3.) CHRIST^r * FARMER * IOHN * PIDGEON *
WARDENS * WROTH * FECIT 1734.

Coryton. - 3 bells [Tenor 32"]

- 1.) ✠ [fig. 7. p. 12. B.] Sancte Petre ora pro nobis.
- 2.) HENRY: RISDON: REFRANK: WARREN: o
WARDEN: 1709.
- 3.) 1709. WILL^m + KNAPMAN o WARDEN o

145.B.

Cornwood. - 6 bells. [Tenor 40".]

- 1.) REV^d W. OXENHAM VICAR. TROWBRIDGE HORTON,
W. DODRIDGE WARDENS. CAST AT THE CHURCH -
BELL FOUNDRY COLLOMPTON. 1835.
- 2, 3, 4, and 5.) NICHOLAS SHEPEARD C:W. I.P. 1770.
- 6.) NICHOLAS SHEPEARD CHURCHWARDEN.
JOHN PENNINGTON AND C^o MAKERS. 1770.

Cornworthy. - 6 bells. [Tenor 39½".]

- 1, 2, 3, and 4.) I.P. C.P. 1781.
- 5.) NICHOLAS HOLDITCH & JOSHUA COLLING
C:W. I.P. C.P. 1781.
- 6.) ○ JOHN SEALE ESQ^r ○ CHARLES BARTER
VICAR. I.P. C.P. 1781 ○.

Countisbury. - 3 bells [Tenor 30½".]

- 1.) J. K. 1826.
- 2.) JOHN KINGSTON B:WATER. 1790.
- 3.) CHRISTOPHER SLOCOMBE CH:WAR-
DEN. W & E. 1733.





Culmstock.

Augmented to B by GILLETT &
JOHNSTON - 1914.

- 1.) IN MEMORY OF ROSALIE COLLIER
THIS BELL WAS GIVEN BY HER
SON, CHARLES COLLIER. 1914.
- 2.) THIS BELL IS THE GIFT OF
JOHN COLLIER KNOWLMAN
1914.
- 4.) (old 2nd recast) RECAST IN
MEMORY OF WM POOK COLLIER
AND FRANCES MARY COLLIER,
BY THEIR SON, CHARLES LINDLEY
COLLIER. 1914.

146.B

Culmstock. 8 bells [Tenor 47"]

- 1.) THIS ADDITIONAL BELL WAS THE FREE GIFT OF JAMES COLLIER OF FURZE HAYES & JOHN COLLIER OF BOWHAYS. 1853. C. PANNELL & CO EXETER.
- 2.) CAST BY SUBSCRIPTION IN MEMORY OF F.M. THE DUKE OF WELLINGTON, WHO DIED SEPR 14. 1852 REV J.W. KARSLAKE VICAR, CHARLES COMER, W. POOK COLLIER CHURCH WARDENS. C. P. & CO EXETER. (Recast, - see opposite.)
- 3.)  A V A  M A R I A  G R A T I A 
P L E N I A . R . S . [Scops fig. 42. below]
- 4.) HENRY POOK (& I. T.) CHURCHWARDENS. THOMAS BILBIE FECIT 1778.
- 5.) I A M E S ∴ S O V T H W O O D ∴ H V M P H E R Y E
∴ T A P S K O T ∴ C H V R C H ∴ W A R D E N S ∴
T . A P . 1 6 3 6 . [Border fig 3. p. 19. above.]
- 6.) T H O M A S ∴ L I P P I N C O T ∴ C H R I S T O P H E R
∴ B A K E R ∴ W I L L I A M ∴ S T R A D L I N G ∴ I O H N
∴ Q V A N T ∴ C H V R C H ∴ W A R D E N S ∴ 1 4 P ∴
1 6 6 1 .

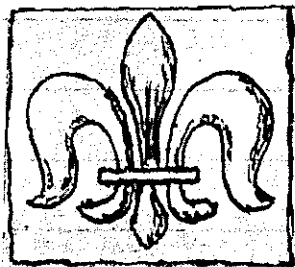







Fig. 42.

147. B.





Coleridge. - 6 bells [Tenor 40½"]

- 1.) MR W. KELLAND CH: WARDEN. BILBIE FECIT 1808.
- 2.) PHILIP: PILE: GENT: CHARLES: SLEE: WARDENS.
- 3.) 1726.
- 4.) PHILIP + PILE + WARDEN + IAP 1726,
[Both sides of the shoulders broken out. The bell fastened to the stock by an iron cross inside, and secured to the side. The casting deficient as to metal for cannon. First hung with bolts through the crown, till they broke out the crown, then the iron cross was adapted.] [Recast by Mears, 1875]
- 5.) MR JOHN REED CHURCHWARDEN. THOMAS BILBIE CULLOMPTON 1793  (Recast by Mears, 1875)
- 6.) MR WILLIAM KELLAND CHURCHWARDEN. THOMAS BILBIE CULLOMPTON FECIT. 1808.

Colaton Raleigh. - 3 bells [Tenor 39¾"]

- 1.)  [fig. 8. p. 12. B.] *Misteris sacris repleat nos dca iohannis* [cracked]
- 2.)  [fig. 7. p. 12. B.] *Protege virgo pia sancta maria*  [arms fig. 1. page 10. B. Dunchideock.]
- 3.)  [fig. 6. p. 12. B.] *Att michi collatum ih̄s*
M. (r̄m̄) [fig. 2. p. 12. B.] istud n̄m̄ amatum.

Coffinswell. 4 bells [Tenor 41"]

- 1.)  [fig. 6. p. 12-B.] Protege virgo pia quos
convoco sancta maria
- 2.)  ⁽¹⁷³⁶⁾ Protege virgo pia quos convoco sancta
maria.
- 3.) SOLI° DEO° DETVR° GLORIA° T  P
1626 .
- 4.) SOLI.∴ DEO ∴ DETVR ∴ GLORIA ∴
T  P. 1637.

Roborough. - 6 bells [Tenor 42"]

- 1.) [no inscription.]
- 2.) WILL & JOHN TAYLOR OF OXFORD FECIT. 1823.
- 3.) W. & J. TAYLORS FOUNDERS, OXFORD. 1823. Δ +
- 4.) W. & J. T. OXFORD FECIT. 1823.
- 5.) THIS PEAL WAS RECAST BY SUBSCRIPTION,
HENRY HOLE ESQ^R OF EBBERLEY HOUSE GAVE
FIFTY POUNDS, HIS MOTIVE IS THE PUBLIC GOOD.
- 6.) THE OLD TENOR BELL WAS GIVEN BY ROGER
WOOLLACOMB ESQ. 1706, & RECAST WHEN THE
PEAL OF FIVE WAS MADE INTO SIX BY W. & J.
TAYLOR OXFORD. 1823.

149.B.

Rockbeare. - 5 bells [Tenor 39½"]

- 1.) MR. ROBT BASSTON MR. JOHN PATCH CHURCHWARDENS. CAST BY G. DAVIS BRIDGEWATER. 1787.
- 2.) JOHN EVELEIGH WM NORRISH CHURCHWARDEN 1637. 1 A P. [Bovden fig 3. p. 19.]
- 3.) NICHOLAS GOULD JOSEPH PAYNE CHURCHWARDEN. THO? BILBIE FECIT. 1761.
- 4.) MR EDW? PAYNE MR W. PATCH. C.W. I. P. F.A.P. 1767.
- 5.) A. D. 1613. W. P.

Romansleigh. - 3 bells [Tenor 35"]

- 1.) ROBERT ° BVILLED ° JOHN ° BVSTON ° 1680.
- 2.) ~~✠~~ [fig. 8. p. 12. B.] SANCTE: MICHAEL:
ORAI: PRO: NOBIS
- 3.) JOHN WATTS RECTOR AMES BVILLED WARDEN 1680. JOHN HEAL.

Rewe. - 5 bells [Tenor 37"]

- 1, 2, and 4.) T. B. 1773.
- 3.) THOMAS BILBIE FECIT. 1773.
- 5.) I TO THE CHURCH THE LIVING CALL AND TO THE GRAVE DO SUMMON ALL. MR THOMAS PACKER CHURCHWARDEN. 1773.

Rose Ash. - 5 bells [Tenor 36½"]

- 1.) GLORY TO GOD IN THE HIGHEST. W&E. 1728.
- 2.) PREPARE YE THE WAY OF THE LORD. W&E. 1728.
- 3.) FEAR GOD HONOUR THE KING. W&E. 1728.
- 4.) THE LORD IS AT HAND. W&E FOUNDER 1728.
JOHN TANNER OF MONSON JOHN DODGE OF
CATKILL CH: WARDENS.
- 5.) J. T. DAVEY & J. TANNER CH: WARDENS, REV. J.
SOUTHCOMB RECTOR. T. BILBIE CULLOMPTON
FECIT. 1806.

Rackenford. - 5 bells [Tenor 37"]

- 1.) WHEN I BEGIN ALL STRIKE IN ~~4 4 4 4~~ T. B. F. 1806
- 2.) T. BILBIE FECIT 1806.
- 3.) CAST AT COLLUMPTON BY PANNELL AND C^o 1839.
REV^d W. COMINS RECTOR, R. KENT CHURCHWARDEN.
- 4.) GOD PRESERVE THE CHURCH AND KING. T. A. CH: W.
BILBIE. FECIT. 1806.
- 5.) WE WERE FOUR CAST INTO FIVE BY THOMAS
BILBIE CULLOMPTON. REV^d JOHN COMINS RECTOR,
THOMAS AYRE CHURCHWARDEN. 1806.

151. B.

Ringmore. - 3 bells [Tenor 33½"]

- 1.) ♯ [fig. 7. p. 12. B.] VOCE MEA VIVA DEPELLO
CUNCTA NOCIVA (1A) [fig. 3. p. 12. B.]
- 2.) NICHOLAS ◊ HOOPPELL ◊ CH: WARDEN ◊
MORDECAI COCKEY ◊ CAST ◊ ME ◊ IN ◊ TOTNES
♯ 1692. [Recast by Mears 1887.]
- 3.) JAMES GILBERT WARDEN A ♯ GOODING
1740.

Rattery. - 4 bells [Tenor 41"]

- 1.) GOD PRESERVE THE CHURCH. PENNINGTON
FECIT. 1763.
- 2.) GOD SAVE THE KING. PENNINGTON FECIT. 1763.
- 3.) PENNINGTON FECIT. 1763. PHILIP LUSCOMBE
AND IN^o CHAFF CH: W. ♯.
- 4.) PENNINGTON FECIT. 1763. ROBERT SAVERY
VICAR. P ♯ L ♯ I ♯ C ♯

Poughill. - 5 bells [Tenor 34"]

- 1, 2, 3, and 4.) T. MEARS OF LONDON FECIT. 1814.
- 5.) THOMAS MELHUSH CHURCHWARDEN. THE PEAL
OFFIVE WARE CAST A. D. 1814. THOMAS MEARS
OF LONDON FECIT.

Pyworthy. 5 bells [Tenor 38½"]

- 1.) PEACE AND GOOD NEIGHBOURHOOD. I.V. 1B. CWS.
F.A.P. 1758.
- 2.) PROSPERITY TO THIS PARISH. I.V. 1B. CWS.
F.A.P. 1758.
- 3.) FITZ ANTHONY PENNINGTON CAST WE FIVE
IN 1758.
- 4.) MR JOHN VOWLER AND JAMES BALLAMY C:
WARDENS: MR 1758 OLIVER ROWSE RECT.
- 5.) I TO THE CHURCH THE LIVING CALL AND TO THE
GRAVE DO SUMMONS ALL. F.A.P. 1758.

Putford West. - 3 bells [Tenor 31"]

- 1.) WILLIAM NICHOLS HUGH MILLS CHURCH
WARDENS.
- 2.) CHRISTOPHER + PENNINGTON + F + 1729. HUGH
MILL. GENT. WARDEN. PETER + HARRIS + REC-
TOR. I.W.
- 3.) ATHO. GREGORY. REC. + HUGH. MILL.
WARDEN. IAP 00.

Putford East. 1 bell

Cast by Taylor & Co out of 2 old ones, about 1840.

153. B.

Powderham. - 3 bells [Tenor 38"]

- 1.) SOLI: DEO: DETVR: GLORIA: TAP: XON 1676
- 2.) JOHN: ALLERTON: GILES: KINGWILL: CHVRCH: WARDENS: TAP: 1696.
- 3.) THOMAS BURRIDGE CHURCHWARDEN, THOMAS BILBIE FECIT. 1764. [Head broken out]

Pancraswyke. - 5 bells [Tenor 42"]

- 1.) ANDREW GIFFORD. 1721.
- 2.) ANDREW GIFFORD. 1721.
- 3.) ✠ Voce mea viva depello cuncta nociva. (6+9.36)
- 4.) SOLI: DEO: DETVR: GLORIA: I.S. 1634. W.S. R.D. W.K.
- 5.) I: CALL: YEE: TO: THE: CHVRCH: AND: TO: THE: GRAVE. 1637. R.D: W.K: E.S: ESQ: I.S: I.D: P.B: E.G: I.G: P.P.S: H.M:

Parracombe. - 3 bells [Tenor 35½"]

- 1.) WILL + MORTYMER ° JAMES GRADEN ° WARDENS. + TAP + IAP + 1669.
- 2.) JOHN: BUNT: RICHARD: HARTON: CH: WARDENS: 1748 ° ° T.WROTH ~~~~~
- 3.) RICHARD: BALE: JOHN: GEENE + 1658.

Parkham. - 6 bells [Tenor 38".]

1, 2, 3, and 4.) I.P. C.P. W.P. 1778.

5.) EDWARD GROOM WILLIAM PICKARD C:W.
I.P. C.P. W.P. 1778.

6.) I CALL THE QUICK TO CHURCH AND DEAD TO
GRAVE. I.P. & C? 1778.

Otterton. - 5 bells [Tenor 42½".]

1.) ARCHDEACON MOORE VICAR, MR JN^o DYER
JAMES RIDLE CHURCHWARDENS.
WM. PANNELL COLLUMPTON FECIT. 1824.

2.) THOMAS BILBIE CULLUMPTON 177:

3.) MR W: L: & MR I: C: CH:W:T:B. FECIT. 1777.

4.) MR WILLIAM JACKSON & MR JOHN CHORLEY
CHURCHWARDENS. T & B & FECIT. 1777.

5.) C. & G. MEARS FOUNDERS LONDON. 1846
VEN. ARCHDEACON MOORE STEVENS, VICAR.
MR THOMAS CARTER, } CHURCHWARDENS.
HENRY ROBERT, }

Newton Poppleford. - 1 bell [34 in. dia.]

The Bell.) JOHN KINGSTON BELL FOUNDER
BRIDGEWATER. 1815.

155.B


Newton Tracey. - 3 bells [Tenor 38½"]

- 1.) * [fig. 7. p. 12. B.] Voce meam va depello cum
tanociva.
- 2.) * [7. p. 12. B.] lebs oīs plaudit ut (IAT) [fig. 3. p. 12. B.]
me tam sepius audit.
- 3.) * [fig. 8. p. 12. B.] GABRIEL § AVE § MARIA
§ GRACIA § PLANA § DOMINVS §
TEAVM. [cracked]

Newton St Petrock. - 3 bells [Tenor 38"]

- 1.) † R. POTTER † RECT † LAP. 1671 † C †
BROWNINGE † IO † POTTER † CHVRCHWARDENS
- 2.) * [fig. 6. p. 12. B.] Est michi collatum iſte iſtud
nomen amatum (IAT) [fig. 3. p. 12. B.]
- 3.) * [fig. 8. p. 12. B.] Ne melior vere non eſt campana
ſub ere (IAT) [fig. 3. p. 12. B.]

Dittisham. - 6 bells [Tenor 42"]

- 1, 2, 3, 4, 5, and 6.) THOMAS MEARS OF
LONDON FECIT. 1802. 

Newton Ferrers. 5 bells [Tenor 41½"]

- 1.) C. P. I. P. 1773 ✖
- 2.) F. A. PENNINGTON FOUNDER. 1756.
- 3.) G. MEARS & CO FOUNDEES, LONDON. PEACE
ON EARTH GOOD WILL TOWARDS MEN. JOHN
YOUNGE RECTOR. RECAST. 1864.
- 4.) JOHN YOUNGE RECTOR ○○ F. P. 1756 ○○
- 5.) I CALL THE QUICK TO CHURCH! AND DEAD
TO GRAVE! F. A. P. 1756 ○○

Newton, St Cyres. 5 bells [Tenor 43"]

- 1.) COME LET US RING FOR CHURCH & KING.
W & E. 1733.
- 2.) PROSPERITY TO THOSE THAT LOVE BELLS.
W & E. 1733
- 3.) WILLIAM EVANS OF CHEPSTOW CAST US ALL
1733.
- 4.) THOMAS HOLMES, MR W. HILL CH: WARDEN.
W & E. 1733.
- 5.) LET MY SOUND MOVE THEE TO GODS
GLORY. W & E. 1733

157. B.

Northam. 6 bells [Tenor 42½"]

- 1.) GOD PRESERVE THE KING AND PROSPER THE TRADE OF NORTHAM. T B 1770
- 2.) PROSPERITY AND INCREASE TO THE TRADE OF APPLIEDORE T B 1770
- 3.) THE REV^d JOSHUA BOWDEN VICAR OF ST MARY'S CHURCH NORTHAM. T. B. F. 1770
- 4.) MR THOMAS CHAPPELL AND MR SHAXON CHURCH WARDENS. T. B. 1770.
- 5.) THESE BELLS CAST INTO SIX 1770, THOMAS BILBIE CULLOMPTON FECIT.
- 6.) IN TUNEFUL PEALS YOUR JOYS I'LL TELL YOUR GRIEFS I'LL PUBLISH IN A KNELL THOMAS BILBIE FECIT. 1770.





Recast and made eight by Taylor & Co. 1920 *

Northlew. - 5 bells [Tenor 35"]




- 1, and 2,) I. P. AND C^o 1772.
- 3.) PEACE AND GOOD NEIGHBOURHOOD. I. P. AND C^o 1772
- 4.) EDWARD WATKINS C. W. I. P. AND C^o 1772.
- 5.) I TO THE CHURCH THE LIVING CALL AND TO THE GRAVE DO SUMMONS ALL. I. P. 1799.

* Northam - On Treble of eight TO THE GLORY AND PRAISE OF GOD, AND IN MEMORY OF STELLA TEMPLE, 1919.

Dalwood, - 5 bells [Tenor 36"]

- 1.)  [fig. 6. p. 12. B.] Est michi collatum istud nomen amatum.
- 2.) MR R. STOCKER & MR W. SNELL CH. WARDENS.
   T. BILBIE CULLOMPTON FECIT 1801
- 3.) BARTHO. PALMER & JOHN PALMER CHURCH
WARDENS. CAST BY T. PYKE B. WATER. 1780.
- 4.) BARFOLMW * DOWNE * C * W * WM *
WILLIAM * PVRDVE * CAST * ME * 1647.
- 5.) * [fig. 7. p. 12. B.] Est michi collatum istud
nomen amatum.

Dartington, - 5 bells [Tenor 39"]

- 1.) PROSPERITY TO THE PARISH OF DARTINGTON AND
PEACE TO THE RINGERS. REVP ARCHDEACON FROUDE
RECTOR. HAMBLINGS BELLFOUNDERS BLACKAUTON
1827.
- 2.) REVP ARCHDEACON FROUDE RECTOR, H. WALTER
CHURCHWARDEN. 1827. HAMBLINGS BELLFOUNDERS
BLACKAUTON. 1827.
- 3.)  [fig. 8. p. 12. B.] B A O : G R A S I A S.
- 4.)  ANNO  DOMINI. W. P. : 1611
- 5.) * [fig. 7. p. 12. B.] Protege virgo pia quos
convoco sancta maria.
(Both treble and second cracked)


159.B.

Denbury. - 5 bells [Tenor 34½"]

1.) N. WAKEHAM H. TUCKER CHURCHWARDENS.
REV. J. R. BOGUE CURATE. W. P. 1846.

2.) 1633

3.) ⁽¹⁶³³⁾  Voce mea viva depello cuncta nociva.

4.) →  1631

5.) I TO THE CHURCH THE LIVING CALL AND
TO THE GRAVE DO SUMMON ALL. 1829.
REV^d R. H. FROUDE RECTOR, MR. SIMMONS
AND GOODLEY WARDENS, PROSPERITY TO
THIS PARISH: HAMBLYN FECIT BLACKAWTON:
PEACE TO THE RINGERS OF DENBURY.

Down, S^t Mary. 3 bells [Tenor 36"]

1.) [Very rough casting, - illegible.]

2.) MR: WILLIAM: ROACH: CH: WARDEN : THOS
BILBIE: IUNR: 1754

3.) JOHN: WHITE: WARDEN: TAP: 1677.

Huxham. - 1 bell 12 in diam^t

[No inscription. - Hung in open cot.]

Down, West. - 5 bells [Tenor 38"]

- 1.) REV^D P. ELSTON VICAR. MR J. PARKER & MR W. CHALLACOMBE CH: WARDENS. T. BILBIE CULLOMPTON FECIT. 1795.
- 2.) REV^D P. ELSTON VICAR. MR J. PARKER & MR W. CHALLACOMBE CH: WARDENS. T. BILBIE CULLOMPTON DEVON. 1795.
- 3.) GOD PRESERVE THE CHURCH & KING. MR JAMES PARKER & MR WILLIAM CHALLACOMBE CH: WARDENS. T. B. F. 1795.
- 4.) THOMAS BILBIE CULLOMPTON FECIT. REV^D PHILIP ELSTON VICAR, MR JAMES PARKER & MR WILLIAM CHALLACOMBE CHURCHWARDENS.
- 5.) TO THE CHURCH THE LIVING CALL AND TO THE GRAVE DO SUMMON ALL. REV^D PHILIP ELSTON VICAR, MR J. PARKER & MR WM CHALLACOMBE CHURCHWARDENS. T. BILBIE. F. 1795

(Clock-bell.) SIR NICHOLAS HOOPER KNT DONOR. 1794.

This is a small bell, hanging on the top of the tower.

161. B.

Dodbrooke. - 5 bells [Tenor 33"]

- 1.) MR. JOHN GILLARD & ELI JINKINS, C.W. 1798.
* C.P. * I.P. * W.P. * [scops fig. 38.]
- 2.) MR JOHN GILLARD CHURCHWARDEN. T. BILBIE
FECIT. 1775.
- 3.) STEPHEN MYCHAMORE 1719,
- 4.) [The same as on the second.]
- 5.) I TO THE CHURCH THE LIVING CALL AND TO
THE GRAVE DO SUMMON ALL. REV^d J. DEWING
RECTOR. W. BOND AND ... LOWNSBOROUGH
WARDENS & S.T. WEEKS PARISH CLERK.
WILLIAM HAMBLING FOUNDER, BLACKAWTON.
1852.

Dolton. - 5 bells [Tenor 37½"]

- 1, and 2.) I. P & 1813 &
- 3.) PEACE AND GOOD NEIGHBOURHOOD * I.P. * 1813.
- 4.) REV^d W. KARSLAKE RECTOR, ROBERT BUDD &
JOHN FRIEND CHURCHWARDENS. C.S. 1843.
- 5.) REV^d W. KARSLAKE RECTOR, J. HOOPER J. ARNOLD
C.W. J. TAYLOR, OXFORD. 1828.

Dowland. - 5 bells [Tenor 33"].

- 1.) WE MEANT TO MAKE IT UNDERSTOOD ALTHO' WE ARE LITTLE WE ARE GOOD.
- 2.) T. 1826
- 3.) WILLM HOOPER C.W. 1826
- 4.) J. & W. T. 1826
- 5.) CALL A SOLEMN ASSEMBLY, THIS PEAL RECAST BY W. & J. TAYLOR, OXFORD. 1826.

Drewsteignton. 6 bells [Tenor 45"]

- 1.) WILLIAM PETT OF NETHERTON. I.P. C.P. 1784.
- 2, 3, & 4,) I.P. C.P. 1784.
- 5.) WM PONSFORD DREWSTON CHURCHWARDEN. RICH^d LAMBERT SIDESMAN. I.P. C.P. 1784.
- 6.) REV^d THOMAS FOTHERGILL HATH THE PERPETUAL ADVOWSON: BRYAN ROBERTS RECTOR. I.P. C.P. 1784.

Farringdon. - 1 bell - 33" diamⁿ.

- The Bell.) THOMAS MEARS OF LONDON FECIT 1815.

163.B.

Dunterton. - 3 bells [Tenor 32"]

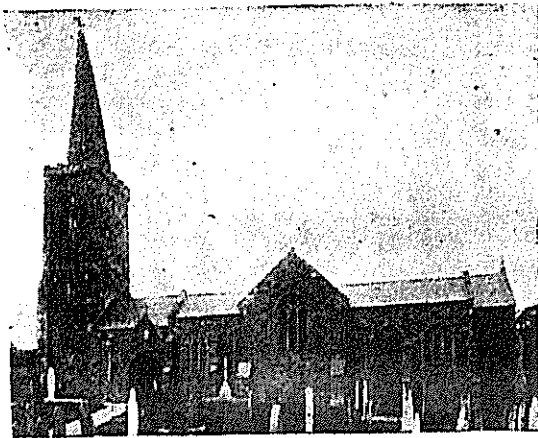
- 1.) EDWARD ROUTH & CH: WARDEN. NICHOLAS
: DAND RICH JOHN: LITTLE: JOHN &
YEAMON. MDCCV. ML & .
- 2.) HVMP: BRYANT: RECTR: ED: FOOT CHVRCH:
WARDEN. C & P. 1750.
- 3.) ~~†~~ [fig. 8. p. 12. B.] Mysterus sacris repleat nos
DEA JOHANNIS (V & A) [fig. 3. p. 12. B.]

Ermington. - 5 bells [Tenor 43"]

- 1.) I. P. ‡ C. P ‡ 1748.
- 2.) C. P. 1748
- 3.) MR JONAS EASTON CHURCH WARDEN. THOMAS
BILBIE CULLOMPTON FECIT. 1799 & & & .
- 4.) C. P. & I. P. 1748.
- 5.) CHRISTOPHER PENNINGTON, I. P. BELL FOUN-
-DERS 1748.

Dunsford. - 6 bells [Tenor 42"]

- 1, 2, 3, 4, and 5,) I. P. C. P. 1785.
- 6.) EDWARD COVE VICAR SAMUEL DINGLE WARD,
JAMES CONNET C: W. I. P. C. P. 1785.



Ermington Church

164.B.

Doddiscombsleigh. - 3 bells [Tenor 33 $\frac{3}{4}$ "]

- 1.) RICH: DVCK: ARMIGER: WILLIAM: COLLS:
I.S. WARD ✧ 1712 ..
- 2.) WILLIAM ◦ BAB ◦ CHVRCH ◦ WARDEN ◦
T & P. 1629. ◦ ◦ ◦
- 3.) EDWARD ✧ LVCKES ✧ CHVRCH ✧ WARDEN
✧ 14 P. ✧ 1654 ✧ ✧ ✧

Diptford. - 6 bells. [Tenor 42"]

- 1, 2, 3, 4, and 5,) T. MEARS OF LONDON FECIT. 1822.
- 6.) T. MEARS OF LONDON FECIT. THE REV. J. B. FLETCHER MINISTER, THOMAS KEY - GEORGE FURNEAUX CHURCH WARDENS. 1822.

Dunkeswell. - 3 bells [Tenor 34 $\frac{1}{2}$ "]

- 1.) THOMAS ✧ DAVY ✧ 1684. W.
- 2.) A THOMAS ✧ DAVY ✧ W. 1684.
- 3.) MR * WILLIAM * DENNER * CHURCH *
WARDEN * T * WROTH * 1732 .

165.B

Farway . - 3 bells. [Tenor 39½"]

- 1.) NICHOLAS ~~W~~ POMREY ~~W~~ WILLIAM ~~W~~
FLVDD ~~C~~ † W ~~W~~. WAP ~~R~~ P ~~P~~ 1656
- 2.) MR GUPPY : MR LEE : CH : WARDENS : 1745
T : WROTH.
- 3.) ~~W~~ [fig. 6. p. 12. B.] Protege virgo pia quos
convoco sancta Maria ~~W~~ [fig. 3. p. 12. B.]

Feniton . - 5 bells [Tenor 36"]

- 1.) ALL GLORY TO GOD. 1707.
- 2.) MAXIMILION WOOLCOTT RECTOR. 1707.
MICAAL SANDERS .. WARDEN ..
- 3.) MR PHILIP † WRIGHT † JOHN † SANDERS
JOHN SKINNER WARDENS † T A W. 1707
- 4.) JOHN SKINNER † JOHN SANDERS WARDENS
T A W. 1707.
- 5.) IN 1707 WERE MADE FROM THREE INTO
FIVE BY JOHN SANDERS & JOHN SKINER .
WARDINS † T A W.

Fremington. - 4 bells [Tenor 37½"]

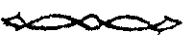
- 1.) * [fig. 7. p. 12. B.] Voce mea viva depello cuncta
nociva. (147) [fig. 3. p. 12. B.]
- 2.) * [fig. 8. p. 12. B.] A V E : Q A R I A
- 3.) SAMVEL * CAPEL * IOHN * MAYNE * W * P *
I * P * 1702.
- 4.) RICHARD : SLOWLY : ESQ : RICHARD :
MATTHEWS : GENT : HVGH : BABCOMBE
: WARDENS. 1664.

Georgeham. - 6 bells [Tenor 41½"]

- 1.) LET MEN AGREE AS WELL AS WEE. A * R. 1748.
- 2.) MR IOHN RICHARDS GENT CH: WARDEN. T * R.
1765.
- 3.) IN CONCORD SUCH THEY'LL PLEASE AS MUCH.
A * R. 1748.
- 4.) AS WE THAT CHEER THE LISTENING EAR -
A * R. 1748.
- 5.) MR WILLIAM CHICHESTER & MR IN RICHARDS.
WE WERE ALL CAST AT GLOUCESTER BY
ABEL RUDHALL. 1748.
- 6.) THE REV. MR. W. CHICHESTER RECT: IOHN
HARRIS ESQ. A * R. 1748. [flower delys frieze.]

167. B.

Goodleigh. - 6 bells [Tenor 35"]

- 1.) T. MEARS OF LONDON FECIT. 1828.
- 2.) I:AM:LITTLE:SMART:AND:SMALL:LUCK:
MADE:ME:CONCORD:TO:ALL:T:WROTH. 1748.
- 3.) PEACE: & GOOD: NEIGHBOURHOOD: T: WROTH
1743.
- 4.) LET: BROTHERLY: LOVE: CONTINUE: T:
WROTH: 1743.
- 5.) FEAR: GOD: HONOUR: THE: KING. 1743.
T: WROTH, FECIT.
- 6.) T. MEARS OF LONDON FECIT 
THE REV. W. CHURCHWARD, RECTOR.
JOHN YEO } CHURCHWARDENS.
GEORGE THORN }

Gittisham. - 3 bells [Tenor 39"]


- 1.) ~~THO~~ THO A PEN ~~1630~~ 1630 ~~N~~ N ~~B~~ B ~~CHVRCH~~
CHVRCH: WARDEN ~~1630~~
- 2.) : I P : EXON. 1663. HENRY : CHAPMAN
: JOHN : SANDER : CHVRCH : WARDENS
- 3.) MR NICHOLAS PRIDDICE & MR JOHN JONES
CHURCHWARDENS. THOMAS BILBIE FECIT. 1760.

168.B.

Georgenympton. - 3 bells [Tenor 35"]

- 1.) ORATE PRO SALVTE REGIS + BAR:
HELE † 1680:
- 2.) WILLIAM NOTT GENT MR JOHN PAVL
1680.
- 3.) MR JOHN ◦ HELE: MR WILLIAM ◦
KARSLAKE ◦ WARDENS ◦ 1680.

Germanweek. - 3 bells [Tenor 33"]

- 1.)  [fig. 8. p. 12. B.] G R M: M: I V A A
(This bell put by as useless in the belfry window.
Probably cracked - Diam: 27 in.)
- 2.) [no inscription.]
- 3.) --- MATING ∴ CHVRCH ∴ WARD -
T A P [by T.P or I.P. Broken to pieces,
a small fleur de lys frieze above.]



Inwardleigh. - 5 bells [Tenor 35"]

- 1.) C. & G. MEARS, FOUNDERS, LONDON. PETER GUNNING
RECTOR, JONAS SQUIRE CHURCHWARDEN, 1849.
- 2, 3, and 4,) [The same as on the treble.]
- 5.) ISAAC BROOK C.W. I.P. 1808.

Ilstington. - 5 bells [Tenor 41½"]

- 1.) WHEN I BEGIN THEN ALL STRIKE IN
T. B. F. 1797 [cracked.]
- 2.) WILLIAM & CHARLES PANNELL CULLOMPTON
CHARLES C. WILLS, C: WARDEN. 1828.
- 3.) REV J. PALK VICAR, M. S. NOSWORTHY & MR
J. ROWELL CH: WARDENS. T. BILBIE FECIT. 1797.
- 4.) GOD SAVE THE KING ♪ ♪ ♪ T: B: F. 1797.
♪ ♪ ♪
- 5.) THE REV^d JONATHAN PALK VICAR. MR
SAMUEL NOSWORTHY & MR JOHN ROWELL
CHURCH WARDENS.

Horwood [3 bells. - Tenor 32"]

- 1.)  A A A A ANGVS DEI [Cross 43. p. 80.B.]
[fig. 43.]
- 2.)  S S S S SA: NCTA: MA: RIA
[fig. 44. p. 80.B.] [fig. 45.]
- 3.) O ARTHVR: HOOPER: CHVRCH:
WARDEN: M. H. R. L. 1664.

Hung with half wheels.

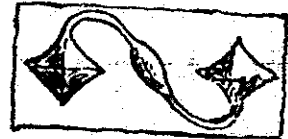












Fig. 45

171. B.

Huntshaw. 3 bells [Tenor 36 $\frac{1}{2}$ "

- 1.) SOLI DEO DETVR GLORIA. H. SHYT
CLER: I. S. G. B. R. R. G. S. W. R. 1634.
- 2.) RICHARD  NILL  CHVRCH WARDEN
 I  P. EXON. 1665.
- 3.)  [fig. 1. p. 12. B.] Sancta anna ora pro
nobis. t. g.

Holne. 5 bells [Tenor 42"]


- 1.) WHEN I BEGIN THEN ALL STRIKE IN.
A \ddagger  \ddagger GOODING 1743. WM WRIGHT.
- 2.) KEEP PEACE AND GOOD NEIGHBOURHOOD
A \ddagger  \ddagger GOODING. 1743.
- 3.) A \ddagger  \ddagger GOODING \ddagger CAST US ALL \ddagger FIVE \ddagger
o \ddagger 1743 o
- 4.) LUKE PEARSE INO STRANGER WARDENS
EDW^P COLLINGS. A \ddagger  \ddagger G. 1743.
- 5.) L TO THE CHURCH THE LIVING CALL AND TO
THE GRAVE DO SUMMONS ALL. A \ddagger  \ddagger 1743

172.B.

Holcombe Burnell. - 4 bells. [Benov 39"]

- 1.) SOLI DEO DETVR GLORIA TAP
1636. *** [Frieze fig. 3. p. 19.]
- 2.) * Plebs ois plaudit ut me tam sepius
audit (IAT) [fig. 3. p. 12.B.] (cracked)
- 3.) * [fig. 6. p. 12.B.] Att michi collatum the
istud nomen amatum (IAT) [fig. 3. p. 12.B.]
- 4.) ROBERT oooo CHURCH oooo WARDENS
o.ooo IAP oooo 1654.

Holcombe Rogus. - 5 bells [Benov 45"]

- 1.) * unjBWB namon nomen amon nomen.
(fig. 36)
- 2.) H. TALBOT AND W. GODFREY WARDENS.
KINGSTON FOUNDER. 1825.
- 3.) CRYSPIAN o SANDERS o WARDEN o TAP
o 1626 
- 4.) MR ABRAHAM BULGIN & MR HUGH TALBOT
CHURCHWARDENS * * * * THOMAS BILBIE
CULLOMPTON. 1763.
- 5.) CH† ANTHON STCKER† VIC† THO o WROTH o
MADE o ME o 1691. ROBERT o KERSLAKE o
MATTHEW o WARING o CHURCH o WARDENS o

173. B.

Hollacombe. - 3 bells [Tenor 33"]

- 1.) DRAWE ° NEARE ° VNTO ° GOD ° T. P.
1662
- 2.) 1607
- 3.) JOHN METHERELL ° C. WARDEN °
1^e ° BROWNE ° I. P. 1684.

Holbeton. - 6 bells [Tenor 42½"]

- 1.) JOSEPH DAWE AND GEORGE LEW C. W.
I. P. & C^o 1780.
- 2, 3, and 4,) I. P. C. P. W. P. 1780.
- 5.) Thomas Aears *Fecit Londoni* 1848.
- 6.) JAMES BULTEEL ESQ^R OF MEMLAND. 1780. JOHN
BULTEEL ESQ OF FLEET. I. P. & C^o

Hockworthy. - 3 bells.

- 1.) C. W. T. B. F. 1808
- 2.) MR DARBY CH. W. T. B. FECIT. 1808.
- 3.) MR EDWARD DARBY CHURCHWARDEN.
THOMAS BILBIE CULLOMPTON FECIT. 1808.

High Hampton. 3 bells [Tenor 35"]

- 1.) † [7. p. 12. B.] Est michi collatum ih̄c istud nomen amatum.
- 2.) † [7. p. 12. B.] Plebs v̄is plaudit ut me
tam sepius audit. (†) [fig. 3. p. 12. B.]
- 3.) G A B E L M E C A A L.
[a very rough casting.]

Highbray. - 4 bells [Tenor 41"]

- 1.) Voce mea viva depello cuncta nociva.
- 2.) † Est michi collatum ih̄c istud nomen amatum.
(1-9-7)
- 3.) † Protege virgo pia quos convoco sancta
(6-9-7) maris (†) [fig. 3. p. 12. B.]

Hittisleigh. - 3 bells [Tenor 27½"]

- 1.) W. HAYDON WARDEN. W. PANNELL OF CULLOMPTON
FECIT. 1824.
- 2.) † Voce mea viva depello cuncta nociva
(fig. 36.) [a good casting.]
- 3.) ✱ [fig. 6. p. 12. B.] Voce mea viva depello
cuncta nociva (†) [fig. 2. p. 12. B.]
[a bad casting.]

175.B.

Highweek. - 6 bells [Tenor 41½"]

1, 2, 3, and 4.) I.P. C.P. W.P. 1781.

5.) WILLIAM DREWE; & RICHARD COYSH; C.W.
I.P. C.P. W.P. 1781

6.) CHRISTOPHER BEEKE VICAR; SAMUEL SEGAR;
FEOFEE. I.P. C.P. W.P. 1781.

Hemyock. 6 bells [Tenor 48½"]

1.) CAST BY JOHN WARNER AND SONS, LONDON. 1858.
[Incised] PRESENTED BY SUBSCRIPTION THROUGH THE
INSTRUMENTALITY AND EXERTION OF EDWARD
NUTLEY & JAMES BOWERMAN JUNR 1858.

2.) THOMAS NUTLEY & GEORGE CLIST CHURCHWARDENS.
BILBIE COLLOMPTON FECIT. 1811.

3.) R.L. C.S. H.G. H.H. III I.M. H.H. H.B. W.K. I.K.
III W.G. III E.T. P.M. 1624.

4.) CAST BY JOHN WARNER & SONS, LONDON. 1858.

5.) MR. THOMAS HINE, MR JOHN WOOD CHURCHWARDENS.
1821. TRUE HEARTS AND SOUND BOTTOMS. WILLIAM
PANNELL CULLOMPTON.

6.) CAST BY JOHN WARNER & SONS, LONDON,
1860. I TO THE CHURCH THE LIVING CALL
AND TO THE GRAVE DO SIMMON ALL.
FRANCIS JOHN KITSON, B.D. RECTOR,
LE BOWERMAN & W^m FARRANT CH:WS.

Halwell, Sth Devon. 6 bells

- 1.) WHEN I CALL FOLLOW ALL ✱ PENNINGTON 1666
FECIT. 1763.
- 2.) GOD PRESERVE THE CHURCH AND KING ✱
PENNINGTON FECIT. 1763.
- 3.) PROSPERITY TO THIS PARISH. PENNINGTON
FECIT. 1763.
- 4.) ROBERT IRISH AND THOMAS LASKEY CHURCH
WARDENS. PEACE TO THE RINGERS OF HALLWELL,
HAMBLING AND SON FECIT; BLACKAWTON. 1823.
F. & H. GOODRIDGE.
- 5.) NIC: ISAACS AND JNO. POTE CHURCHWARDENS.
PENNINGTON FECIT. 1763. ✱ ✱
- 6.) THOS RADCLIFFE BANBURY VICAR. PENNINGTON
FECIT, 1763. EXTREMUM PULSO.
[Diam^r. 4 1/2".]

Harpford. 3 bells [Tenor 28 1/2".]

- 1.) [no inscription.]
- 2.) THOMAS MEARS LONDON 18..
MR. JOSH. CARTER } CHURCHWARDENS
MR. ROBT. CARTER }
- 3.) JOHN WICKES JOHN WHITE CHVRCH-
WARDENS. 1 A P. 1666.

177.B

Halwell, Nth Devon. - 5 bells,

- 1.) TAYL-R FECIT. 1829.
- 2.) Δ I. T. 1828 Δ
- 3.) THIS PEAL WAS RECAST BY JOHN TAYLOR.
- 4.) TAYLOR 1829, FOUNDER OXFORD.
- 5.) HAM DURRENT AND SOBEY URG'D OUR PLEA,
AND TOWNSMEN JOIN'D THEIR GENEROUS FEE:
OR READER WE HAD CHIM'D OUR LAST, BUT
THANKS TO THEM WE ARE RECAST. I. T. 1829.
[Diam^r 33"]

Harberton. - 6 bells [Tenor 44"]

- 1.) TO CALL CHRIST'S FLOCK I ALOUD DO SING,
T A B A F. 1762.
- 2.) THOMAS BILBIE CULLOMPTON CASTAL SIX. 1762.
- 3.) GOD SAVE THE CHURCH & KING. T A B A F. 1762.
- 4.) MR. CHRISTOPHER CLARKE WARDEN. T A B A F.
1762 (cracked.)
- 5.) MR. CHRISTOPHER CLARKE WARDEN. T A B A F.
1762.
- 6.) RELIGION DEATH & PLEASURE MAKE ME
RING.

Hartland. - 6 bells [Tenor 46"]

- 1.) A VOICE FROM THE TEMPLE A VOICE FROM THE LORD. TAYLOR OXON. 1826. [Broken to pieces]
- 2.) J. TAYLOR OXFORD, 1826.
- 3.) R. HEARD AND R. CHOPE, C:W. 1826.
- 4.) WE ARE A BEACON TO YOUR GOD ATTEND OUR CALL & SCAPE HIS ROD Δ 1826 Δ
- 5.) THE NAME OF DENNIS HEARD ^{24 chope} CHOSE & ROWE WITH US CAN NEVER DIE, ~~THEY~~ SAVED OUR LIVES NOT ONLY SO, BUT MADE US MULTIPLY. W. & J. T. OXFORD. 1826.
- 6.) Δ WATCH FOR YE KNOW NOT THE HOUR OF DEATH. $\Delta \Delta$ W. & J. T. OXON. 1826.

Hatherleigh. - 6 bells [Tenor 42"]

- 1, 2, 3, 4, and 5,) THOMAS BILBIE FECIT COLLUMPTON
 $\Delta \Delta$ 1813.
- 6.) REV^d C. GLASCOTT VICAR, MR. JOHN SOUTHCOMBE & MR. JOHN TANNER JUN^r CHURCHWARDENS.

179.B.

Heanton Punchardon. - 6 bells [Tenor 39 $\frac{1}{2}$ "]

- 1, and 2,) [No inscriptions]
- 3.) TAYLOR OXFORD FOUNDER.
- 4.) J. TAYLOR OXON.
- 5.) THIS BELL WAS RECAST BY TAYLOR OF OXFORD
- 6.) TAYLOR OXFORD FECIT + REV^D C. DAVIE RECTOR.
Z. H. DRAKE ESQ. J. LANGDON, CH: Ws.
CEASE TO DO EVIL LEARN TO DO WELL

Mamhead. - 5 bells [Tenor 36 $\frac{1}{2}$ "]

- 1.) I. D. & W. B. C: WARDENS. 1763.
- 2.) MR. I. D. & MR. W. B. CHURCH WARDENS
T A B A FECIT. 1763.
- 3.) THOMAS BILBIE CULLOMPTON FECIT. 1763.
- 4.) JAMES DAVIS & WILLIAM BRADDON. CH:
WARDENS. T A B A F. 1763.
- 5.) THE HONOURABLE WILLIAM VAUGHAN, ESQ.
T A B A FECIT. 1763.

Maker. 6 bells [Tenor 43"]

- 1.) WHEN I BEGIN ALL STRIKE IN ~~A~~~~A~~~~A~~ BILBIE
FECIT. 1808.
- 2.) T. B. F. 1808, ~~A~~~~A~~~~A~~
- 3.) T. B. F. 1808. REV^D ROBERT HUGHES, WILLIAM
LITTLE WILLIAM VALLACK CHURCHWARDENS ~~AAA~~
- 4.) W. L. W. V. CH: W. ~~A~~~~A~~ GOD PRESERVE THE
CHURCH AND KING. THOMAS BILBIE CULLOMPTON
FECIT, 1808.
- 5.) THOMAS BILBIE CULLOMPTON DEVON CASTUS
ALL IN THE YEAR 1808. W. LITTLE & W. VALLACK
CHURCHWARDENS.
- 6.) THE REV^D ROBERT HUGHES, WILLIAM LITTLE &
WILLIAM VALLACK CHURCHWARDENS. BILBIE
FECIT, 1808.

Kentisbury. - 4 bells [Tenor 34"]





- 1.) GLORY TO GOD ON HIGH. E. E. ~~A~~ W. E. 1723.
- 2.) ON EARTH PEACE. E. E. ~~A~~ W. E. 1723.
- 3.) GOOD WILL TOWARDS MEN. E. E. ~~A~~ W. E. 1723.
- 4.) JN: RICHARDS: RECTR: R^D HUTCHINGS;
JN TUCKER CHURCH WARDENS. E. E. ~~A~~ W. E.
1723.

181.B.

Marwood. - 6 bells [Tenor 43½"]

- 1.) THOMAS WATTS JOHN KELLY WILLIAM BERRY
GEORGE SMYTH && THOMAS HEATH, T. BILBIE
FECIT. 1771.
- 2.) THOMAS HARTNOLL JOHN LAMPREY JOHN
MULES. T. BILBIE FECIT. 1771.
- 3.) MR. THOMAS SHARLAND & MR. GEORGE HORWOOD
CH: WARDENS. THOMAS BILBIE FECIT. 1771.
- 4.) THOMAS BILBIE COLLUMPTON CAST US ALL 1771.
- 5.) GEORGE LEY SENR GEORGE LEY JUNR ESQR S
1771. &&& T & B & FECIT.
- 6.) THE REV^d RICHARD HARDING RECT: 57: YEARS.
&& GOD PRESERVE OUR CHURCH & KING.

Loxbeare. - 3 bells [Tenor 30"]

- 1.) AVE MARIA  [fig. 45. p. 170. B.]
- 2.)  lebs oīs plaudit ut metam sepius.
(fig. 36.) audit.
- 3.)  [fig. 6. p. 12. B.] Alt michi collatum tūc
istud nomen amatum.  [fig. 3. p. 12. B.]

Marlborough - 6 bells [Tenor 41"]

- 1.) HAMBLING & SON BLACKAWTON, 1823 ~~1823~~
- 2.) LESTER & PACK OF LONDON FECIT. 1765.
- 3.) THOMAS LESTER & THOMAS PACK OF LONDON FECIT 1754.
- 4.) THOMAS MEARS & SON, LONDON FECIT, 1805.
N. JARVIS & THOMAS ADAMS CHURCH WARDENS.
- 5.) T. MEARS OF LONDON, JARVIS FAIRWEATHER
& WILLIAM JARVIS CHURCH WARDENS. 1812.
- 6.) THOMAS LESTER & THOMAS PACK
OF LONDON 1753 †.

Meavy. - 6 bells [Tenor 38"]

- 1.) I. P. C. P. W. P. 1778.
- 2, and 3,) I. P. C. P. W. P. 1778. [3rd cracked]
- 4.) WILLIAM BLACHFORD C. W. I. P. 1814.
[Broken in pieces and lying on the floor.]
- 5.) JOSEPH MORTIMORE C. W. JACOB CREBER, S. M.
I. P. C. P. W. P. 1778.
- 6.) R^d DR. BAKER RECTOR. I. P. C. P. W. P. 1778.

183-B.

Merton. - 6 bells [Tenor 39"]

- 1, and 5.) CAST BY JOHN WARNER & SONS,
LONDON. 1858
(Royal arms and PATENT on treble.)
- 2.) * - lebs ois plaudit ut me tam sepius audit.
- 3.) CAST BY JOHN WARNER & SONS, LONDON.
- 4.) ANANIAS BENNETT † ROBERT BROWNE
T. WARDENS † T. † P. † P. † 1669 †
- 6.) JOHN: YEO: RECT: IOHN: HOW: SAMVEL: FRAINE
: CH: WARDENS: C † P.: 1752.

Milton, South. - 5 bells [Tenor 40"]


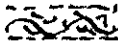

- 1.) GOD PRESERVE THE CHURCH AND KING. A.L.
I.E. F.A.P. M * 1766 *
- 2.) I.D. T.S. I.S. PENNINGTON: MAKER: WIL;
1766. R.S. W. *
- 3.) HENRY GILBERT † W * DATE * J. DATE *
PENNINGTON MAKERS. 1766.
- 4.) PENNINGTONS MAKERS. 1766.
- 5.) WILLIAM ILBERT ESQR * THOS PYLE VICAR *
MRS. * JOAN AND ELIZH ROOPES. I.P. F.A.P.
1766.
[Stops 6; g. 38.]

Milton Abbot. - 6 bells [Tenor 41"]

- 1.) I CALL FOLLOW ME ALL. I. P. C. P. W. P. ✠ 1769 ✠
- 2.) GOD PRESERVE THE CHURCH. I. P. ✠
MAURICE DOIDGE C. W.
- 3.) GOD SAVE THE KING ✠ JOHN PENNINGTON
AND C^o FECIT ✠ 1769.
- 4.) PROSPERITY TO THIS PARISH. I. P. 1769.
R. R. AND R. E. C. T. C. W.
- 5.) RICHARD RUNDLE AND RICHARD EDGCUMBE
GENT. C. W. ✠ I. P. AND C^o MAKERS. 1769.
- 6.) I TO THE CHURCH THE LIVING CALL AND TO
THE GRAVE I SUMMON ALL. JOHN VICKRY
VIC^{ar} I. P. 1769.


[Escape fig. 38.]


Milton Damarel. - 3 bells [Tenor 36"]


- 1.) WALTER & ELFORD RECTOR. THOMAS
ALLEN : C. W. : MILTON : D. : C. P. : 1758 : o.
- 2.) HYM  DEANE. ANTO. HOBBS 
SIDEMEN 
- 3.) J. P. A. HOBBS WARDEN FOR THO :
BRADG : 1658. T. B. : T & P.


185.B.

Morleigh. - 3 bells [Tenor 36"]

1.)  Voce mea viva depello cuncta nociva

2.)  [fig. 6. p. 12.B.] S̄te Petre ora pro nobis

 [fig. 3. p. 12.B.]

3.)  [fig. 7. p. 12.B.] S̄te Thoma ora pro nobis

Moretonhampstead. - 6 bells. [Tenor 45"]

1.) WHENEVER I CALL FOLLOW ME ALL. PENNING-
TON FECIT 1762 

2.) GOD SAVE THE KING. PENNINGTON FECIT
1762.

3.) GOD PRESERVE THE CHURCH, PENNINGTON
FECIT. 1762.

4.) PROSPERITY TO THIS PARISH. PENNINGTON
FECIT. 1762.

5.) JAMES FYNES D.D. RECTOR, JAMES FYNES GENT.
AND NICHOLAS LIGHTFOOT. PENNINGTON FECIT
1762.

6.) MORS VESTRA VITA. JAMES FYNES, D.D.
RECTOR. PENNINGTON FECIT. 1762

Recast MEARS & STAINBANK, WHITE CHAPEL FOUNDRY, LONDON.
IN LOVING MEMORY OF ELIAS AND HIS WIFE BETSY, LATE OF LYNACOTT, BY
THEIR CHILDREN, 1894. MORS VESTRA VITA MEA. REV. W.C. CLARK, RECTOR.

Morchard Bishop. - 5 bells. [Tenor 44½"]

- 1.) MR. JOHN LEANT & MR. JOHN GRANT CHURCHWARDENS.
 A A THOMAS BILBIE CULLOMPTON FECIT. 1738.
- 2.) PROSPERITY TO TRADE. W A E. 1742.
- 3.) PEACE AND GOOD NEIGHBOURHOOD. W A E.
 1739.
- 4.) FLOREAT BISHOPS MORCHARD. 1743.
- 5.) HENRY: CHURCHILL: RECTOR: PETER:
 COMYNS: JUNR: GENT: PETER: CUMMYNS:
 CH: WARDENS. 1724. E. E. A W. E. A

Musbury. - 5 bells. [Tenor 41½"]


- 1.) WHEN I CALL FOLLOW ALL. T. BILBIE, 1785.
 MR. W. AG. & MR. J: R: CH: W:
- 2.) MR. W. A: & MR. J: R: CH: W: T: B: F. 1785.
- 3.) MR. WILLIAM ANNING & MR. JOHN READ: CHURCH
 WARDENS. THOMAS BILBIE FECIT CULLOMPTON. 1785.
- 4.) WE WERE THREE CAST INTO FIVE. THOMAS BILBIE OF
 CULLOMPTON DEVON. A A A W. A. & MR. J. R. CH: W. 1785.
- 5.) I TO THE CHURCH THE LIVING CALL AND TO THE
 GRAVE DO SUMMON ALL. MR. WILLIAM ANNING
 & MR. JOHN READ CHURCHWARDENS. 1785.

187. B.

Morebath. - 5 bells [Tenor 38"]

- 1.) PROSPERITY TO OUR BENEFACTORS.
W A E. 1742.
- 2.) PEACE AND GOOD NEIGHBOURHOOD.
W A E. 1742.
- 3.) WM EVANS CAST US ALL, 1742.
- 4.) JOHN PEARCE GENT. CH:WARDEN. W A E.
1742.
- 5.) THE REVD MR. RICHARD SHARP RECTR.
W A E. 1742.

Monk-okehampton. - 4 bells, [Tenor 34"]


1, 2, and 3.) + Voce mea viva depello cuncta
NOCLUB. [1st and 3rd have initial cross h: 7.
page 12. B. - 2nd has cross like unsexed  Fig. 36

3.) R I :: DOWNE : R I : BROKE : R O ::
CLAP - C : WARDENS 1687
G A P ∴

Monkleigh. - 5 bells [Tenor 37"]






- 1.) MR. I. N. & I. T. CH: W. T. B. FECIT, 1771.
- 2.) HUMPHRY: VIGVERS: HE: GAVE:
THIS: BELL: I: WILL: YOV: TELL: (17)11.
- 3.) # [fig. 8. p. 12. B.] *Q*uisterns sacris repleat
nos dñs Johannis.
- 4.) REV^d J. HARDING, VICAR, J. LEWIS & W. CANN
C: WARDNS. HOLINESS TO THE LORD. TAYLOR
1833 FOUNDER OXFORD.
- 5.) I TO THE CHURCH THE LIVING CALL &
TO THE GRAVE DO SUMMONALL. 1734.

Monkton. - 3 bells [Tenor 32½"]

- 1.) # [fig. 7. p. 12. B.] Plebs oīs plaudit ut me
tam  [fig. 2. p. 12. B.] sepius audit.
- 2.) # [7. p. 12. B.] Voce mea vīvs depello cuncta
nociva.
- 3.) # [7. p. 12. B.] Est michi collatum ih̄c istud
nomen amatum

189.B.

Morthoe. - 3 bells [Tenor 36"]

- 1.)  [fig. 8. p. 12.B.] AVE: MARIA  [fig. 2. p. 12.B.]
- 2.)  [6. p. 12.B.] Mysteris sacris repleat nos
DCA SIBUBGAI  [fig. 4. p. 12.B.]  [2. 12.B.]
- 3.) WILLIAM COLLAMOR & THOMAS
† PERING † 1657.

Meshaue. - 4 bells [Tenor 30½"]

- 1.) MR. ROBERT EASTMOND CHURCH WARDEN. TAB.
A FECIT. 1798 AA
- 2.) MR. ROBERT EASTMOND. THOMAS BILBIE
CULLOMPTON FECIT. 1798. AA
- 3.) MR. ROBERT EASTMOND. T. BILBIE CULLOMPTON.
FECIT. 1798.
- 4.) GOD PRESERVE THE CHURCH & KING.
T. BILBIE FECIT, 1798. MR. ROBERT EASTMOND
CH: W. REV^d WILLIAM TANNER RECTOR.

Landcross. - 1 bell [28" diam^r]

This bell dated 1772, boxed up in a turret.

Marystow - 6 bells [Tenor 39"]

- 1.) THIS PEAL WAS RECAST BY W. & J. TAYLOR
OXFORD. 1829
- 2.) W. & J. T. OXON. 1829 Δ
- 3.) TAYLOR OXFORD 1829 $\Delta \Delta$ [Broken and down.]
- 4.) WHAT I SAY UNTO ALL WATCH. 1829.
- 5.) A VOICE FROM THE TEMPLE A VOICE FROM
THE LORD. 1829.
- 6.) TIME HOW SHORT ETERNITY HOW LONG,
NAMES OF FEOFFEEES OF THORNE ESTATE A.D. 1829,
REV^d T. ROBYNS VICAR, REV^d H. H. TREMAYNE,
J. H. TREMAYNE ESQ, J. CORBY C. W. L. HAMS, G.
HAMS, N. CORNELIUS, J. CHOUEN, J. CORNELIUS.
J. NORTHEY.

Mary Tavy - 5 bells [Tenor 39"]

- 1.) WILLIAM CAKE C: WARDEN. 1720.
- 2.) IOHN BADCOCK ROGER GLANVIL, 1720.
- 3.) I. P. 1809.
- 4.) IOHN FRANCIS BULLER ESQ. C. P. 1720.
- 5.) THOMAS ROSKILLY C: W. 1809 ~~REV^d~~ JOHN
BULLER RECTOR. I. P. (cracked.)

191. B.

Mariansleigh. - 4 bells. [Tenor 32½"]

- 1.) GLORY TO GOD IN THE HIGHEST. E A E A
W A E A 1720.
- 2.) PEACE ON EARTH PETER ROCKE. E A E
A W A E A 1720.
- 3.) GOOD WILL TOWARDS MEN. E A E A
W A E A 1720.
- 4.) ROBERT ROSTER RECTOR, PHILIP COOKE
CH:W. E A E A W A E A 1720.

Lamerton. - 6 bells [Tenor 41"]

- 1, and 2.) [no inscriptions]
- 3.) CAST MDCCCLXIV BY W. PANNELL AND SON .
- 4.) CAST BY W. PANNELL AND SON CULLOMPTON
MDCCCLXIV.
- 5.) RICHARD ROW THOMAS ROBINS; RICHARD JOHN
SALTREN ROBINS THOMAS WEEKES DANIEL
GUNDY WILLIAM WEVEL ROWE WALTER WEEKES
- 6.) EDWARD FURSDON VICAR CHARLES MORGAN
THOMAS RICKARD: A A A CHURCHWARDENS
IN THE YEAR OF OUR LORD MDCCCLXIV.
[not good bells.]

1921B

Landkey. 6 bells [Tenor 41"]

1, 2, 3, and 4,) I. P. C. P. 1788.

5.) JOHN BUDD GENT PHILIP DART C.W. ✠

6.) NICH^s DYER MINISTR THE LIVING TO THE
CHURCH I CALL AND TO THE GRAVE I SUMMON.
ALL JOHN BUDD GENT & PHILIP DART
CHURCHWARDENS. I. P. C. P. 1788.

Lapford. 6 bells [Tenor 40"]

1.) O GOD PRESERVE THE CHURCH & KING.
C. P. I. P. 1797.

2.) YOU US RING WELL SWEETLY SING.
C. P. I. P. 1797.

3.) WELL PRAISE THE LORD WITH ONE ACCORD.
C. P. I. P. 1797.

4.) OUR VOICE WELL RAISE THE LORD TO
PRAISE. C. P. I. P. 1797.

5.) JOHN RADFORD RECTOR, PHILIP KELLAND
C.WARDEN. C. P. I. P. 1797.

6.) HEAR WHEN I CALL O GOD. C. P. I. P.

193. B.

Langtree. 5 bells [Tenor 40"]


1, 2, and 3.) I.P.  1816  [fig. 38.]



4.) W. RODD OVERSEER 1835. REV. JOHN PRUST
PRUST RECTOR. S. BONIFANT } CHURCHWARDENS
J. COPP }
TAYLORS OXFORD FOUNDERS (on west.)


5.) REV. JOHN MOORE RECTOR  ELIAS TUCKER
& THOMAS RODD C.W. I.P. 1816.


Little Hempston. - 5 bells [Tenor 41"]


1.) H. HELE RECTOR, T. WHITEWAY W. REEP
WARDENS. 1847.

2.) R. A. C. P. T. M. WARDENS. 1700
1  S.

3.)  [fig 6. p. 12. B.] Att michi collatum the
istud nomen amatum  [fig 2. p. 12. B.]

4.)  [fig. 7. p. 12. B.] Melior vere non est
campana sub ere.


5.) WALTER. BOGAN. ESQR. IOHN.
LEGASICK RECTOR. R. R. P. P. P.
THOMAS. MVDGE. EDMVND. MVDGE.
WARDENS. 1700. 1  S.

Kelly. - 6 bells [Tenor 34½"]1, 2, and 4.) I. P. 1772  [fig. 38.]

3.) I. P. AND CO 1772.

5.) THOS LAKEMEN  C:W  1772.6.) ARTHUR KELLY ESQR JOHN DARKE
RECTOR. I. P. 1772.

Here was rung the first 120 Grandrive Doubles ever rung in Devonshire, January 21st, 1865. by J. Yole, 1; E. Yole, 2; Maitland Kelly Esqr, 3; B. Bloomfield, 4; F. Yole, 5; J. Wilcocks. 6.

Kingsteignton. - 5 bells [Tenor 40"]1.) MR SAMUEL MUDGE & MR NICHOLAS WATTS.
CH: WARDEN: THO. BILBIE FECIT, 1766.2.) MR WM WAYE & MR T. PEARCE CHURCHWARDENS
T. A. BILBIE. 1774.3.) TRI VNI DEO SIT GLORIA SEMPITERNA. I. BURNELL
W. WAYE WARDENS. I A P; E A S; 1726; ~~1726~~4.) SOLI * DEO * DETVR * GLORIA *
T A P. 1623 *5.) THE: REV^d: CHRISTOPHER: BEEKE: * VICAR *
GOD * SAVE * THE * CHURCH * WILLIAM: WAYE *
RICHARD: WESTLAKE: CHURCH * WARDENS *
1746. THO ~~WROTH~~ WROTH ~~FECIT~~ 

195. B.

Kingsnympton, - 5 bells [Tenor 42½"]:

- 1.) LET US RING FOR CHURCH AND KING.
E.E. ♪ W.E. ♪ 1724.
- 2.) EVAN EVANS WM EVANS BELL FOUNDERS.
- 3.) PEACE AND GOOD NEIGHBOURHOOD.
E.E. ♪ W.E. ♪ 1724.
- 4.) SIR HENRY NORTHCOTE BART: THO:
WEBBER GENT: CHURCH WARDENS.
E.E ♪ W.E. ♪ 1724.
- 5.) SR HENRY NORTHCOTE BART. THO:
WEBBER RECTOR. E.E ♪ W.E ♪ 1724.

Kingston, - 4 bells [Tenor 38"]

- 1.) IO ♠ ADAMS ♠ ANT: ♣ WARD: ♣ WARDENS
I ♠ P 1690.
- 2.) ♠ [fig 7. p. 12. B.] Plebs oīs plaudit ut me
tam sepius audit. (I ♠) [fig. 3. p. 12. B.]
- 3.) ♠ [fig. 6. p. 12. B.] Thomas byrdan ♠ made
me (I ♠) [fig 3. 12. B.] (Stops fig 2, page 18.)
- 4.) ♠ [fig 6. p. 12. B.] Thomas ♠ Shipherd
Warden (I ♠) [3. p. 12. B.] (scop. 2. p. 18.)
(all with bawdevicks and half wheels.)

Lew Trenchard. - 5 bells. [Tenor 34".]

- 1.) I. P. ☼ 1812.
- 2.) JOHN GOTHAM C:W. I. P. AND Co 1769.
- 3.) RICHARD YOULDEN WARDEN. CAST BY F. A. PENNINGTON. 1758.
- 4.) I. P. ☼ 1812.
- 5.) RICH. WILLIAM ELFORD RECTOR, HENRY CHOWEN & WILLIAM PALMER C.W: I. P. ☼ 1804.

[Scops fig 38. p. 80. B.*]

Ashton. - 6 bells [Tenor 37½".]

- 1.) WILLIAM GODFREY, GENT., I. P: C. P. 1787.
- 2, 3, 4, and 5.) I. P.: C. P: W. P.: 1780.
- 6.) WILLIAM GODFREY, GENT., CHURCHWARDEN. 1780.

197. B.

Littleham, St. Margaret. - 5 bells.

- 1.) JOHN BASTIN CHURCHWARDIN, REV^D THOMAS BOLES CURATE. W. P. 1851.
- 2.) WILLIAM PANNEL CULLUMPTON. 1851.
- 3.) THOS BURGIN CH: WARDEN. W & E. 1731.
- 4.) PHILIP : DRAKE : GENT : ROGER :
WEEKES : ROGER : GOULD : JOHN :
SALTER : T & P : 1692.
- 5.) JOHN : DRAKE : GENT : EDWARD :
HOLLWELL, ESQ : THOMAS : REED :
VIC : T & P : 1692 : 1 & 5 :
[Diam. 36 in.]

Lidford. - 5 bells [Menor 36½"]

- 1, 2, and 3,) I. P. C. P. 1789.
- 4.) WILLIAM POWEL C. W. I. P. C. P. 1789.
- 5.) I TO THE CHURCH THE LIVING CALL AND
TO THE GRAVE I SUMMON ALL, THOMAS
PEARCE HOCKIN RECTOR & I. P. C. P. 1789.

Taddy Port Chapel. - 1 bell [16½" dia.]

(The Bell.) T P 1654 [half wheel]
27 'T. P'






Little Torrington. - 5 bells [Tenor 40"]

- 1, and 2,) I. P. 1804.
 3,) PEACE & GOOD NEIGHBOURHOOD. I. P. 1804.
 4,) JOHN BOGER & SAMUEL ARNOLD C.W. I. P. 1804
 5,) PETER GLUBB RECTOR & GOD SAVE
 THE KING. I. P. 1804.

Kilminster. - 5 bells [Tenor 39"]

- 1.) MY TREBLE VOICE YOUR HEARTS REJOICE.
 JAMES ANNING C.W. CAST BY T. BAYLEY
 1759.
 2.) MR JAMES ANNING CHURCHWARDEN. CAST
 BY T. BAYLEY. 1759.
 3.) T:P S: AN: NO: D: MI: NI: 1677: :
 R: N: R: W: C: W: [vine pattern. 2+p445]
 4.) MR FRANCIS ANNING & MR LAURANCE WHITE
 CHURCHWARDENS. THOMAS BILBIE FECIT
 1775.
 5.) IOHN: PRINGLE: IOHN: TVCKER
 CHVRCH: WARDENS: TAP:
 EXON: 1672: :


Knowstone . - 3 bells [Tenor 39."]

- 1.)  [fig. 8. p. 12. B.] S A R C A T A : P E T R E A :
O R A : P R O : R O B T S.
- 2.) ∴ PETER ∴ SEAMAN ∴ CHVRCH ∴
WARDEN ∴ T A P ∴ EXON  1670
(Barber fig. 4. p. 22.)
- 3.)  [fig. 8. p. 12. B.] S A R C A T A : G A B R I E L
: O R A : P R O : R O B T S  [fig. 2. p. 12. B.]
 [fig 4. page 12. B.]

Kenne . - 6 bells [Tenor 43 $\frac{3}{4}$."]

- 1, 2, 3, and 4.) T. MEARS OF LONDON
FECIT 1826.
- 5.) T. MEARS LONDON FECIT. 1826. JOHN ARTHUR
CLERK, ROBERT STOKES SEXTON.
- 6.) T. MEARS LONDON FECIT 1826. THIS PEAL
OF SIX WAS PLACED IN THE TOWER OF THIS
CHURCH IN THE YEAR OF OUR LORD 1826.
REV. HENRY LEY RECTOR, THO^s ELLIOTT -
W^m PHILLIPPS CHURCH WARDENS.

Lynton. - 3 bells [Tenor 36."]

1.) ✠ [fig 44. p. 80. B. ✠] *sancta barbara ora*
pro nobis  [fig. 3. p. 13. B.]


2.) DAVID KNIGHT JOHN KNIGHT
 CH: WARDENS. IO: BROWNING VICOR
 OF LYE R & P 1607

3.) ✠ [fig 44. p. 80. B. ✠] *sancta maria t & g.*

Lustleigh. - 4 bells [Tenor 36."]

1.) WHEN I CALL FOLLOWALL. T. BILBIE
 FECIT  1799 

2.) MR ELIAS CUMING & MR JOHN AMERY JUNR
 CHURCHWARDENS. T. BILBIE FECIT. 1799.

3.) THOMAS BILBIE CULLOMPTON CAST US ALL
 IN 1799  

4.) GOD PRESERVE THE CHURCH & KING
 THOMAS BILBIE FECIT. MR JOHN AMERY
 & MR ELIAS COMING CHURCHWARDENS
 1799.

201. B.

Lympstone. - 5 bells [Tenor 40"]

- 1.) SOLI: DEO: DETUR: GLORIA. 1746⁰⁰⁰⁰
- 2.) PRAISE: HIM: UPON: THE: LOUD:
CYMBALS: 1746.
- 3.) PRAISE: HIM: UPON: THE: HIGH: SOUND-
-ING: CYMBALS: 1746. T&W: ROBERT:
PERIAM: ISAAC: BAKER: CH: WARDENS.
- 4.) LET: EVEY: THING: THAT: HATH: BREATH
: PRAIS: THE: LORD: IACOB: BAKER:
ISAAC: BAKER: CH: WARDENS. 1746.
- 5.) NOS: RESONARE: IUBET: PIETAS: MORS:
ATQUE: VOLUPTAS: IOHN: LEE: A: M:
RECTOR: GOD: SAVE: THE: CHURCH: 1746.
THO: WROTH: CAST: US.

Loddiswell. - 5 bells [Tenor 37"]

- 1, 2, and 3,) 1 A P. C A P. 1782.
 - 4.) NICHOLAS LUSCOMBE & WILLIAM PITTS
C:W. C A P. 1 A P. 1790.
 - 5.) NICHOLAS THOS FREKE VICAR, EDWARD
HELLIER & THOS WILLING C:W:
1 A P. C A P. 1782.
- (Third and tenor both cracked.)

Loxhore - 4 bells [Tenor 30"]

- 1.) PEACE & GOOD NEIGHBOURHOOD, A ♯ R. 1742.
- 2.) ABEL RUDHALL OF GLOUCESTER CAST US ALL. 1742.
- 3.) SAM^L HARDING & DAVID BOODE CH: WARDENS. A ♯ R. 1742.
- 4.) THE REV^D MR JOHN QUICK RECTOR. A ♯ R. 1742.



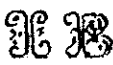
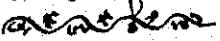
Petrockstowe. - 6 bells [Tenor 36"]

- 1.) TO THE GLORY OF GOD. CHARLES 22ND BARON CLINTON, PATRON; W.E. CROSSE-CROSSE, RECTOR; T. BROOKS, J. DUFTY, WARDENS. 1913.
MEARS & STAINBANK, LOND:
- 2, 3, and 4.) 1. P. ✻ 1806 ✻
- 5.) 1. P. ✻ 1810 ✻
- 6.) JAMES MESSENGER RECTOR ✻ 1806 ✻
RECAST BY MEARS & STAINBANK, LONDON. 1913


203. B.

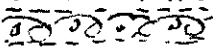
Exeter Cathedral. - ¹² ~~10~~ bells, &c.

Revised Inscriptions.

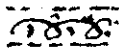
- 1.) W  E RECAST 1729 { Cracked and Recast by Taylor 1915
RECAST IN WAR I HOPE TO HERALD PEACE;
WHEN ALL SHALL LOVE, AND 'HYMNS OF HATRED' CEASE.
- 2.)   Anno Dñi. 1616 [fig. 1 & 2 p. 18.]
- 3.) JOHN ◦ PENNINGTON ◦ OF ◦ EXON ◦
NEW ◦ CAST ◦ ME ◦ ANNO ◦ DOMINI ◦
1658.
- 4.) THO ◦ PERDVE ◦ ME ◦ FECIT ◦ ANNO
◦ DOMINI ◦ 1676 ◦ EX ◦ IMPENSIS ◦
DECANI ◦ ET ◦ CAPITVLI ◦ EXON ◦
- Flat 4.) RENOVAT : EX : IMPENSIS : DECANI :
ET : CAPITOLI : EXON : THO : PENN-
- INGTON : NEW : CAST : ME : ANNO :
DOMINI : 1630. ~~RENOVAT~~ [fig. 3. p. 19.]
- 5.) RECAST AT EXPENSE OF A. M., DEAN, 1902.
EX IMIS FUIMUS, SIDERA SCANDIMUS.
③ [Reverse of coin of Edward VII]
 [Frieze of vine leaves and acorns]


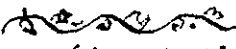
Exeter Cathedral. (continued)

6.) RENO VAT: EX: IMPENSIS: DECANI: ET:
 CAPITOLI: EXON: ANNO: DOMINI: 1693:
 T. P.  [frieze fig 3. p. 19.]

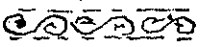
7.) EX* DONO* IOHANNIS* COBTHORNI*
 QVONDAM* DECANI* EXON* TH*
 PVRDVE* FECIT* RENO VAT* EX*
 IMPENSIS* DECANI* ET* CAPITVLI*
 EXON* ANNO* DOMINI* 1676*
 [frieze fig 4. p. 22.]

8.) WILLIAM EVANS FECIT. RECAST
 1729.

9.) EX* DONO* EDMVNDI* STAFFORD*
 EPISCOPI* EXON* PER* THO* PER-
 -DVE* RENO VAT* EX* IMPENSIS*
 DECANI* ET* CAPITVLI* EXON* ANNO
 # DOM * 1676 *  [frieze 4. p 22. above and
 below inscription]

10.) EX DONO JOHANNIS GRANDISON 
 EPISCOPI EXON. GULIEL EVANS FECIT
 1729. RECAST 1902, JOHN TAYLOR AND CO.
 [frieze of vine leaves and acorns.]
 (Medallion of Laud reproduced.)

Exeter Cathedral. (continued.)

Great Peter.) EX·DONO·PETRI·COVRTENAY·
 EPISCOPI·EXON: ANNO DOM: 1484·
 PLEBS: PATRIÆ: PLAVDIT: DVM:
 PETRVM: PLE· [sic for "plenius audit?"]
 RENOVAT: EX: IMPENSIS: DECANI: ET:
 CAPITVLI: EXON: ANNO: DOMINI: 1676·
 PER: THO.: PVRDVE· 

[Freeze fig. 4. p. 22. above and below inscription,
 several impressions of coins between words.]

Weights of bells as given by Taylor & Co.

| Bell | Dia. | Weight | Bell | Dia. | Weight. |
|--------------|------|-------------|-----------------|------|---------------------|
| | in | cwt qrs lbs | | in | cwt qrs lbs |
| Treble | 33½ | 7 " 3 " 22 | Seventh | 55 | 28 " 0 " 4 |
| Second | 36 | 8 " 3 " 10 | "Cobthorne" | | |
| Third | 37½ | 8 " 2 " 0 | Eighth | 59 | 33 " 2 " 11 |
| Fourth | 40½ | 10 " 1 " 2 | "Old 9 o'clock" | | |
| Flat fourth | 41 | 11 " 1 " 8 | Ninth | 64½ | 40 " 3 " 19 |
| "Pongamouth" | | | "Stafford" | | |
| Fifth | 47 | 18 " 0 " 4 | Tenor | 72 | 72 " 2 " 2 |
| "Fox" | | | "Grandison" | | |
| Sixth | 49 | 19 " 0 " 19 | Gt. Peter | 76 | about 80 " 0 " 0 |
| "Doom Bell" | | | | | |

Exeter Cathedral (continued.)

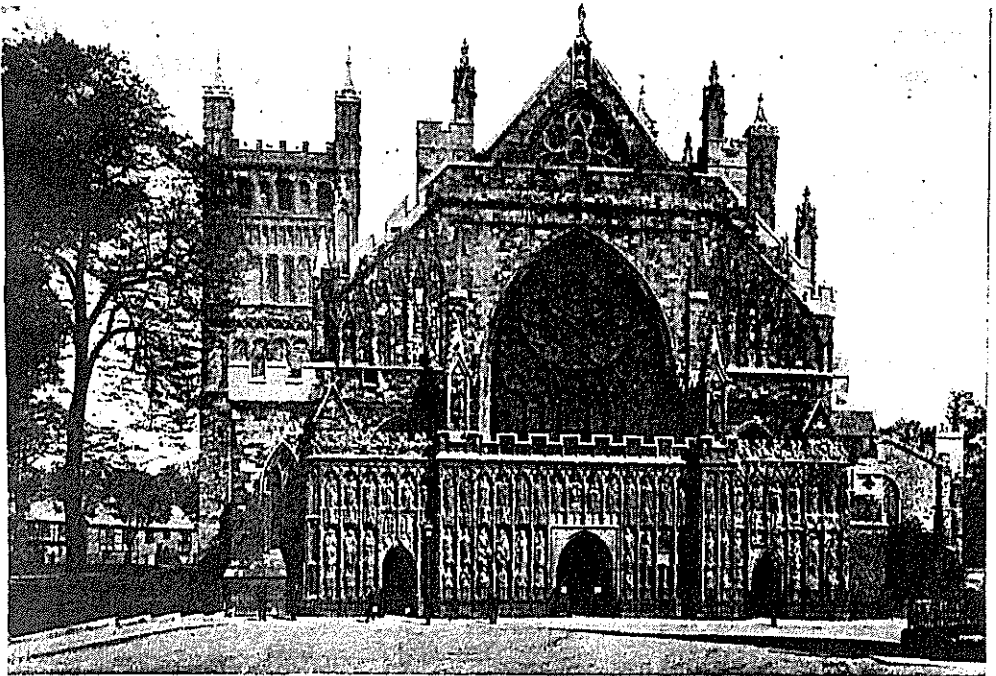
Peal augmented to twelve bells 1922. On each of the two new trebles:

A THANKOFFERING FROM AN EXETER CITIZEN. 1922.
IN TERRA PAX HOMINIBUS VOLUNTATIS. Cast by
TAYLOR & CO. LOUGHBOROUGH. also the name "THOMAS".

Weights: Treble, - 6 cwt 2 qrs 16 lbs; Note F

Second, - 6 cwt 3 qrs 2 lbs; Note E flat.

Exeter Cathedral



[Prith.]

EXETER CATHEDRAL: THE WEST FRONT.

Exeter Cathedral (continued)

The old tenor weighed 62 cwt 2 qrs 11 lbs
Diameter $71\frac{1}{2}$ inches.

The ninth bell is hung by bolts through
the crown, the cannons being deficient



"GRANDISON."

The Tenor-bell, of the Ring of Ten, of Exeter Cathedral.

Treble cracked and recast by Taylor & Co 1915. On
new bell, "Recast in war, I hope to herald peace,
When all shall love and 'Hymns of Hatred' cease."

207. B.

Exeter, All Hallows, Goldsmith St^t

One bell, 20 in. diam^r., No inscription.

Exeter, All Hallows-on-the-Walls.

One bell, 21½ in. diam^r., No inscription.

Exeter, St. David. - 8 bells [Tenor 40 ".]

- 1.) MEARS & STAINBANK, FOUNDERS, LONDON.
IN COMMEMORATION OF QUEEN VICTORIA'S
JUBILEE. 1887
- 2, 3, and 4.) T. MEARS OF LONDON FECIT. 1817.
- 5, and 6.) T. MEARS OF LONDON FECIT. 1817.
- 7.) T. MEARS OF LONDON FECIT. 1817.
WILLIAM HARDING } CHURCH WARDENS.
SAMUEL KINGDON }
- 8.) MEARS & STAINBANK, FOUNDERS, LONDON.
IN COMMEMORATION OF QUEEN VICTORIA'S
JUBILEE. 1887.

Exeter, St. Edmund. - 8 bells. [Tenor 42".]

- 1.) THOS MEAR'S OF LONDON FOUNDER. 1833.
- 2.) GLORY TO GOD IN THE HIGHEST.
WÆE. 1731.
- 3.) AND ON EARTH PEACE. WÆE. 1731.
- 4.) GOOD WILL TOWARDS MEN. WÆE.
1731.
- 5.) W. & C. PANNEL FOUNDERS CULLOMPTON.
1833.
- 6.) PEACE AND GOOD NEIGHBOURHOOD
WÆE. 1731.
- 7.) LET MY SOUND MOVE THEE TO
GOD'S GLORY. WÆE. 1731.
- 8.) T. MEARS OF LONDON FECIT. 1833 GIVEN
BY SAMUEL MORTIMER AS A TOKEN OF REGARD
FOR HIS NATIVE PARISH EDMUND SUP PONT
XON. 1833.


Exeter, Holy Trinity. - 1 bell [27" diam.].

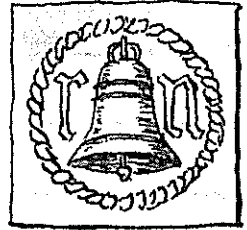
The Bell.) T. MEARS OF LONDON FECIT. 1820.



209.B.

Exeter, St. Lawrence. 1 bell.

The bell.)  *mar?* istud
sancta.





(The annexed medallion, which is the same as fig. 2. p. 12. B.)

Two bells sold in 1780 towards repairs to the church.

Exeter, St. Leonard. - 1 bell. [24" diam.]

The bell.) T. MEARS OF LONDON FECIT, 1831.
REV^D EDW^D HOLDITCH, RECTOR.
MR THOS^S EBBELL } WARDENS. 1831.
MR HEN^S MARTEN }

Exeter, St. Martin. - 1 bell [39½" diam.]


The bell.) NIC :: TRIPE :: IOHN ::
MASON :: IOHN :: BREWER ::
WARDENS :: TAP :: 1675 
 [frieze fig. 3. p. 19. above]


The satirical medallions representing (a) Cardinal and Bishop, and (b) Pope and King (See page 220. B.) appear on this bell.

Exeter, St. Mary Major. 1 bell.

The bell.) REV^d WALTER KITSON, RECTOR.
MATTHEW LUSCOMBE·FEOFFEE,
NATHANIEL TUCKE & MR. JOSEPH SPYRING.
CH: WARDEN · T. BILBIE FECIT · 1794.
[Diam. 44 in.]

Exeter, St. Mary Arches. 3 bells



1.)  [fig. 12. p. 12. B. four times.]

2.)  [fig. 7. p. 13. B. four times.]

3.) T. MEARS OF LONDON FECIT 1827.
REV^d ED. CHAVE RECTOR. SAMUEL MOORE
THOS TOSWELL WARDENS.

Hung with half wheels and bawdevicks
A small clock-bell on the tower leads.

Exeter, St. Pancras. 1 bell [22" dia.]

The bell.)  [fig. 7. p. 12. B.] Quamvis sum parva
tamen audior ampla p. arva 
[fig. 2. p. 12. B.]

211.B

Exeter, St. Olave. - 2 bells

- 1.) ✠ [fig. 7. p. 12. B.] VOCE MEA VIVA
depello cuncta nociva [sic for "nociva"]
- 2.) SOLI ✠ DEO ✠ DETVR GLORIA ✠
T ♯ P. 1626 [Diam. 26½".]

Exeter, St. Mary-Steps. - 4 bells


- 1.) ✠ WHEN ✠ I ✠ CALL ✠ FOLLOW ✠ ME ✠
ALL ✠ I ♯ P. 1656.
- 2.) GLORIA ✠ SOLI ✠ DEO ✠ DETVR ✠
I ♯ P ✠ 1656.
- 3.) RICHARD ✠ MEADIT ✠ JOHN ✠ BALL ✠
CHVRCH ✠ WARDENS ✠ I ♯ P ✠ 1656.
- 4.) JOHN ✠ PENNINGTON ✠ OF ✠ EXON
✠ NVE ✠ CAST ✠ VS ✠ FOWRE ✠ 1656.

[Diam. 34½ in.]



Exeter, St. Paul. - 1 bell [30" diam.]





The bell.) TEMPLVM DIVI PAVLI RESTAVRATVM
ANNO DMNI 0000 [Coins]
TRISTRAMO BOWDAGE GEN. GARDIANO.
♯ JOHN ♯ STADLER ♯ I ♯ W ♯ EXON 00

Exeter, St. Petrock. - 6 bells. [Tenor 30"]

1.) IOHN ° COOMBES CLERK. A  RUDHALL
FOUNDER. 1742.

2.) IOHN ° DELL ° ROGER ° PROUS ° WAR-
-DENS ° RICHARD ° STRANG ° CLARK.
I.A.S. 1693. IOHN ° DALEY ° GENT.

3.)  [fig. 45.] Johannes Est Nomen eius 
[figs 46 and 47.]

4.) T  P    [fig 3. p. 19.]

5.) SOLI ° DEO ° DETVR ° GLORIA. 
[fig. 3. p. 19.] 1677.

6.) [no inscription.]

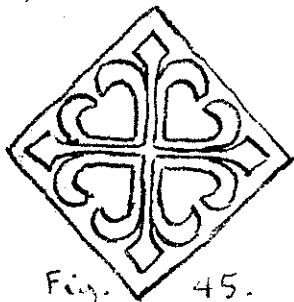


Fig. 45.

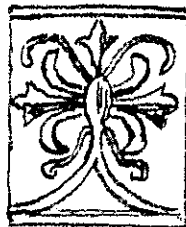


Fig. 46.



Fig. 47.

Exeter, St. Michael. - 1 bell.

Made by TAYLOR & CO. LOUGHBOROUGH. 1867
Weight 30 cwt.

213.B.

Exeter, St. Sidwell. - 10 bells. [Tenor 5 1/2"]

- 1.) GLORIA PATRI ET FILIO ET SPIRITUI SANCTO,
ALLELUIA. MEARS & STAINBANK, FOUNDERS,
LONDON. 1891.
- 2.) LAUS ET JUBILATIO. MEARS & STAINBANK,
FOUNDERS, LONDON. S.W.E. BIRD, M.A., RECTOR.
A.D. 1891. B.J. FISHER }
A.C. ROPER } CHURCHWARDENS
- 3.) I MEAN TO MAKE IT UNDERSTOOD: THAT THO' I'M
LITTLE YET I'M GOOD.
PACK & CHAPMAN OF LONDON FECIT. 1773.
- 4.) IF YOU HAVE A JUDICIOUS EAR: YOU'LL OWN
MY VOICE IS SWEET & CLEAR.
PACK & CHAPMAN OF LONDON FECIT. 1773.
- 5.) SUCH WONDROUS POWER TO MUSICK'S GIVEN:
IT ELEVATES THE SOUL TO HEAVEN.
PACK & CHAPMAN OF LONDON FECIT. 1773.
- 6.) YE PEOPLE ALL THAT HEAR ME RING: BE
FAITHFUL TO YOUR GOD AND KING.
PACK & CHAPMAN OF LONDON FECIT. 1773.
- 7.) WHILE THUS WE JOIN IN CHEARFUL SOUNDS:
MAY LOVE AND LOYALTY ABOUND.
PACK & CHAPMAN OF LONDON FECIT. 1773.
- 8.) YE RINGERS ALL THAT PRIZE YOUR HEALTH &
HAPPINES: BE SOBER MERRY WISE & YOU'LL THE
SAME POSSESS. PACK & CHAPMAN OF LONDON FECIT
1773.

Exeter, St. Sidwell (continued.)

- 9.) ALL YE WHO JOIN IN WEDLOCK'S BANDS YOUR
HANDS & HEARTS UNITE: SO SHALL OUR TUNEFUL
TONGUES UNITE TO LAUD THE NUPTIAL RITE.
PACK & CHAPMAN OF LONDON FECIT. 1773.
- 10.) FRANCIS STONARD NEWCOMBE, CHRISTOPHER
BALE, ROGER BURROW, C. I. GATTEY FEOFEES
OF THE PARISH OF ST SIDWELL,
PACK & CHAPMAN OF LONDON FECIT. 1773.

Exeter, St. Stephen. - 3 bells, [Tenor 30"]

- 1.) INVOCO IN TEMPLVM DOMINI. T&P.
1635.
- 2.) WILLIAM: FOWLER: ROART: PARSONS:
RIC: EVANS: WARDENS: 1673.
- 3.) GLORIA ° DEO ° SOLI ° DETVR ° T&P.
1635

Exeter, St. Kerrian, 1 bell [28½"]

The bell.) JOHN COOMBE CLARK OF ST
KERRIAN. CAST BY THOMAS BAYLEY
BRIDGEWATER. 1758.

215.B.

Exeter, St. John-the-Evangelist.

- 1.) T. MEARS, LONDON, THIS BELL WAS ADDED TO THE PEAL OF THE UNITED PARISHES OF ST JOHN & ST GEORGE AT THE REBUILDING THE CHURCH, 1843, JOHN COLLINS WM DAVY CHURCHWARDENS.
- 2.) GLORY: TO: GOD: ON: HIGH. 1740.
- 3.) PEACE: ON: EARTH: T 1740 W.
- 4.) GOOD: WILL: TOWARDS: MEN: 1740
* * WROTH CAST VS ALL.
- 5.) * FEAR GOD: HONOUR THE KING.
T. 1740 W.
- 6.) REU * THO: BILLINGTON: MINISTER:
RICH. TAKILL: NATH: CROSS: WARD *
* TO: MEANS: OF: GRACE: TO: LIFE: I:
CALL: THE: NEWS: OF: DEATH: I: BRING
: TO: ALL. T WROTH FECIT. 1740.

Some of these bells were taken from St. George's Church, when pulled down in 1843.
[6 bells. Tenor 39½" diam.]

Exeter, St. Thomas 8 bells, Tenor 15wt

Two Trebles added by GILLETT & JOHNSTON, CROYDON, in 1923. Old treble, (now third,) recast 1901 and bears the name of GENERAL SIR REDVERS BULLER, V. C.

On the new bells added 1923:

1.) REMEMBER EDWARD STROUD PLUMMER AND EVELYN HIS WIFE, WHO FIRST GAVE THIS BELL, 1923.

'THERE IS NEITHER SPEECH NOR LANGUAGE, BUT THEIR VOICES ARE HEARD AMONG THEM'

2.) REMEMBER EDWARD STROUD PLUMMER AND EVELYN HIS WIFE, WHO FIRST GAVE THIS BELL, 1923.

'RING OUT THE OLD, RING IN THE NEW: RING OUT THE FALSE, RING IN THE TRUE'

On the Tenor, which was recast, is:—

JAMES BULLER, ESQ., PATRON: CHR. CHURHILL, VICAR, I. P. C. P. 1789. THE SIX OLD BELLS WERE RECAST AND REHUNG, AND TWO NEW TREBLES ADDED AS A GIFT FROM EDGAR S. PLUMMER, CROSSMEAD, EXETER. THE LORD BISHOP OF EXETER, PATRON; HUBERT G. CHALK, VICAR; EDGAR S. PLUMMER, EDWARD J. HENSON, CHURCHWARDENS; GILLETT AND JOHNSTON, CROYDON. 1923.

[Weight 14wt, 3qrs, 8lbs.]

Exeter, St. Thomas. - 6 bells. [Tenor 40 $\frac{1}{2}$ "]

- 1.) WHEN I BEGIN YOU ALL STRIKE IN.
I. P. C. P. 1789.
- 2.) I. P. C. P. 1789.
- 3.) IOSEPH FORD GENT.
- 4.) PEACE AND GOOD NEIGHBOURHOOD.
I. P. C. P. 1789.
- 5.) WILLIAM FORD & GEORGE ROBINS
C:W. I. P. C. P. 1789.
- 6.) JAMES BULLER ESQ. PATRON;
CHR: CHURCHILL VICAR. I. P. C. P.

Exeter, The Guildhall.

Here is an ancient bell 22" dia. thus inscribed:

✠ [fig. 7. p. 12. B.] Celi regina me protege
- queso ruina.

Ottery St. Mary. 8 bells [Tenor 46"]

1, and 2.) CAST BY JOHN WARNER & SONS, LONDON.
1887. V. R., JUBILEE, 1887.

3.) INEST :: SVA :: GRATIA :: PARVIS :: G : A :: TAP ::
XON :: 1670 ::

4.) THOMAS :: SVMMERS :: WILLIAM :: PORTBURY
:: THOMAS :: WILLES :: DARDENS :: 1680. T. P.

5.) WILLIAM :: HVLL :: WILLIA :: LEETT :: THOAS ::
MICHELL :: CHVRCH :: WARDENS :: 1 P :: 1652.

6.) SOLI @ DEO @ DETVR @ GLORIA @ TAP @
EXON @ 1671 @ [satirical medals a. and b. below]

7.) MR ROBERT WARREN MR THOMAS GIBBINS CHURCH
WARDENS AAA THOMAS BILBIE CULLOMPTON FECIT. 1790.

8.) MR * RICHARD * PVTT * MR * GIDEON
MARKER * CHVRCH * WARDENS * THO
* WROTH * FECIT * 1727.

Clock chimes play at 4, 8, and 12 o'clock. - A barrel chiming apparatus turned by a crank was used to chime for service.



(a.) - Cardinal & Bishop.



(b.) King & Pope

Satirical
medals on
sixth bell
between
the words

Torquay, Upton. - 8 bells [Tenor 46"]

- 1.) CANTATE DOMINO. C. P. & C^o 1855.
- 2.) LAUDATE DOMINUM. C. P. & C^o 1855.
- 3.) CONSERVA ME DOMINE. SEBASTOPOL. SEP. 8. 1855.
- 4.) EXULTATE DEO. C. P. & C^o 1855.
- 5.) DOMINUS REGNAT. C. P. & C^o 1855.
- 6.) CONFITEMINI DOMINO. C. P. & C^o 1855.
- 7.) BEATI IMMACULATI. C. P. & C^o 1855.
- 8.) THIS PEAL OF EIGHT BELLS ERECTED BY
SUBSCRIPTION A. D. 1855. A. SALVIN, ARCHITECT,
J. & W. HARVEY, BUILDERS, CHARLES KITSON &
WILLIAM FAWCETT CHURCHWARDENS.

Diameters (1.)-30½": (2.)-31½": (3.)-32": (4.)-33½": (5.)-34":
(6.)-35½": (7.)-40": (8.)-46".




Torquay, St John.

1 Bell. - CAST BY JOHN WARNER & SONS, LONDON,
1885.

[Weight 19 cwt.]

Tor Mohun

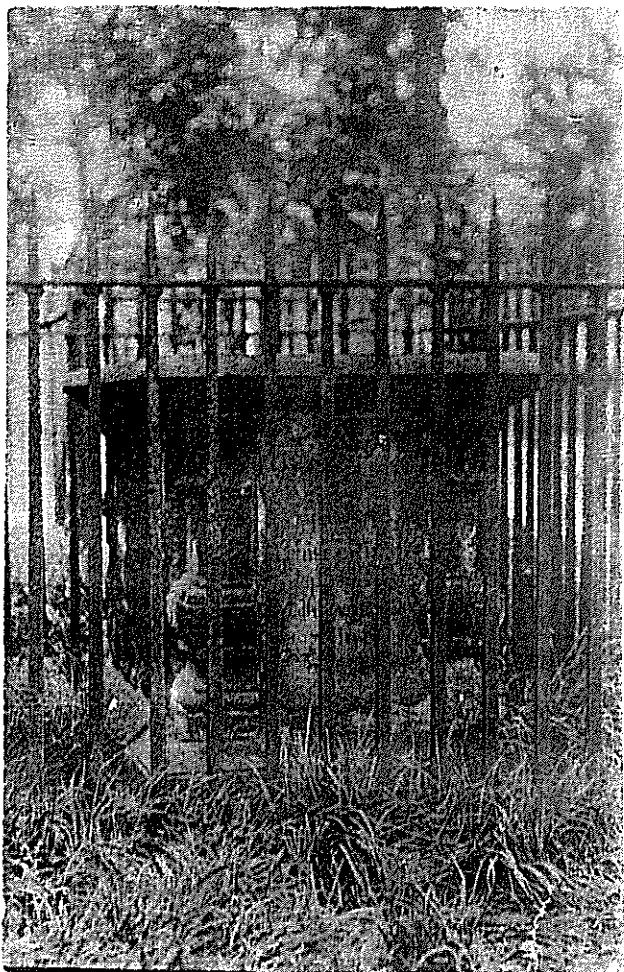
6 bells

- 1.) TO THE GLORY OF GOD AND IN MEMORY OF
MARY CARYS, BURIED HERE. CAST BY JOHN
WARNER & SONS, LONDON. 1912.
- 2.) TO THE GLORY OF GOD AND IN MEMORY OF
LOVED ONES NOW AT REST. CAST BY JOHN
WARNER & SONS, LONDON. 1912.
- 3.) GIVEN BY THE PARISHIONERS, 1912.
CAST BY JOHN WARNER & SONS, LONDON.
- 4.)    [Figs. 13 & 12, p. 12.B, & fig 7, p. 13.B.
RECAST BY JOHN WARNER & SONS,
LONDON, 1912.
- 5.) JOHN :: IEFFRY :: EDWARD :: HUMPRYS
:: CHURCH WARDENS. 1754.
- 6.) DEO :: SOLI :: DETVR :: GLORIA ::
I A P. 1673. [Diam. 35½ in]

225.B.

William Evans, the bell founder is buried in Chepstow Churchyard, in Monmouthshire. The tomb commemorates several members of his family. At one end is this inscription:—

In Memory of
William Evans
Belfounder of
this Town who
departed this
Life the 9th of June
1770 in the 80th
Year of his age.



Tomb of William Evans

WAVE

CHIVEN

735

Specimen of Lettering of William Evans:

(B.)
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