

# TOWERS & BELLS OF DEVON

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## ERRATA: Volume 1.

- p. 6 2<sup>nd</sup>. para. – 5<sup>th</sup> line: delete (300mm) and replace with (800mm).
- p. 25 2<sup>nd</sup> para. – 16<sup>th</sup>. line: after “Exmouth” delete “St. John’s” and replace with “St. John the Evangelist”.
- p. 69 for [Pl.1s] read [Pl.1p].
- p. 95 Thomas Bilbie I died in 1778, not 1768. He retired in 1768 and handed over to Abraham Bilbie.
- p. 95 The South Brewham bell was cast by William in conjunction with Thomas I, not Thomas II.
- p. 97 John Bilbie cast a ring of six for North Bovey in 1814, not a ring of five.
- p. 98 Kingsbury Episcopi 6/6 and Abson 4/6 were cast in 1715, not 1714.
- p. 98 1720, Cossington So. 3/6 should be in italics.
- p. 98 1721, Bristol, Temple 8/8 should be in italics.
- p. 98 1729, Bedminster St. John 1/1 should be in italics.
- p. 99 Add: 1735, Chew Magna So. 4/8 Thomas I.
- p. 99 Marshfield is in Gloucestershire, not Somerset.
- p. 99 under 1740, Radstock So, should read 1,2,4,5/6, not as printed.
- p. 99 under 1774, Steeple Ashton Wi 5/6, should be in italics.
- p. 99 under 1750, Dundry So 6/6, should read 5,6/6.
- p. 99 Add: under 1752, *Stanton Drew So 1,5/5*. Thomas I.
- p. 100 under 1755, **East Budleigh 4-8/8** should read **5,6,8/8**.
- p. 100 under 1757, Leigh on Mendip So 1-6/6, should read 1,4,5,6/6.
- p. 100 under 1758, **Exminster 4-8/8**, should read **4,6,7,8/8**.
- p. 100 under 1760, Castle Cary So 1-6/6, should read 3,5,6,7,8/8.
- p. 100 under 1760, **Shobrooke 1-6/6,x5**, should read **1,2,3,6/6**.
- p. 100 under 1760, **Shobrooke 5/6**, should read **4,5/6**.
- p. 100 under 1761, Pilton So 4/6 should read 6/8.
- p. 100 under 1761, Wick St. Lawr So 3/5 should read 4/6.
- p. 100 under 1761, **Staverton 3,4,5/6** should read **3,4/6**.
- p. 100 under 1761, **Staverton 2,6/6** should read **1,2,5,6/6**.
- p. 100 under 1761, omit Wayfor So 2/2.
- p. 100 under 1762, **Harberton 1-6/6** should read **1,2,3,5,6/6**.
- p. 100 under 1764, Longburton Do 2,3/4 should read 4,5/6.
- p. 100 under 1765, **Weare Giffard 2-6/6** should read **3,4,6/6**.
- p. 101 under 1767, Add Wayford So 2/2 Thomas II.
- p. 101 under 1768, *Wanstrow So 4/5*, there seems to be conflicting evidence for the date of this bell but GWM p.689 suggests that 1763 is more likely.

Continued on page 2:

- p. 101 the entry for 1769 N. Cadbury should read as follows:  
N. Cadbury So 1,4/6 Thomas II.  
*N. Cadbury So 2,3,5,6/6* Thomas II.
- p. 101 under 1769, the second entry for *S. Cadbury So* should read 2,3,5/6.
- p. 101 under 1770, the entry for W. Coker should read as follows:  
W. Coker So 4-7/8 Thomas II.  
*W. Coker So 8/8* Thomas II.
- p. 101 under 1770, *Lyme Regis Do 5-1/10*, should read 5-10/10.
- p. 101 the entry for 1771 Marwood should read as follow:  
**Marwood 2-6/6** Thomas II.  
**Marwood 1/6** Thomas II.
- p. 101 under 1772, Portishead So 3-8/8 should read 3-6,8/8 + Sanctus.
- p. 101 under 1772, Colyton 1/6 should read 3/8.
- p. 101 under 1773, the entry for Chelwood So 1/1 should be in italics.
- p. 101 under 1773, Horfield is in Gloucestershire, and the 1/5 and 4/5 have been recast.
- p. 101 under 1774 the entry for **Widcombe in the Moor** should read 6/8 now.
- p. 101 under 1775, the entry for S. Brewham should not be in italics and the bell was cast by Thomas I & William, not Thomas II & Wm.
- p. 101 under 1775, delete – Colyton 5/8.
- p. 101 under 1775, the entry for **Sourton** should be transferred to the list for 1776.
- p. 101 under 1776, add – Colyton 7/8.
- p. 101 under 1776 the entries for Whitstone Co should read as follows:  
Whitstone Co 2,4,5/6 Thomas II.  
*Whitstone Co 3/6* Thomas II.
- p. 101 under 1777, the entry for **Bridgerule 5,7/8**, should read **5,6,7/8**.
- p. 101 under 1777, the entry for **Otterton 2,3,4/6**, should read **3,4,5/6**.
- p. 101 under 1777, the entry for Wapley Gl 2/5, should read 4/6.
- p. 101 under 1778, the entry for *Mangotsfield Gl 3* should read 3/6.
- p. 101 under 1779, the W. Coker So 3/8 was cast by Thomas II, not William.
- p. 102 under 1779, Stalbridge So should read Stalbridge Do.
- p. 102 under 1780, Upton Lovell Wi 2/3 should read 3/4.
- p. 102 under 1781, omit both entries for Wellington and add:  
*Wellington So 5,6/8* Thomas III.
- p. 102 under 1783, Tisbury Wi 4/6 should be in italics.
- p. 102 under 1784, **North Molton Dn 6/6** should read **4,6/6**.
- p. 102 under 1785, Pilton So 5/6, should now read 7/8.
- p. 102 under 1785, **Musbury 1-5/5**, should read **2-6/6**.
- p. 102 under 1786, omit the entry for North Perrott So 6/6.
- p. 102 under 1787, **Washfield 1-5/6**, should read **1,4,5/6**.
- p. 102 under 1787, Siston Gl 1/6, should be in italics.
- p. 102 under 1789, for **Stoke Damrel**, read **Stoke Damarel**.
- p. 103 under 1798, the entries for Meshaw should read as follows:  
**Meshaw 4,5/6** Thomas III.  
**Meshaw 2,3/6** Thomas III.
- p. 103 under 1798, add **Staverton 5/6** Thomas III.
- p. 103 under 1799, the entry for **Ipplepen 3-8/8** should read: **3-6,8/8**.
- p. 103 under 1803 add: **Bishops Tawton 3,5,6/6** Thomas III.
- p. 103 under 1805 the entry for Walcot St. Swithun should be in italics.
- p. 103 the entry for **Modbury** should be under 1806, not 1805.
- p. 103 under 1805, the entry for **Paignton 4**, should read **4/8**.  
Also **Paignton 8/8** should read **7/8**.
- p. 103 under 1805, the entries for Rackenford should read as follows:  
1806 **Rackenford 5/6** Thomas III.  
1806 **Rackenford 1-4/6** Thomas III.
- p. 103 under 1805, the entry for **Roseash 6/6** should be under 1806.

- p. 103 under 1805, the entry for Broadwindsor Do 1/6 should be under 1806.  
p. 103 under 1808, the entry for Maker Co 1-6/6, should read 1-5/6.  
p. 103 under 1808, the entry for Dorchester St. Pet. Do 2/8 should be under 1803.  
p. 104 under 1839, add **Rackenford 3/6** W & C.  
p. 120 Clyst Honiton back six were recast in 1882 and augmented in 1884.  
p. 125 The treble at Broadhempston is a semi-tone sharp rather than flat.  
p. 176 Bishop Jonathan Trelawny was Bishop of Bristol at the time of his imprisonment; he later became Bishop of Exeter.  
p. 182 Clyst St George bells were augmented in 1862, not 1867.

Captions to Plates:

- Pl. 26 date should be 1992  
Pl. 36 l. Drake, J & C Pennington (Buckland Monachorum, 1723.)  
m. Crymes, J & C Pennington (Buckland Monachorum, 1723.)  
Pl. 38 m. (left) George III shilling, (middle & right), Exeter penny, &c.

**ERRATA: Volume 2.**

*[Note: Since publication we have been informed of several of the weights of Taylors' bells which had previously been wrongly listed, and we are grateful for these corrections.*

- p. 2 Abbotsham: the dedication of the Stokes rehang was on 24 Nov. 1911; also the bells were re-tuned and provided with new independent crown staples and clappers by Taylors in 1992.  
p. 5 Alphington should indicate \* all bells listed for preservation and the rehang dates from 1939 (not 1936).  
p. 6 Alverdiscott treble is not listed.  
p. 7 Alwington 5<sup>th</sup>. is not listed.  
p. 7 Appledore bells are dated 1962, not 1902.  
p. 8 Arlington 3<sup>rd</sup>., 4<sup>th</sup>., 5<sup>th</sup>. & tenor are also listed.  
p. 12 Ashford tenor is also listed.  
p. 17 Awliscombe: tenor is also listed.  
p. 18 Axminster "Brocas" bell is listed.  
p. 19 Axmouth tenor is also listed, as is the frame.  
p. 20 Aylesbeare, final para. The 5<sup>th</sup>. is dated 1601, not c1615.  
p. 23 Barnstaple, St. Mary Magdalene church was not demolished until 1977/8.  
p. 27 Berrynarbor, the cast-iron frame is on a steel foundation, not an oak one. Also the elm headstocks were not renewed in 1988.  
p. 29 Bickington: The 1959 frame is recorded by Taylors as being built in Iroko, not steel and iron. The locals confirm that it is of timber construction.  
p. 38 Black Torrington: The tenor date must be 1855 if by C & G Mears.  
p. 39 Bondleigh, treble is listed.  
p. 39 Bovey Tracey, 2<sup>nd</sup>. para. The two tier cast iron frame is a low side on an 'H' frame. In 2017, Chris Pickford found a new weight for the treble: 4-1-20.  
p. 40 Bovey Tracey, St John: Whitechapel records for 1852 show the bells as 1, 18" dia. 1-0-22; 2, 22" dia. 2-2-15.  
p. 40 Bow: the tenor weight should be 14-0-4 not 13-3-23.  
p. 44 Bradstone 2<sup>nd</sup>. date should be 1827.  
p. 44 Bramford Speke bells were rehung by Taylors in 1963 (not M & S in 1953) and the tenor recast in 1986 (not 1984). The weights of the front five are apparently as follows: treble: 3-0-23, 2<sup>nd</sup>: 2-3-12, 3<sup>rd</sup>: 2-3-18, 4<sup>th</sup>: 3-0-12, 5<sup>th</sup>: 3-2-14.  
p. 46 Branscombe 2<sup>nd</sup>., 4<sup>th</sup>., 5<sup>th</sup>. & tenor are listed.  
p. 57 Brixham: the 8<sup>th</sup>. bell now weighs 8-2-27 following the rehang of 1965. The weight given in the book is inscribed on the bell and we presume predates the removal of cannons and possibly tuning.  
p. 60 Broadclyst 4<sup>th</sup>. note is Bb, not Bd.

Page 4:

- p. 61 Broadhembury: Taylors now say that the weight of the tenor is 20-0-08.
- p. 70 Buckfastleigh: the tenor weight should be 15-2-21 not 15-3-14.
- p. 75 Bucks Mills: bell is listed.
- p. 85 Cheldon: The 2017 search through the Whitechapel records, has found what appears to be a transcription error in the weight of the tenor. We have it as 5-1-19 but it appears that it should be 5-1-9. Also, whilst checking this with JGMSs papers, I noticed another apparent anomaly. The inscription on the treble refers to its gift to Chulmleigh church and JGMS makes no reference to this anywhere in his notes. I must try to pay them a visit and check this out.
- p. 99 Clyst Honiton: weight of 4<sup>th</sup>. should read 6-3-04. The date on the tenor should be 1882, not 1884.
- p. 100 Clyst Hydon: 3<sup>rd</sup>. is listed.
- p. 109 Colyton: the date on the 7<sup>th</sup>. bell is 1775, not 1776.
- p. 111 Combe Martin: The front three were cast with Doncaster cannons. The remainder were cast with flat tops.
- p. 112 Cookbury tenor and frame are also listed, also the church has never been under the care of the Churches Conservation Trust. It was declared redundant but within a few years was reopened as a chapel-of-ease to Bradford.
- p. 120 Cullompton: the weights of the front 4 should be: treble, 3-2-13; 2<sup>nd</sup>., 4-1-0; 3<sup>rd</sup>., 4-2-2; 4<sup>th</sup>., 5-0-14. Also the keynote of the ring should be D not Eb. The tenor is D+43.
- p. 121 Culmstock: The Stokes frame from 1903 is for six bells. The augmentation in 1914 by G & J added the two pits above in cast-iron 'A' frames on a steel foundation. The second and third occupy these pits.
- p. 122 Dalwood: The ringing room is not on the ground floor, but on an enclosed gallery floor.
- p. 124 Dartmouth St Clement, Townstall. The date on the inscriptions of the treble and third, should be 1903, not 1908.
- p. 131 Dodbrooke: the diameter of the tenor should read 35", not 33".
- p. 134 Dowland: The diameter of the tenor should be 28.75" or 730mm.
- p. 136 Dunchideock: 2<sup>nd</sup>. & 3<sup>rd</sup>. are listed.
- p. 137 Dunkeswell: I see from the Dove database, that the very poor 4<sup>th</sup>. bell was recast in 1998, by John Taylor. It is 28.25" in dia., strikes the note C# and weighs 4-2-15. The original inscription is reproduced in facsimile in the inscription band and on the waist are the following, on one side:
- IN MEMORIAM
- |                      |           |
|----------------------|-----------|
| JOHN SWORDER         | 1966-1984 |
| CHRISTOPHER WILLIAMS | 1962-1981 |
| CHARLES GIRLING      | 1911-1962 |
| L. J. PULMAN         | 1902-1968 |
- and on the reverse:
- |                  |               |
|------------------|---------------|
| M. J. STEVENS }  |               |
| C. P. WILLIAMS } | CHURCHWARDENS |
| C.SUMPTER -      | CAPT.         |
- (T)
- RECAST 1998
- p. 138 Dunterton: treble & 3<sup>rd</sup>. are listed.
- p. 140 East Anstey: weight of 2<sup>nd</sup>. should be 3-3-17 and 3<sup>rd</sup>. should be 4-0-17.
- p. 140 East Buckland: weight of 3<sup>rd</sup>. should be 3-3-20.
- p. 139 East Allington: Ian Smith and Ian Campbell have just (Oct. 2018) carried out an inspection and found that in fact the frame is by Stokes rather than Aggett; also that the ringing room is not on the ground floor.
- p. 141 East Budleigh: The frame for the second and third bells is beside the G & J frame, not above it.
- p. 146 Exbourne: Taylors records show the frame and treble as dating from 1931.
- p. 148 Exeter Cathedral: 4<sup>th</sup>., 5<sup>th</sup>., flat 6<sup>th</sup>., 8<sup>th</sup>., 9<sup>th</sup>., 10<sup>th</sup>. & 11<sup>th</sup>. plus Great Peter, are listed.

Continued on page 5.

- p. 160 Exeter St. Mark: 6<sup>th</sup>. inscription [as 1] should read [as 3]. 8<sup>th</sup>, 9<sup>th</sup> & 10<sup>th</sup>. inscription [as 5], should read [as 7].
- p. 166 Exeter, St Petrock: The Fidler rehang took place in 1986/7.
- p. 177 Filleigh: The inscription of the treble has the date 1890 following the first line.
- p. 180 Galmpton: On a recent (2015) visit, Ian Smith found that the bells are not on SAB but are still on the Stokes plain bearings.
- p. 181 Georgeham: The bells are apparently deemed by Taylors to be in the key of F# (tenor 730Hz)
- p. 194/5 Hemyock: the treble also has a cannon retaining headstock and therefore also retains its cannons.
- p. 200 Holbeton: CJP tells us that the Whitechapel records show that the fourth bell was cast in 1843, not 1848.
- p. 214 Ideford: We are informed that the weight of the fourth bell should read 4-1-09, not as printed.
- p. 219 Ipplepen: 4<sup>th</sup> bell weight should be 6-3-01.
- p. 230 Kingsteignton: A treble was added to make six in 1869, not 1902. It was the tenor that was recast by Taylor in 1919 (11-3-7).
- p. 235 Langtree: The date for the treble and 4<sup>th</sup>. should be 1878.
- p. 236 Lapford all six bells are listed.
- p. 240 Littleham, Exmouth: The weight of the recast seventh bell of Taylor's 1963, is 6-3-24 and the diameter 33 5/8". The details given in the text, are those of the previous bell.
- p. 244-5 Lundy bells are in F# (or Gb) since tuning. The welded steel frame was built by Nigel Brewer of Farm Industrial Buildings.
- p. 245 Luppitt: the 1926 date for the frame would appear to be a typographic error. The date is almost certainly 1928, to tie in with the dates of the third and fourth bells.
- p. 246 Luppitt: 6<sup>th</sup>. is not listed, but the tenor is.
- p. 249 Caption to Fig.213. Lynmouth should read "ten tubular chimes".
- p. 254 Marldon: 4<sup>th</sup>. is listed.
- p. 255 Martinhoe: both bells are listed.
- p. 256 Marystow: notes and diameters of 3 & 4 should be reversed.
- p. 262 Modbury: Taylor's records show that the re-hang was completed at the end of 1935, not 1938.
- p. 270 Mortehoe bells are in A#.
- p. 271 Newton Abbot: The bells were rehung in 1973 by The Whitechapel Bell Foundry; the company had changed their name by that time.
- p. 272 Newton Abbot: The 1887 trebles were by Gillett & Bland, not Warners.
- p. 279 North Bovey: are in the key of G.
- p. 283 North Tawton: clock bell is listed.
- p. 283 Nymet Rowland: bell is listed.
- p. 297 Petersmarland: The weight given for the 2<sup>nd</sup>. bell is actually for the 3<sup>rd</sup>. and likewise that given for the 3<sup>rd</sup>. bell is for the 4<sup>th</sup>.
- p. 301 Pinhoe: tenor is listed.
- p. 302 Plymouth, St Aidan, Ernesettle bell was fitted with an electro-magnetic chiming hammer.
- p. 305 Plymouth, St Andrew Stoke Damarel: the headstocks are steel, not cast-iron.
- p. 309 Plymouth, Charles Church: The Croydon Foundry records give the weight of the eighth as 13-3-17. The recasting of the 19thC. Was done in 1858, not 1856.
- p.315 Plymouth, St. Mary, Laira: We are informed that our source for the weights of the bells was incorrect; they should read as follows: treble 3-2-23; second 3-3-13; third 4-0-15; fourth 4-2-16; fifth 5-1-27; sixth 6-0-22; seventh 8-1-03; tenor 11-0-06. There also minor differences quoted for diameters, but I don't regard these as significant.

- p. 330 Rackenford: JGMS did not record the presence of a clock, due it would seem to the fact that he had not visited this church. The details of the bell installation, together with a note about the clock, came from a visit by Frank Mack with Bill Ware, in 1988. Frank recorded "There is a clock by Smith and Sons of Derby dated 1912, with one dial on the East side of the tower and which strikes the hours on the tenor bell." It is therefore presumably a two train clock.
- p. 331 Revelstoke: The references at the bottom of the page, to plates in Vol. 1 should be to plate 32 and not 22.
- p. 332 Rewe: The back five were rehung in new fittings by G & J in 1939. The only work done by them in 1950, was to add the treble.
- p. 351 Sidbury: 4<sup>th</sup>. & 5<sup>th</sup>. should have their notes and diameters transposed.
- p. 352 Sidmouth: 3<sup>rd</sup> & 4<sup>th</sup>, first line of inscription should read: "CAST 1875", not 1895.
- p. 353 Sidmouth: service bell is listed (it was the 6<sup>th</sup>. of the old ring). The para. beginning "The 2<sup>nd</sup>., 5<sup>th</sup>. and tenor..." should read: "The 4<sup>th</sup>, 7<sup>th</sup> and tenor..."
- p. 357 Southleigh: In a visit in 1977, JGMS recorded that the bells had been re-hung on self-aligning ball races. Ian Smith tells me that this was done by Whitechapel in 1960.
- p. 358 South Molton Taylor rehang dates from 1935 (not 1937). The current bell weights are as follows: treble: 6-2-21, 2<sup>nd</sup>: 6-2-6, 3<sup>rd</sup>: 7-2-27, 4<sup>th</sup>: 8-3-1, 5<sup>th</sup>: 12-0-10, 6<sup>th</sup>: 11-3-16, 7<sup>th</sup>: 18-2-22, tenor: 24-2-12.
- p. 359 South Molton: the text should read 5<sup>th</sup>., 7<sup>th</sup>. & tenor cast without cannons, not 5<sup>th</sup>., 6<sup>th</sup>. & tenor.
- p. 366 Staverton: the 5<sup>th</sup>. was recast by T. Bilbie III in 1798, not 1783.
- p. 367 Stockland 2<sup>nd</sup>. & 3<sup>rd</sup>. are listed.
- p. 369 Stoke Fleming: rehang seems to have taken place in 1928 when the 4<sup>th</sup>. was recast.
- p. 374 Stowford: are apparently now deemed to be in G (-28c).
- p. 374 Strete: bell is listed.
- p. 377 Talaton: the date of the G & J rehang was 1932 and not 1923. It also seems likely, that the 2<sup>nd</sup> was recast at this time but we have to check this from the bell itself when the opportunity arises.
- p. 382 Teigngrace: treble is not listed.
- p. 384 Teignmouth St. Michael: frame is in steel with cast iron frame sides (not fabricated steel).
- p. 388 Thornbury 2<sup>nd</sup> should be in Eb.
- p. 388 Thorverton: the eight were rehung in cast iron headstocks in 1966 by Taylors, not Mears & Stainbank.
- p. 389 The note at the bottom of the page saying "This suggests that the ring may have been a six before 1874....." is clearly a mistake as the trebles of the six are dated 1861. There is also some doubt over the validity of the dates quoted of the ringing match(s), as the quoted publication dates of Trewmans Exeter Flying Post, are not correct. Further information to follow if John Eisel is able to sort it out.
- p. 392 Thurlestone: In the second line should say "the 5<sup>th</sup> by Ambrose Gooding", (not the 4<sup>th</sup>).
- p. 394 Tiverton: St Peter I/B of the 6<sup>th</sup>. should read 1791 not 1797.
- p. 395 Tiverton, St Peter: the text for the date of recasting the 6<sup>th</sup>. should read 1791.
- p. 402/3. Torquay, St. Marychurch: The rehang of the eight bells in a ten bell frame, was carried out by Taylors in 1987. The date on the treble's inscription should read 1989.
- p. 412 Uffculme: weights of all 8 should be: treble, 5-1-24: 2<sup>nd</sup>., 5-3-4: 3<sup>rd</sup>., 6-3-0: 4<sup>th</sup>., 8-0-12: 5<sup>th</sup>., 9-3-14: 6<sup>th</sup>., 11-1-25: 7<sup>th</sup>., 15-0-13: tenor, 21-3-6.
- p. 403 Torquay St Marychurch: treble & 2<sup>nd</sup> are dated 1989, not 1986.
- p. 425 West Alvington all six bells are listed.
- p. 430 West Worlington: 4<sup>th</sup>. is also listed.
- p. 432 Whitestone: Richard Bowden has been researching the Pearson family and has ascertained that Charles Pearson, the donor of the tenor, was the elder brother of the Rector, not the son. The brothers were bachelors and both retired to the Bournemouth/Christchurch area in 1912.

- p. 433 Widecombe-in-the-Moor: 4<sup>th</sup> should read "as 3<sup>rd</sup>" &c., not "as treble".  
3<sup>rd</sup>. is not listed but the 5<sup>th</sup>. is.
- p. 437 Witheridge: The weight of the 7<sup>th</sup>. is 18-0-12 (not 19-0-12).
- p. 439 Withycombe Raleigh trebles should be Bb and Ab.
- p. 440 Wolborough: the tenor weight should be 15-3-27.

**NOTE:** July 2011

I am regularly being advised that the musical scale (pitch) given for a peal of bells, is incorrect. This may be due to original information given to the authors being incorrect, or more usually because digital recording devices have now made it easier to accurately determine the nominal(s) of a bell/bells. Such recordings are being submitted to the Dove Database/National Bell Register. I propose in this case, not to add these changes to this already long list, but to refer any query of this nature, directly to the Dove Database.

**ADDENDA: Volume 1:**

- p. 98-103 All references to Av (Avon) should now read Gl (Gloucestershire) except Weston, Bath which should now read So (Somerset). Brislington should read Br (Bristol), not So.
- p. 98 **Add:** 1700 *Blagdon So 5/5* Edward.
- p. 98 **Add:** 1703 *Banwell So 3/6* Edward.
- p. 98 **Add:** 1705 *Wraxall So 5,6/8* Edward.
- p. 98 **Add:** 1706 *Banwell So 6/6* Edward.
- p. 98 **Add:** 1707 *Axbridge So 1/5* Edward.
- p. 98 **Add:** 1707 *Wells Cathedral So small bell doc.* Edward.
- p. 98 **Add:** 1716 *Blagdon So 4/5* Edward.
- p. 98 **Add:** 1721 *Banwell So 1/6* Edward.
- p. 98 under 1725 *Chewton Mendip So 5/6*, GWM p.246 suggests that there is evidence to attribute this bell to Thomas I rather than J Badman.
- p. 98 **Add:** 1727 *Mark So 7/8* Thomas I.
- p. 99 **Add:** 1739 *Dorchester H.Trin. Do 1-3/4.* Thomas I.
- p. 99 **Add:** 1742 *W Lydford So 1/5* Thomas I.
- p. 99 **Add:** 1744 *Burrington So 1/6* Thomas I.
- p.100 under 1754 *Corston So, omit ? and add 1/2/2.*
- p.100 **Add:** 1764 *Bristol St. Thomas, Sanctus* Thomas I.
- p.100 **Add:** 1765 *Beaminster Do - Christopher Dalton and Nick Bowden suggest that Abraham Bilbie was also likely to have been involved in the casting of the eight.*
- p.101 **Add:** 1767 *Broomfield So 2/5* Thomas I.
- p.101 under 1767, *Toller Procorum Do 3/4* should now read 5/6.
- p.101 **Add:** 1769 *Long Ashton So 3/6* Abraham.
- p.101 **Add:** 1770 *Yatton So 1/6* Abraham.
- p.101 **Add:** 1776 the Queen Charlton *So 5/5* is now the clock bell.
- p.101 **Add:** 1777 *Llanmaes Glam 3/3* William.
- p.102 **Add:** 1781 *Llanddewi Glam 1/1* William.
- p.102 **Add:** 1783 *N. Perrott So ?/5* Thomas III.
- p.102 **Add:** 1784 *St. Erth Co 2/3* William.
- p.102 under 1788 *Sandford Orcas Do 4/5* has been removed from the ring but seems to be still in the tower. It had become the 5/6 and has been replaced by an 1869 Whitechapel bell.
- p.102 **Add:** 1789 *S. Petherton 5/6* William.
- p.102 **Add:** 1789 *Symondsburry 6/6* Thomas III.
- p.102 **Add:** 1789 *Tenby Dyv 4,6/8* William.
- p.103 under 1804 *W. Monkton So 5/6* should now read 7/8.

Continued overleaf:

- p.103 under "No Date" the entry for Nempnett Thrubwell should read as follows:  
1728 Nempnett Thrubwell So 4/6 Thomas I  
1745 Nempnett Thrubwell So 1,2,3,5,6/6 Thomas I  
Ref: GWM p.511.
- p.104 **Add:** to the list of Pannell bells. A 16" dia. bell probably by Charles Pannell and dated 1855 on the inscription band, was purchased at auction in Ashburton in 2000. There is no founder's name or initials, but what appears to be a "Bilbie bell motif" on the inscription band. There are no clues as to its origin or purpose but it seems likely that it was made for a private house or school.

#### **ADDENDA: Volume 2:**

- p. 2 **Abbotsham:** An old newspaper clipping seen in 2008 reveals that the 1886 frame was by Moses Luxton & Sons of Winkleigh.
- p. 6 **Alphington:** Charles Pearson says in 1888 (The Ringer's Guide to the Church Bells of Devon), that the bells were "Rehung with new cage 1878".
- p. 6 **Alwington:** The G & J rehang was in 1946.
- p.7/8 **Appledore:** the weights of the front seven bells have now come to light:  
treble – 3 1 02, 2<sup>nd</sup> – 3 2 13, 3<sup>rd</sup> – 3 2 16, 4<sup>th</sup> – 4 1 22, 5<sup>th</sup> – 5 0 14,  
6<sup>th</sup> – 5 3 07, 7<sup>th</sup> – 7 3 18.  
The current (2014) edition of "A Short Guide to St Mary's Parish Church" records that the tower is built in stone from Cornborough, near to Abbotsham cliff. The Warner peal was given by W J Tatem, later Lord Glanely, in memory of his father, Thomas Tatem, and his son, Thomas Shandon Tatem. The cost of the installation was £485-15s-0d.  
The tenor apparently bore the inscription "1911 George Scholey – Vicar / W A Valentine G H Cork – Churchwardens" in addition to the founder's name and date. The tenor weighed 10cwt. 26lbs.  
In 2009, as part of a millennium "Arts" project, a pair of "time and tide" bells have been mounted on a metal framework just above high tide level, with the idea that these should be sounded by the movement of the water when it is at a certain height. I believe that it is/was intended that this should be one of a number scattered around the coast of Britain. Numerous experiments were conducted in order to find a reliable way of sounding the bells; none of which seem to have worked very well in my opinion. The bells (which sound to me much more like gongs) are cast to a strange profile apparently in consultation with someone in Australia, in order to provide the type of sound required (although I am not at all sure why). One bell is hung dead in conventional position, and its neighbour is hung upside-down immediately above it. A long pole runs through the crowns of the bells with two "hammers" (one for each bell) at the top and a device to transmit the movement of the surface of the water, to the hammers. The bells were apparently cast in aluminium bronze by a foundry in north-east England, and whose stock in trade is casting ships propellers. The larger bell sounds the higher pitched, to my ear, and I assume therefore that it is thicker than the smaller one. The artist whose idea this was, is Marcus Vergette and more information may be had by asking your web browser to search for "timeandtide bell".
- p. 9/10 **Ashburton;** The weight of each of the remainder of the bells has now come to light: treble: 6-0-26. 2<sup>nd</sup>. 6-3-25. 5<sup>th</sup>. 9-3-19. 6<sup>th</sup>. 11-1-6. 7<sup>th</sup>. 15-1-10. Also the old third now at Exeter St. Petrock has a weight incised of 8-2-26. The old fourth now on the floor of this church is recorded as 8-3-18.



- p. 13 **Ashreigny:** The Taylor rehang was in 1929 and the weights and pitches of the bells following retuning, are now to hand viz: treble, 4-0-17 (1313 Hz); 2<sup>nd</sup>., 4-1-2 (1170 Hz); 3<sup>rd</sup>., 5-0-21 (1044 Hz); 4<sup>th</sup>., 5-1-26 (988 Hz); 5<sup>th</sup>., 5-3-11 (881 Hz); tenor, 9-0-11 (784 Hz). George Dawson informs me that in 1929, Taylors provided a bell weighing 1 qr. 21 lbs and 12.125" dia. (3089Hz) and book ref. 292/182 (presumably to the school).
- In late 2015/early 2016, the treble was found to be cracked in the soundbow. In September 2016, a new treble by Whitechapel was hung in place of the cracked bell. Information supplied by them gives the diameter as 26.75" and the weight as 4-0-20.
- The Buckland Brewer cast Taylor 1826 treble, is now on display in the church. The only inscription on the new bell is the usual Whitechapel roundel just above the soundbow, with the number 1 above, the numbers 20 and 16 on each side, and WHITECHAPEL below. There is a floral/foilage border just above the soundbow moulding wires, and another around the inscription band.
- p. 15 **Atherington:** in February 2010, the six bells were returned to the tower in a new steel and iron frame by John Taylor & Co. All bells are now below the clock chamber floor with the fourth bell above the others. The clock has a two second pendulum (13 ft. long) which extends down through the bells and frame. They are a fine sounding ring.
- Charles Pearson records in 1888, that the six were rehung by Stokes in 1883. Presumably this rehang was in an earlier frame as it was entirely replaced in 1912 by Taylors.
- p. 16 **Awliscombe:** The 2<sup>nd</sup>. bell was rehung in a new fabricated and galvanised steel cannon-retaining headstock in 2010 by Whites of Appleton, because of the failure of the previous one. Alan Buswell has found the details of the treble in the G & J records; weight 6-1-14 in D558. Chris Pickford has found a reference in the parish records, that the Stokes frame was provided in 1898.
- p. 17 **Axminster:** The eight bell oak frame is now "listed" by the CBC. Charles Pearson records in 1888, that the old eight were rehung by Aggett in 1886, but to what extent he does not say.
- p. 19 **Axminster, Woodbury:** The Chapel of The Holy Cross, There is a single bell in a bellcote hung by Nicholson. It is about 14" to 16" dia. and has the inscription which appears to be (visibility is difficult): EII SBOUTS ASTENSIS ME FECIT. It is thought that the date is about 1990.
- p. 23 **Barnstaple, Holy Trinity:** The smaller bell should perhaps be described as a Sanctus rather than a treble. It appears to have been cast from a pattern in the 19<sup>th</sup>.C.
- p. 23 **Barnstaple:** George Dawson informs me that in 1905, Taylors supplied a bell weighing 0-3-21 and 16" in dia. (2229 Hz) and book ref. 126/292, to a Mrs Hamlyn.
- p. 23 **Barnstaple:** Likewise in 1913, they supplied a Revd. Pitts Tucker with a bell of 0-3-16 and 16" dia. (2076Hz) and book ref: 162/386.
- p. 24 **Beaworthy:** Chris Pickford has now (March 2013), found accurate weights for the bells as follows: Treble: 3-2-6, 2<sup>nd</sup>.: 4-0-20, Tenor: 4-3-23.
- p. 28 **Berry Pomeroy:** Following rehang on new cast-iron headstocks in the existing frame with a new galvanised steel foundation grillage, the weights of the bells have been determined as follows: Treble: 5-0-14, 2<sup>nd</sup>.: 5-2-05, 3<sup>rd</sup>.: 5-3-12, 4<sup>th</sup>.: 6-1-10, 5<sup>th</sup>.: 6-2-00, 6th: 8-0-18, 7<sup>th</sup>.: 11-2-14, Tenor: 14-3-00.

- p. 29 **Bickington:** Charles Pearson records in 1888, that the bells were then hung in a Stokes frame of 1887.
- p. 30 **Bickleigh (East):** The five bells by Warner were augmented by the addition of the tenor and recasting the 3<sup>rd</sup>. The tenor weighs 8-1-14 as reported in the Bell News of 1909 p.517. In a 2017 search of the Whitechapel records, the exact weight of the third bell has come to light: 4-2-11.
- p. 34. **Bishops Nympton:** Information has been received from Alan Buswell through Tim Jackson, that the treble, second and tenor bells were actually cast on the 2<sup>nd</sup>. January 1950. Subsequently we hear that Chris Pickford is not convinced of this point and considers it much more likely that the Jan. 1950 date referred to the tuning rather than the casting. Even if not, there is sufficient doubt to suggest that the existing records should not be altered.
- p. 35 **Bishops Tawton:** I have found a reference in JGM's notes of a 1975 inspection, that the date of the Taylor re-hang was 1906. All six swing N/S.
- p. 36/7 **Bishopsteignton:** In March 2015, the six bells were retuned at Whitechapel and re-hung in the existing timber frame in new fabricated galvanised steel cannon-retaining headstocks, by Nicholson. The bell weights, diameters and notes are now as follows: treble: 4-0-21, 25.8", F; second: 4-2-8, 27.8", Eb; third: 5-1-25, 29.6", Db; fourth: 6-0-7, 31", C; fifth: 6-3-9, 33.3", Bb; tenor: 9-0-25, 37", Ab. Note that the diameters have changed because in tuning, both the inside and outside of the lips have been re-profiled.
- p. 42: **Bradford, Brandis Corner:** Taylors supplied a bell to the school in 1937. It weighed 0-2-1, was 13.75" dia. (2316Hz), and the book ref: 342/76.
- p. 42 **Bradninch:** Charles Pearson records in 1888, that Hooper and Stokes rehung the bells in 1881.
- p. 44. **Bradstone:** Chris Pickford has now (March 2013), found accurate weights for the back five bells by Taylor of Buckland Brewer: 2<sup>nd</sup>.: 3-3-14, 3<sup>rd</sup>.: 3-3-8, 4<sup>th</sup>.: 3-3-9, 5<sup>th</sup>.: 5-0-4, and Tenor: 6.3.24. In 2017 we now have an accurate weight for the treble at 4-0-13.
- p. 44 **Bradworthy:** Ringing is now from a gallery erected in 2009.
- p. 46: **Branscombe:** The new ball race main bearings were fitted by Taylor in 1955.
- p. 51: **Brent Tor:** The main bearings were replaced with ball races in 1963 by Taylors. In 2010/11 the corroded steel frame foundations were replaced by Taylors along with other minor work. The bells and frame were taken down in 2010 and the re-installation delayed until 2011 by the winter weather and the difficulty of getting vehicular access up the steep pathway to the church.
- p. 58. **Brixton:** The Stokes Archive gives a date of 1906 for the frame and fittings (CJP).
- p. 60: **Broadclyst:** The weights of the old bells were: 6-0-17, 6-0-23, 6-3-21, 7-0-19, 8-1-7, 8-3-16, 11-3-12, 18-2-0. The Bell News reported in 1902, that Stokes had been responsible for hanging the new trebles in 1897, and had also carried out "general repairs".
- p.61: **Westwood, St. Paul:** In December 2011 the property was advertised for sale having been converted into a dwelling. The picture in the Western Morning News showed that the bell is still in place.

p. 64: **Broadwoodkelly:** In an article on Stoke on Trent, Staffs, by G.C. Beech in *Ringing World* 1 Dec 1967 p.870, we read: "In 1705 Abraham Rudhall recast the existing bells into a new ring of six. These bells 'served for 126 years until, in fact, the present church was under construction. Messrs. William and John Taylor were commissioned to cast a complete new peal of bells fitting for the new church at Stoke.' The fate of Rudhall's now redundant bells is best described by extracts from letters written by Mr. John Taylor to his brother William (part of a letter dated 8th January, 1832): '. . . Stoke have a beautiful Peal of Rudhall's casting which they mean to part with for old metal in the key 'G'.

'A further letter dated 29th August, 1832, says this: '. . . it is now three months since Stoke bells were opened—they are much admired—the tenor is a particular soft mellow-toned bell, nearly down to 'E' flat and weight but 21 cwt. The bells are good and sound and are allowed to be the best peal of bells in the Potteries.'

These bells, of course, are the newly cast ring of eight by John Taylor. Further on in this letter John Taylor goes on to say: 'The six old bells of Stoke I have forwarded to Bideford - they are a very good peal of Old Abraham Rudhall's - it will be a pity to break them up - they are quite sound except the treble -the peal weight 40 cwt.' A still further letter dated September 27th, 1833, says: 'After offering Stoke old bells to, I think, a score of Parishes, I last sold them to Broadwood Kelly—they are a beautiful peal well in tune—the bells, I fancy, are not good singly, but when altogether are admirable.' [CP]. No doubt by 1832 the turnpike roads would have made the transport much less of a problem.

p. 65 **Broadwoodwidger:** The weights of the six bells taken from a list in the tower dating from the Fidler rehang, are as follows: treble; 3-1-9, 2<sup>nd</sup>. 3-3-26, 3<sup>rd</sup>. 4-0-5, 4<sup>th</sup>. 4-1-19, 5<sup>th</sup>. 5-1-14, tenor; 7-0-25. The Bell News reported in 1900, that Stokes had provided a new frame and fittings for the then five. Whitechapel records say that Stokes also hung the new treble in 1904 (CJP).

p. 70 **Buckfastleigh:** The Bell News reported in 1911, that Stokes had rehung the then six in a new cast iron frame during 1910 (CJP).

p. 71 **Buckland Brewer:** Ball races were fitted by Taylors in 1937. Repairs to and replacement of foundation grillage members was carried out in 2000 and 2010 by John Pavitt, Marine Engineers of Appledore. The 1826 weights and diameters as cast, were recorded as follows, viz: treble, 30", 5-3-27; 2<sup>nd</sup>., 31", 5-3-9; 3<sup>rd</sup>., 32.5", 6-3-0; 4<sup>th</sup>., 33.125", 6-2-24; 5<sup>th</sup>., 35", 7-3-23; tenor, 40", 11-1-24.

p. 72 **Buckland-in-the-Moor:** Charles Pearson records in 1888, that the then five had just been rehung by Aggett with a new cage and fittings.

p. 78 **Cadbury:** We have recently received information that the Hooper & Stokes rehang and augmentation to four took place in 1874, followed by an augmentation to five in 1876. The Stokes augmentation to six took place in 1905 (CJP).

- p. 80      **Chagford:** The 1877 trebles were also by Taylors, they were weighed in at 6-0-4 and 6-2-0 in 1877 along with the 3<sup>rd</sup>. at 6-3-6. Taylors fitted ball races to the main bearings in 1946.  
George Dawson has found the weights and diameters of the old peal as received at Loughborough before recasting. These are recorded as: treble, 28.625", 6-0-0; second, 29.75", 6-1-20; third, 31.5", 6-3-4; fourth, 32.5", 6-1-26; fifth, 34.625", 7-1-20; sixth, 36.125", 8-1-7; seventh, 39.875", 11-0-19; tenor, 45.625", 16-1-20 (685Hz).
- In the Nov. 2014 edition of "Devon Calls", the newsletter of The Devon Association of Ringers, Jon Bint contributed a most interesting article on the centenary of the recasting and re-hanging of the eight bells. His examination of the parish magazines during 1913 and 1914, have yielded much useful history, together with the results of research into the earlier history. He completes his story with a record of the attention given to the installation since then.
- In early 2017, the lovely eight were re-hung by Taylors in a new steel and cast-iron frame of traditional pattern and layout (Pickford layout 8.3 and frame side pattern 8.3A). The steelwork is galvanised of course. The Aggett frame was not in quite as good a condition as was first thought and the foundation beams and cills had decayed, allowing the frame to drop well out of level.
- p. 81      **Challacombe:** Charles Pearson states in The Ringer's Guide to the Church Bells of Devon (1888), that when the tenor was recast in 1884, Mr Ellacombe defrayed the expense of reproducing the curious alphabet inscription on the new bell.
- p. 82      **Charles:** The iron and steel tenor frame dates from 1937.
- p. 87      **Chittlehamholt:** A new entry! A bell not discovered by JGMS. When the details of its situation are known, it is hardly any wonder. The simple but elegant design of "hall" church by R. D Gould of Barnstaple, was built at the very beginning of Victoria's reign with no bell cote or tower. The bell seems to have been an afterthought as it was hung in a simple wooden frame within the roof void above the ceiling. Understandably it seems to have had very little use recently. At the time of writing (March 2017), we are still awaiting the erection of suitable access equipment so as to assess the possibilities of making it usable again and obtain whatever details we can of the bell.
- p. 88      **Chittlehampton:** The village school has a bell in a timber bellcote about 15" to 16" in diameter. It has conventional cannons and an inscription around the soundbow: WARNER & SONS LONDON 1866.  
Whilst strictly outside the scope of our book, I think it worthwhile to record that the village was presented in 2011, with a small bell (about 6" dia.) by its twin town in France. It records the 25<sup>th</sup> Anniversary of their twinning and was cast by the Cornille Havard Foundry at Villedieu, Normandy, according to a small inscription around the crown. The rest of the commemorative inscription is on the waist and the bell is finished in continental fashion. It is currently (Jan. 2012) used to call "time" at The Bell Inn (appropriately enough).
- p. 88      **Chivelstone:** We now (May 2018) have a precise weight for the treble: 4-2-19.
- p. 89      **Christow:** The back six bells were rehung by Taylors in 1936 and much of the current framework dates from that time. Charles Pearson says that Aggett rehung the then six in 1887.
- p. 91      **Chulmleigh:** The iron headstocks were fitted to the back six by Taylors in 1957.

- p. 94      **Churston:** Charles Pearson says that the then four were rehung by Aggett in 1880.
- p. 97      **Clayhidon:** I see from the Dove database (Sept. 2017), that an accurate weight for the treble has been found by David Sloman. It is 5-1-5.
- p. 99      **Clyst Honiton:** The weights of the old six were: 4-1-7, 4-3-9, 5-1-21, 7-0-4, 8-2-27, 11-0-4.
- p. 100     **Clyst Hydon:** Dove's on-line guide now shows an accurate weight for the 1968 Whitechapel recast of the 4<sup>th</sup>. bell. It is 6-1-25.
- p. 104     **A private house in Cofton:** The bell has been removed from the house and is in another person's possession. The house is apparently named Eastdon House and is now a holiday accommodation complex.
- p. 105     **Coldridge:** Chris Pickford has found the exact weight of the 4<sup>th</sup>. bell in the Whitechapel archives (Jan. 2018): 6-2-15.
- p. 107     **Colebrooke:** The year of the first recast by a Bilbie, was 1746, not 1754. It appears that, following a report by JGMS in 1976, the bells were provided with new independent crown staples and SG clappers. Also the fourth bell was provided with a fabricated steel cannon-retaining headstock and the third a steel 'I' beam headstock following removal of the cannons. Some of the wheel shrouding was replaced with plywood, some of which was seen to be delaminating on our visit of July 2013. The style of the job suggests that Arthur Fidler carried out the work. In Sept. 2017, The weights of the two Whitechapel bells came to light: 2<sup>nd</sup>. – 7-0-14. 5<sup>th</sup>. – 10-2-23. In November 2017, the bells were removed by Whites for tuning and rehanging. They were rehung in April 2018 in the existing Stokes frame but with new headstocks and wheels as well as the usual fittings. Two galvanised steel beams were installed to support the Oak foundation beams. The new weights/diameters are as follows: Treble: 5-0-15 / 28.38"; 2<sup>nd</sup>.:6-2-4 / 31.31"; 3<sup>rd</sup>.: 5-2-0 / 31.94"; 4<sup>th</sup>.: 9-0-8 / 36.56"; 5<sup>th</sup>.: 9-3-22 / 39.31"; Tenor: 13-1-25 / 42.88" in F. The cannons have been removed from the treble, 3<sup>rd</sup> and Tenor. The tuning has involved the outside of the sound-bows as the diameters are now decreased; some by a considerable amount. One has to ask oneself, what happened to all of that metal in the old Tenor. The "official" source gave us a weight of 17-3-21 but even allowing for the removal of the Doncaster cannons and some tuning of the lip inside and out, plus a little off the inside of the waist, it is difficult to see where it went. I have to conclude that it was never there and the weight was probably nearer to 15 cwt. Of course those who rang the bell during the last few years, would probably say that it weighed nearer to 27 cwt!
- p. 109     **Colyton:** The original weight of the tenor was 26-0-11.
- p. 110/1   **Combe Martin:** The weights of the bells are as follows: treble; 3-3-4, 2<sup>nd</sup>. 3-3-5, 3<sup>rd</sup>. 4-1-6, 4<sup>th</sup>. 4-3-20, 5<sup>th</sup>. 5-2-27, 6<sup>th</sup>. 6-1-26, 7<sup>th</sup>. 7-1-4, tenor; 10-0-21.

p. 111. **Combe Raleigh:** In 2017 the three bells and their five bell frame were taken out. The existing Stokes frame was altered to make room for a sixth pit and reinstalled. Three bells were added and the peal tuned except the old (pre-reformation) second. The work was carried out by Nicholson Engineering. At the same time, a new gallery floor has been erected from which the bells may now be rung. The sizes and weights of the six are as follows: treble: 22" dia. 2-0-21, 1910 John Taylor; 2<sup>nd</sup>. 23.5" dia. 2-2-16, 1960 Mears & Stainbank; 3<sup>rd</sup>. 24.5" dia. 2-3-16 1932 John Taylor, 4<sup>th</sup>. 27" dia. 3-1-18; 5<sup>th</sup> 29.38" dia. Circa 4-3-0; tenor: 32.88" dia. 5-2-19. Inscriptions for the front three as follows:

**Treble:**

Crown: (Casting number) 278  
 Inscription band: (Frieze) 1910  
 Waist: (John Taylor & Co. roundel)

**2<sup>nd</sup> .:**

Waist: TRINITY HOUSE LONDON 1960  
 Reverse just above soundbow moulding wires: MEARS (Whitechapel Roundel) LONDON

**3<sup>rd</sup> .:**

Crown: (casting number) 196  
 Inscription band: \* TAYLORS \* FOUNDERS \* LOUGHBOROUGH \* 1932  
 Waist: (incised)  
 GIVEN BY DAVID HIRD  
 IN MEMORY OF HIS PARENTS  
 HAZEL AND ALLAN HIRD  
 2014

p. 113 **Cornwood:** The Bell News reported in 1895, that Stokes had just rehung these bells, but we are not sure if he provided a new frame at this time.

p. 114 **Cornworthy:** In 2017, the ring were rehung by Taylors in the existing frame and Elm headstocks, but with repaired wheels and many new fittings and bearings. Many of the foundation steels had to be replaced due to heavy corrosion. The new beams are galvanised of course.

p. 115 **Cotleigh:** The weights of the 2<sup>nd</sup>., 3<sup>rd</sup>. & 4<sup>th</sup>. were probably 3-2-7, 3-3-7, 4-0-0 before removal of cannons. These have been deduced from G&J records from whom the bells were obtained by Stokes but with no indication of their destination.

p. 117 **Crediton;** the new trebles to make twelve are as follows:

<i>Bell Inscription</i>	<i>Diameter</i>	<i>Note</i>	<i>Weight</i>
<b>Treble:</b> IN MEMORIAM FRANCES SANDIFORD-ROSSMILLER 1953 – 2005 LET HER LOVE RING OUT	26 1/2	667 A	5 1 03
<b>2<sup>nd</sup> .:</b> FOR GOD AND THE CHURCH JOHN AND CHRISTINE CLARKE RINGERS	27 1/4	692 G	5 2 17

p. 118 **Crediton** The weights of the old bells were recorded as 6-2-24, 6-2-14, 7-3-0, 8-2-11, 9-0-27, 11-2-22, 15-1-19, 27-2-6. The Bell News reported in 1895, Stokes had just rehung the 5<sup>th</sup>., 7<sup>th</sup>. and tenor.

- p. 119 **Cruwys Morchard:** All six bells are now “listed” by the CBC.  
The bells were weighed on receipt at Loughborough Bellfoundry and are as follows: treble: 5-1-2, 2<sup>nd</sup>.:5-2-16, 3<sup>rd</sup>.:6-1-20, 4<sup>th</sup>.:7-2-8, 5<sup>th</sup>.:8-3-10, tenor:12-0-24.  
The bells have now (2013), been returned to the tower hung in cast-iron cannon-retaining headstocks and ball race main bearings by Taylors in the existing oak frame. They also have new gear including machined SG iron clappers, independent crown-staples and have been turned but not tuned.  
Recent research (2012) by Guy Cruwys in the parish accounts, shows that transport of the bells was from Chulmleigh and so we may imply that the bells were cast there rather than at Braunton. In this case we therefore might also consider that the bells for Chawleigh and Mariansleigh were cast at Chulmleigh, as well as those for Chulmleigh itself. To give strength to this probability we should recall that there was a founder based in Chulmleigh in the early 18<sup>th</sup>C., namely John Stadler, and so the Evans’ may have taken over his premises for this work. Further information may be gleaned from Guy Cruwys’ booklet “An Addendum to A Celebration” dated July 2013.
- p. 119 **Cruwys Morchard:** Guy Cruwys has also found at his home **Cruwys Morchard House**, a bell cast by the Evans’ for Samuel Cruwys at the same time as the five for the church (1721). It is being restored and rehung at the house during 2013, is 14.5” dia. and is inscribed on the band: SAM. CRUWYS ESQR 1721. The cannons are cabled.
- p. 120. **Cullompton:** The Bell News reported in 1891, that Harry Stokes had provided new fittings and quarter-turned the bells.
- p. 121/2 **Culmstock:** The weights of the three G & J bells are as follows: treble; 5-0-19, 2<sup>nd</sup>. 4-3-20, 4<sup>th</sup>. 6-2-14.
- p. 123 **Dartington:** The SAB’s were fitted by Taylors in 1932.
- p. 126 **Dartmouth, St Saviour:** The weights of the old bells were recorded in 1938 as follows: 5-2-6, 5-2-22, 6-2-2, 7-0-0, 7-2-16, 9-0-14, 11-2-11, 17-2-24.
- p. 127 **Dawlish:** The 1911 trebles were first installed by Harry Stokes in a separate girder frame above the others. It was recorded at that time that the old six were in need of a rehang. Pearson says that Aggett rehung the six in 1880.
- p. 131 **Dodbrooke:** In 2010, the bells were rehung in new cannon-retaining headstocks with new clappers, ball race main bearings and crown-staples, by Andrew Nicholson.
- p. 135 **Drewsteignton:** Pearson gives a rehang by Aggett in 1887.
- p. 136 **Drewsteignton – Castle Drogo:** The bell was recorded as weighing 4-1-17 when it left the Works.
- p. 136 **Dunkeswell:** Pearson records that when the bells were augmented to five in 1870, they were all hung in a new cage by Hooper.
- p. 137 **Dunsford:** Pearson has it that the six were rehung by Hooper in 1886 but JGMS thought that Luxton was the more likely builder.

p. 141

**East Budleigh:** Early in 2014, the parish became aware of the upcoming removal of the bell from St. Mary's, Bickton and wondered if it could be used to replace the rather poor tenor at their church. Unfortunately it did not fit but could be used as donor metal for a new tenor. Whilst they were considering this they decided to see if anything could be done with their two very "flighty" trebles.

When I inspected, I saw for the first time how squat these two bells were, particularly beside the G & J 3<sup>rd</sup>. They took the decision to replace these two at the same time and these three bells have now (Dec. 2014) been cast at Taylors. The new treble is 24.5" in dia. and weighs 3-3-8. The new second is 25" in dia. and weighs 4-0-6. The new tenor is 37.5 in dia. and weighs 10-0-16. The trebles have been provided with new cast-iron headstocks.

I am informed by the Tower Captain (Jan. 2015), that the three bells replaced have been scrapped rather than sold on, but that the bell at St. Mary's Bickton is still insitu. It seems that it is not now likely to be removed.

Inscriptions as follows:

### **New Treble Bell**

On the head: 196

*Inscription band:* \* JOHN \* TAYLOR \* & \* CO \* FOUNDERS \* LOUGHBOROUGH \*

*Waist:*  
HENRY SLADE  
21-5-1916            24-3-2004  
JOAN SLADE  
21-1-1916            12-8-2007  
RICHARD SLADE  
6-9-1947  
LESLIE J. BROWRING

(this last name has been added after casting at the request of the parish, the individual letters being adhered to the bell with a resin adhesive)

Opposite

On the head: 737

*Waist :*  
EMMA & DAN LUNT  
31-7-2004  
MINNIE HARRIS  
29-10-1892            18-10-1973  
HARRY HARRIS  
18-5-1893            24-9-1981  
PAUL MARTIN  
20-9-1952            19-7-2013

### **New Second Bell**

On the head: 212

*Inscription band:* As Treble.

*Waist:*  
V. KNIVETT  
IN LOVING MEMORY OF  
MARY HALLORAN  
1936 – 2014

Opposite

On the head: 737

*Waist:*  
R.R.S.B. 18-11-42  
F.H.S.B. 15-02-69  
S.A.S.B. 18-02-71  
B.E.S.B. 19-02-03  
B.M. & M.A. HOOPER

Continued overleaf:



p. 141 **East Budleigh (contd.):**

**New Tenor Bell**

*On the head:* 737

*Inscription Band:* As Treble.

*Waist:* BRIAN AND ANNE HORRELL  
MARRIED AT  
ALL SAINTS, EAST BUDLEIGH  
6<sup>TH</sup>. JUNE 1959

Opposite

*On the head:* 232

*Inscription Band:* As Treble.

*Waist:* C. SAVAGE [PICKLES]  
1914~1989  
AMY YATEMAN SMITH  
M  
WILLIAM J. JAGGER  
20~8~2011  
EILEEN A. URWIN  
M  
PETER ALAN DORSETT YATEMAN  
29~12~1951

At this time, Taylors also gave the installation a thorough overhaul including cleaning and painting the frame and fittings, renewing wheel soles and shrouding, new ground pulleys, new main bell bearings, new clapper bushes.

p. 143 **East Ogwell:** We now have new weights for the bells viz. 3-1-21, 3-0-12, 2-3-26, 3-1-17, 4-2-04 and 5-2-15. Also the 4 & 5 have cannons, not 3 & 4. In 2014, the bells were rehung again by Whites and the old listed tenor replaced by a new Whitechapel bell weighing 6-0-10 and being 32" in dia. The front four were re-arranged in different pits in order to produce a better rope circle without drawing the ropes. The fourth has a new cannon-retaining headstock, the new tenor has a new fabricated steel stock, and the old tenor is hung above as a service bell hung dead and with an internal chiming hammer.

The new tenor inscription is as follows:

*Inscription band:* no inscription but a floral/leaf frieze.

*Waist one side:* WHITES OF APPLETON  
CHURCH BELLHANGERS  
6  
20@14  
WHITECHAPEL

(Where @ represents the Whitechapel mark).

*Waist opp. Side:* IN MEMORY OF  
PEGGY KNIGHT (1911-2006)  
A GENEROUS BENEFACTOR  
OF THIS CHURCH

p. 144-5 **East Worlington:** since re-tuning, the weights of the bells are: 3-1-19, 3-1-07, 4-1-19, 3-3-08, 4-1-07, 5-1-23, and the note of the tenor is B. The bells were rehung by Nicholson in a steel frame completed in 2007 with steel headstocks, the back three cannon-retaining.



- p. 170 **Exeter, Sacred Heart:** The Whitechapel Foundry records show that in 1938, they sent a 22” dia hemispherical bell of 1-2-3 with headstock and hammer work costing £22.  
The current Murphy bell is believed to be (as described by Pearson), “hung on the balance-beam principle, that is to say, there is a counterpoise fixed upon the stock and the bell is swung against a heavy clapper”. We understand that it was recently (in 2016) rehung in a more conventional manner.
- p. 172 **Exeter St. Luke’s College:** apparently the bell has been measured by Matthew Higby and is 21” dia.
- p. 172 **Exeter School:** George Dawson informs me that in 1954, Taylors supplied a bell weighing 1-0-22 and 18” dia. (1844 Hz) with a book ref. 342/32, hung dead.
- p. 172 **Exminster:** The back six were rehung in new frame and fittings in 1924. It is not known however if this frame was for eight or the treble pits were added in 1948.
- p. 175 **Exmouth, Bystock Court:** Taylors supplied a small bell in 1910 weighing 0-1-13, and 11” dia. Book ref: 162/247. This building is now a County Council run Care Home.
- p. 178 **Fremington:** Just for clarity, the trebles are dated 1887 for the Jubilee, but were not supplied until 1889.  
In early 2012, the fourth bell was heard to be cracked. Inspection revealed a crack at the soundbow near to a clapper strike point and also where the casting displayed blow holes and a chip at the lip. It was agreed that it would be better to replace this medieval bell rather than to weld it. In order to remove this bell from the frame it would be necessary to remove the third bell and this also is a listed medieval bell and of poor tone. The Parish also agreed that funds permitting, it would like to replace this bell at the same time as the fourth.  
During early 2013 after a big effort, funds were made available, a gap in Whitechapel’s casting programme was taken advantage of and the bells were duly cast. They were installed during July and the details are as follows:  
The original bells are placed in safe storage above the upper frame in the tower.

Inscriptions on the new bells as follows:

3 <sup>rd</sup> .: [waist]	[nil on inscription-band] 3 20(0)13 WHITECHAPEL	[opp]	IN MEMORY OF WILLIAM THOMAS YOUNG 1940 - 2010	30 <sup>1</sup> / <sub>4</sub> 770 C	5 0 23
4 <sup>th</sup> .: [waist]	[nil on inscription-band] 4 20(0)13 WHITECHAPEL	[opp]	IN MEMORY OF EDWARD GEORGE SMITH 1935 - 2012	32 810 B	5 3 20

(0) = Whitechapel Roundel.

- p. 178 **Fremington Manor** (now a care-home but was built and extended and 'beautified' as the home of the Yeo family). In a cupola over a single storey wing overlooking the church yard, is a bell, approx. 21 to 24" in dia. On examination using a telescope, the bell appears to be very tall and with a continental style soundbow. There appears to be an inscription around the crown and another just above the soundbow, but they are indecipherable even with a good telescope. There are square stops with geometric designs within the lower inscription band and also on the waist above it. During the Spring of 2016, the local tower captain saw some workmen on the roof by the bell. He asked if they would take some pictures for me but they declined saying that they were concerned that the work they were doing had not received listed building consent and the contractor and employer might get into trouble! We are still therefore without any close-up pictures. We were informed however, that the bell is Spanish, but have no proof of this. It is however, distinctly possible as the Yeo family were engaged in international trade.
- p. 179 **Frithestock:** Pearson (1888) gives the five bells as having been rehung in a new cage by Luxton in 1887. That one didn't last long did it? The Stokes Archive gives the date of the augmentation to six, as 1924 (CJP).
- p. 187 **Halwell:** The Stokes rehang was completed in 1897 according to a piece in The Bell News of April in that year.
- p. 190 **Harpford:** The G & J rehang was carried out in 1936. Pearson (1888) records that the new Warner five were hung by Stokes.
- p. 193 **Hatherleigh:** The peal was augmented from six to eight by Taylors in 1883 and according to a piece in The Bell News of 20 October that year, the frame was by Thomas Hooper rather than Stokes.
- p. 193 **Hawkchurch:** The bells were overhauled in 2013 and the tenor weighed in at 11-2-8.
- p. 195. **Hennock:** The listed and ancient frame was repaired in 2011, in accordance with advice from EH. The "Ellacombe" hammers have been removed and stored for the time being. The bells may now continue to be swing-chimed in safety; the parish having been advised to remove the rope ends below the sallies. Whitechapel records show that Stokes hung the recast second bell in 1904
- p. 196 **High Bickington:** Charles Pearson records in 1888, that the bells were rehung in a new cage by Luxton in 1884. In early 2015, the bells and frame were removed in order to renew the foundation grillage, which had become badly corroded in places. By the end of May, the frame had been re-installed and the bells rehung in the existing fittings but with new pulleys and clapper bushes etc., except the treble which has been provided with a new cast-iron box section headstock to match the others. When examined, the reinstatement of the tower's intermediate floors had not been completed or the tower cleaned out and thus the sound levels were far too high, despite the ringing room being so remote from the bells. Advice was given to the Architect in the hope that this problem could be sorted out soon.
- p. 197 **High Bickington, The School House:** We now have details of the bell from Taylors' records. It was cast in 1930 and the weight is 0-3-24, is 16" dia. and book ref. 292/202.

- p. 197 **High Bray:** The bells have been rehung by Taylors in the existing frame in new cast-iron cannon-retaining headstocks and fittings, including repairs to the Stokes frame because of decay. The weights of the bells returned to Taylors are as follows: treble: 4-1-9, 2<sup>nd</sup>. 4-2-4, 3<sup>rd</sup>. 4-2-19, 4<sup>th</sup>. 6-1-24, 5<sup>th</sup>. 8-3-2, tenor: 11-3-26.
- p. 200 **Holbeton:** CJP has now found in the Whitechapel records, that the fourth bell weighs 7-1-23.
- p. 203 **Holne:** Pearson gives the date of the Stokes frame as 1885.
- p. 206 **Honiton, St Michael:** The oak eight bell frame is now “listed” by the CBC. In 2018, the bells were inspected following a great effort to clean out the accumulated bird nesting material, and to dissuade the birds from re-entering. The frame was found to be in good condition and so the ties were tightened and the front four bells made fit to ring. Despite a close examination of the tenor, both inside and out, we were unable to see any sign of the cracks in its head so the fittings were tightened and the bell rung for a short period. This proved to be very hard work but no obvious defects made themselves known. The fifth bell was not rung because of the state of its fittings and because one of its cannons was broken from the bell.  
The bells should still be considered as unringable however, as the church has been declared redundant and its future is still in doubt.
- p. 209. **Huish:** The parish records put the date of the Stokes hanging as 1891.
- p. 211 **Iddesleigh:** In 1888, Pearson says that Luxton rehung the bells “recently”. Another Luxton job that did not last very long.
- p. 215. **Ideford:** The Bell News reported that Harry Stokes hung the augmented peal in 1884.
- p. 216 **Ilfracombe, SS Philip & James:** I am not sure how but the National Bell Register list the weights of the 1876 L & J bells as follows: 3<sup>rd</sup>. 5-0-27, 5<sup>th</sup>. 6-0-9, 6<sup>th</sup>. 7-1-14, 7<sup>th</sup>. 8-2-15, tenor 11-0-16.
- p. 217 **Ilsington:** Pearson says that this peal was rehung by Aggett in 1881. Bell News reported in 1890, that Harry Stokes had rehung the bells in the old cage with new fittings.
- p. 218 **Instow, All Saints Chapel:** The bell noted as supplied by G & J, is hung in a bell-cote. This tiny chapel was built in 1936 by Architect Napier Orphoot in memory of his wife.
- p. 222 **Kenn:** The bells were retuned and rehung on self-aligning ball races in 1947 by Gillett & Johnston.
- p. 225 **Kenton:** I have now been informed by Chris Pickford, that the frame dates from 1893; and by Nick Bowden of the weights of the front five as follows: treble, 5-1-22; 2<sup>nd</sup>, 5-1-16; 3<sup>rd</sup>, 6-0-11; 4<sup>th</sup>, 6-2-19; 5<sup>th</sup>, 8-2-20.
- p. 227/8 **Kingskerswell:** We now have precise weights for the complete ring as follows: treble: 3-1-10; second: 4-2-9; third: 4-2-1; fourth: 5-1-0; fifth: 6-2-3; tenor: 7-1-24. Whitechapel also confirm that they tuned the bells in 1938.

- p. 230 **Kingston:** We now have the weights of the front five as follows; 3-2-11, 4-1-16, 4-3-21, 6-0-14, 7-1-7.
- p. 233 **Lamerton (Venn House):** Geoff Hill informs us (Jan. 2018), that the bell has now been returned to Venn House and is currently sited on view in a framework within the porch. It is 14" in diameter.
- p. 235 **Langtree:** Rehung in 1993 by Fidler with new bearings and gudgeons, clappers, crown-staples and pulleys.
- p. 237 **Lee, Lee Manor:** A bell was supplied by Taylors in 1897. It weighed 1-1-10 and was 18" dia., book ref: 87/138.
- p. 237. **Leusdon** bell was cast by Taylors for Llewellyns & James and weighs 7-1-19; it was cast on 17 April 1863. Its predecessor was dated 1628 and weighed 9-1-23.
- p. 238 **Lifton:** Pearson says that the bells were rehung by Warner in 1882.
- p. 239 **Littleham (S. Devon):** Pearson says that the then five were rehung by Stokes in 1884. In a recent (March 2015) examination of the Gillett & Johnston records, it appears that the diameters and weights of the 5<sup>th</sup>. & 6<sup>th</sup>. bells are transposed. The tower notice is also incorrect in this respect.
- p. 240. **Littlehempston:** The date of the Carr rehang was 1897/8; the faculty is dated 16 August 1897.
- p. 245 **Lundy:** The clock is a three train with "Cambridge" quarters flat-bed by Gillett & Johnston from 1897. There was a plan to sell it as it is currently out of action, but there appears to have been no progress with this, as of JMC's visit in 2009. During the 2017 church restoration/conversion work, the cast iron dial was found to be badly corroded. It has been replaced with a new one cut from stainless steel and coated black.
- p. 245 **Luppitt:** The additional frame castings for the 1974 augmentation, came from The Church of the Ascension, Malvern Link, as did a Taylor bell of 1903 weighing 7-1-4, whose metal went into the trebles here. Its inscription "S. Raphael" is reproduced on the Luppitt 2<sup>nd</sup>.
- p. 249/50 **Lynton:** The weights of the bells according to the NBR are as follows: 3-3-20, 4-1-24, 4-2-24, 6-1-2, 9-0-24, 9-3-02.  
**Barbrook,** St. Bartholomew. Early in 2016, Taylors were asked to inspect the bell and so we now have some photographs. It is 14.25" in dia. and has cannons. There are two moulding wires just above the soundbow only. There appears to be no inscription or identifying marks.
- p. 252. **Manaton:** When in 1934 Gillett & Johnston retuned these bells and put them on ball bearings, they also renewed the headstocks and fittings (CJP). I note that it is recorded that Hooper & Stokes rehung the then four, in 1881 and that Warners recast the old treble and augmented them to six in 1889. JGMS surmised that the current frame is by Warners but an inspection in November 2013 showed JMC that the frame was built as one (although of an unusual layout) and showed distinct features of Hooper & Stokes frames. I conjecture therefore that the four were rehung in 1881 in the current six bell frame. JGMS also said that the fourth has been machine skirted but JMC noted that it has been crudely, but not heavily, chip skirted.

- p. 254     **Marldon:** The new frame extension was by Taylors in 1970.
- p.256     **Marystow:** The weights of the 1829 Taylor bells have now come to light in the Archives viz: treble: 5.0.2; 2<sup>nd</sup>: 4.3.7; 4<sup>th</sup>: 6.0.19; tenor: 10.0.17. The weights of the third and fifth before recasting by Warner in 1865 and 1878 respectively were as follows: 5.2.27 and 7.1.27. JGMS puts the date of the Aggett frame as 1889/90.
- p. 257     **Meavy:** The Taylor rehang was carried out in 1933 as intimated by the later reference to the service of rededication.
- p. 258     **Meeth:** In 2016, the bells were rehung on new galvanised steel headstocks and fittings, by The Whitechapel Foundry. The Oak frame and foundation were also repaired. The bells were not tuned at this time.
- p. 259     **Merton:** The Stokes rehang in the previous frame, was recorded in The Bell News 4 June 1898. In the summer of 2010, after some four years work these bells were ringing again following a rehang in the existing frame by Peter Bazley with new ball races and many new fittings plus some replacement timber headstocks using the existing fittings. During this time when the front three bells were at the workshop of Mr Bazley, they were stolen, but thank the Lord, were recovered from a Manchester scrapyard, undamaged. The final touch to this project has been a partial restoration of the Seage's apparatus.
- p. 260     **Meshaw:** A bell was supplied by Taylors in 1962 (a recast) weighing 1-0-6 (1956 Hz) and 17.125 " dia., book ref. 342/472 (presumably for a house?). Pearson also records in 1888, that the then four were rehung by Luxton in 1880.
- p. 262     **Modbury:** The six bells are now "listed" by the CBC.
- p. 265     **Monkleigh:** The previous tenor was by Abraham Rudhall II, and weighed 8-1-14 before recasting. We have recently received information that Hooper & Stokes carried out the 1878 augmentation to six and rehung the peal at that time.
- p. 266     **Morchard Bishop:** In 2017, David Sloman went through the Whitechapel records and found the details of many of their bells not recorded elsewhere. He has a weight for the 4<sup>th</sup>. but this must have included the cannons as it was cast, and presumably supplied, with them. This weight is 8-1-16. The query however, is that it is now recorded as being without cannons and we are unable to find any record of their removal.
- p. 267     **Morebath:** the weights of the front five bells have now come to light: treble – 4-0-25, 2<sup>nd</sup> – 4-1-11, 3<sup>rd</sup> – 4-2-23, 4<sup>th</sup> – 5-1-18, 5<sup>th</sup> – 6-2-01.
- p. 268     **Moretonhampstead:** In 2018, Taylors removed the eight and their frame, in order to renew the badly corroded steel foundation grillage and complete a full rehang. The existing H frames and headstocks were reused. This work was complete in November.

- p. 272 **Newton Abbot:** the trebles to make eight were originally cast by Gillett & Bland, along with a flat treble in G which was not recast but later returned to the foundry. The order on 4 October 1887, was for a new carillon machine to play 21 tunes, two treble bells and a flat 2<sup>nd</sup>., and rehang the six bells. Inscriptions of the three new bells were to be "Queen's Jubilee 1887", with additional inscriptions on treble "Ring out the old. Ring in the new"; on the 2<sup>nd</sup>. "Ring out the false, ring in the true"; and on the 3<sup>rd</sup>. "Ring in the common love of good". Three bells were despatched in December 1887, treble: 25" dia. 3-3-20 in G sharp; 2<sup>nd</sup>.: 25.5" dia. 3-3-4 in G; and 2<sup>nd</sup>.b: 26" dia. 3-1-1 in F sharp. These were unsatisfactory, and in May 1888, Gilletts supplied three new bells, 1:26.75" dia. 5-0-0; 2<sup>nd</sup>.: 27" dia. 4-0-16; 2<sup>nd</sup>.b: 27" dia. 4-3-16. Mears and Stainbank afterwards replaced the trebles in 1889, and the Gillett bells were returned to Croydon where they were broken up in September 1889.
- p. 273 **Newton Abbot, Seale Hayne College:** A bell was supplied by Taylors in 1914, weighing 0-3-17, 16 " dia. (2082 Hz), book ref. 202/85.
- p. 274 **Newton Ferrers:** I am now informed (Andrew Higson via Dove Database), that the weight of the third bell is 4-3-20.
- p. 280 **Northleigh:** In 2008 the four bells were rehung on fabricated and galvanised steel cannon-retaining headstocks and SABs in the existing Stokes frame. A note in Kelly's Directory puts the date of the Stokes frame at 1897.
- p. 281 **Northlew:** Pearson records in 1888, that the then five were rehung by Aggett in 1884 and that they were cast at Sampford Courtenay.
- p. 287 **Okehampton:** John Orchard of Folly Gate and Captain of the ringers at Okehampton, has handed me a photograph (June 2014) of a bell which was in use at Meldon quarry, and was sounded as a warning when blasting was to take place. When Meldon quarry closed it was apparently transferred to a quarry in Leicestershire, but now that quarry has been closed and it has been returned to Devon. It seems that the owners are to hang it again at a quarry near to Launceston. The bell appears to be between 2ft. and 2ft. 6ins in diameter, has cannons and moulding wires but no inscription. The cannons appear to me to date the bell to the first half of the 19thC.
- p.290 **Ottery St. Mary:** The old 4<sup>th</sup>. was recast by Warner. The inscription read: RECAST BY JOHN WARNER & SONS LONDON 1885. Before recasting in 1949, the old peal weighed as follows: 5-3-17, 6-0-10, 6-0-26, 6-0-01, 7-3-23, 9-3-03, 11-3-22, 18-1-18. When the peal was augmented to eight in 1887, Pearson records that Stokes provided the new frame. Also that Bishop Grandison in 1339, forbade long ringing at funerals because sounding brass and tinkling cymbal do not profit the souls of the dead, while they injure the ears of the living, and the fabric, and the bells. So not a fan of ringing then; but he was not aware that a great ringing bell would be named after him in subsequent centuries.
- p. 290. **Ottery St. Mary, Kings School:** A bell was supplied by Taylors in 1912, 19" dia. and book ref. 162/333.
- p. 291. **Paignton, St. John the Baptist:** Whitechapel records show that Stokes provided the frame extension for and hung the new trebles in 1903 (CJP).
- p. 293 **Paignton:** Taylors supplied a bell to a Mr. Fawcett in 1935. It weighed 0-1-24, (2607 Hz), was 12.625" dia. and book ref. 342/41. It was hung dead and was a reject from a carillon for Lincoln, USA.



p. 293 **Parkham:** Here is some further information that has recently come to light:

The Rector until 1776 was Revd. Humphrey Bawden. We are told in a letter dated 31<sup>st</sup> October 1847 from Mr Bawden's grandson, that Revd. Bawden would not allow the old bells to be broken up and recast into a new peal of five or six, so presumably someone had mooted the idea during his incumbency.

When the new Rector came (Revd. Thomas Swindale), he allowed the process of replacing and enlarging the peal of bells, to commence. The partnership of John, Christopher and William Pennington of Stoke Climsland in the Tamar valley, were engaged.

The letter from Revd. Bawden's grandson also related that the bells were cast in the northwest part of the churchyard, and that the Pennington's had also made the frame and hung the bells. Mr Bawden jnr. also said in his letter, that the Revd. Swindle gave the timber (oak) for the frame, from the parsonage wood. This part of the burial ground is now taken up with the war memorial monument and so, permission for an archaeological dig would be unlikely.

The same founders provided a peal of six bells for the nearby parish of Heanton Punchardon during the same year as the Parkham peal. The bells at Heanton were recast in 1829, so we can only wonder why they went to this expense, so relatively soon after the Penningtons had provided them with a new peal, but it is possible (even likely), that they were cast at Parkham.

Pearson also records in 1888, that the six were rehung and restored by Taylors in 1887.

p. 295 **Payhembury:** A visit by JMC in April 2017, revealed that some time after JGMS's last visit, a gallery ringing room had been erected and a WC installed beneath. The new ringing room is accessed from the vice stair.

p. 301 **Pinhoe:** Pearson records in 1888, that the then four were rehung by Aggett in 1880.

p. 303 **Plymouth, St. Andrew.** The former trebles were not recast, but disposed of to other churches. Apparently the weight for the tenor given on a plaque in the clock room, refers to the Bilbie tenor. The Whitechapel daybooks for June 1840, give its weight as 35-0-14.

p. 305 **Plymouth, St. Andrew, Stoke Damerel.** The weights of the old six were 5-2-2, 6-0-20, 6-0-24, 7-0-8, 9-1-25, 14-0-18. They were rehung by Aggett pre-1900, and frame strengthened in 1923/4 and again in 1966 (RW 24 April 1981 pp 357-8).

p. 307 **Plymouth, St. Budeaux:** In 2014, the bells and frame were removed from the tower and the badly corroded steel grillage renewed in galvanised steel. The existing side frames were then re-erected along with the bells. All work by Taylors. The relatively recent gallery ringing room floor has been removed and ringing is now on the ground floor again.

p. 308 **Plymouth, St. Chad, Whiteleigh.** The church has been demolished and rebuilt to a design by John B. I. Scott as part of a complete site redevelopment with community housing. As far as I know at the moment (Nov. 2010), the bell has been hung in a bell-cote on the new church.





page 26.

- p. 308     **Plymouth, Charles Church:** the inscriptions of the trebles, as discovered by Chris Pickford were;
- Treble:** IN MEMORY OF EDWARD JAMES, J.P. 1811-1896. / GREENBANK HOUSE. / "Hear us while we lift to Thee, Holy Chant and psalm." / THE REV. N VICKERS, Vicar. / DAVID BANKS,} / J.J.MARSHALL,} Churchwardens. / Mears and Stainbank, Founders, London, 1898.
- Second:** IN MEMORY OF JOANNA JAMES, 1826-1890. / GREENBANK HOUSE. / Lift up your hearts, Lift up your voice: / Rejoice again, I say rejoice." / THE REV. N VICKERS, Vicar. / DAVID BANKS,} / J.J.MARSHALL,} Churchwardens. / Mears and Stainbank, Founders, London, 1898.
- p. 311/2   **Plymouth, Emmanuel:** Following the rehang in new metal headstocks in 2008 by Bob Parker, the weight of each bell is now available; the Doncaster cannons having been removed from the front four: 5-3-24, 6-2-2, 6-3-12, 7-2-1, 9-2-16, 11-0-4, 14-2-6, 19-3-14.
- p. 314     New entry - **Plymouth, St John, Devonport:** This church now demolished, gave two bells to All Saints, East Budleigh to enable their augmentation to be completed (see p. 141).
- p. 314     **Plymouth, St. Mark, Ford, Devonport:** Apparently the church described in the text has been demolished and a new one built (commenced 2008). As yet we have no knowledge of the whereabouts of the bell, as there appears to have been no plan to install it in the new building.
- p. 317     **Plymouth, St. Paul, Efford:** The bell has now been sold for reuse at Frampton, Dorset. A new church was built as part of a community housing development and despite the encouragement of the DAC's Bell Advisor, the locals could not be persuaded to rehang the bell in the new building (Jan. 2011).
- p. 317     **Plymouth, St. Philip, Weston Mill:** It has been reported in March 2013, that the church is to be demolished and the nearby hall converted into the place of worship. The site of the church is to be used for new social housing. The very small sand-cast bell is likely to be scrapped by the contractor.
- p. 317     **Plymouth, St. Thomas, Keyham:** The church described in the text appears to have been disposed of (demolished?) and a small new one built beside the Vicarage. We have no idea what has happened to the bell as yet.
- p. 319.     **Plymouth, Devonport Technical College:** A bell was supplied by Taylors in 1955. It weighed 1-3-24 (1530 Hz), was 21.125" dia. and the book ref. 342/324.
- p. 323     **Plympton St. Maurice:** We have recently received information that Thomas Hooper rehung the then six in 1873 (CJP).
- p. 324     **Poltimore:** All six bells of this peal are now "listed" by the CBC as worthy of preservation being a complete peal by Evan and William Evans from 1723, and having suffered no "intervention".
- p. 326     **Powderham:** The SAB were fitted by Taylors in 1933.

Continued on page 27.

- p. 329     **Rackenford:** The weight of the front five have now come to light: 4-0-14, 4-0-15, 5-1-12, 7-1-0, 8-2-11. However it appears that these weights predate the recasting of the second by M & S in 1912. News has since been received from Chris Pickford, that the M & S 2<sup>nd</sup>. weighs in at 4-2-3.
- p. 330.     **Rattery:** The treble was supplied through Stokes, who must have done the installation. It seems safe however, to assume that the Aggett frame was for five as it is configured with treble and 4<sup>th</sup>. over 2<sup>nd</sup>.,3<sup>rd</sup>. and 5<sup>th</sup>..
- p. 331     **Revelstoke:** The SAB were fitted by Taylors in 1955. In October 2017, the bells were removed to Loughborough for restoration. The bells were weighed on arrival as follows: treble 6-0-2; 2<sup>nd</sup>. 6-1-10; 3<sup>rd</sup>. 6-1-18; 4<sup>th</sup>. 6-3-27; 5<sup>th</sup>. 7-3-1; 6<sup>th</sup>. 8-3-19; 7<sup>th</sup>. 10-3-20; tenor 14-2-26. Following tuning and removal of cannons, they have come down to the key of E and weigh as follows: treble 5-2-1; 2<sup>nd</sup>. 5-2-26; 3<sup>rd</sup>. 5-3-14; 4<sup>th</sup>. 6-1-4; 5<sup>th</sup>. 7-0-12; 6<sup>th</sup>. 8-0-3; 7<sup>th</sup>. 10-0-20; tenor 13-1-14.
- p. 336.     **Rousdon:** The Taylor records show the bell as weighing 2-2-14.
- p. 338.     **St. Giles-on-the-Heath:** The Stokes rehang was completed in 1910 (Bell News 20 August 1910 p.341).
- p. 339.     **Salcombe Regis:** The Taylor rehang took place in 1940.
- p. 339     **Sampford Courtenay:** In February 2010, the bells were rehung on new headstocks in the existing frame, by The Whitechapel Foundry. The cannons on the front five were retained. The rope circle was improved and fittings restored. The wrought iron clappers were re-used.
- p. 340.     **Sampford Peverell:** The Taylor rehang took place in 1948.

- p. 341 **Sampford Spiney:** The ring has been remodelled, augmented and rehung in 2008. The old tenor has donated most of its metal to the two new Whitechapel trebles and the inscription band is retained. The bells are now hung in a frame of fabricated galvanised steel, as are the headstocks. The details are now as follows:

	<i>Bell Inscription</i>		<i>Diameter</i>	<i>Note</i>	<i>Weight</i>
<b>Treble:</b>	[no inscription band - frieze at shoulder]		24	F#	3 0 13
[waist]	DEO GLORIA THE CAMPBELLS OF EGGWORTHY	[opp] 1 20 [Whitechapel roundel]08 WHITECHAPEL			
<b>2<sup>nd</sup> .:</b>	[frieze] 2008 [frieze]		26	E	3 2 11
[waist]	THE PUGH AND SPEDDING FAMILIES REVD.GEOFF LLOYD – RECTOR MRS ROSALIND PUGH – CHURCHWARDEN SIR PETER BADGE – CHURCHWARDEN	[opp] THE HARLAND FAMILY 2 20 [Whitechapel roundel] 08 WHITECHAPEL			
<b>3<sup>rd</sup> .:</b>	[nil on inscription-band]		27 <sup>1</sup> / <sub>2</sub>	698 D	3 1 22
[waist]	LLEWELLINS & JAMES BRISTOL	[opp] JAMES HENRY RECTOR 1890			
<b>4<sup>th</sup> .:</b>	[nil on inscription-band]		29 <sup>1</sup> / <sub>2</sub>	749 C#	4 0 19
[waist]	[as treble]	[opp] JOHN GODDEN DONOR JAMES HENRY RECTOR 1890			
<b>5<sup>th</sup> .*:</b>	⊕ AMBRES ⊕ FORTESQE + IO + GODE WARDENS + IAP : 1674 [coins of Charles II. += fdl cross, Pl.22h. : = 2 fdl Pl.22a opposed vertically.]		30 <sup>3</sup> / <sub>4</sub>	781 B	5 2 27
<b>Tenor*:</b>	: JOHN BOOWMAN IOHN DENNING GENT CHVRCH WARDENS 1653 TPΔ IP <del>xxxxxxx</del>		33 <sup>1</sup> / <sub>4</sub>	845 A	5 3 19
Inscription band only saved:					
<b>Old Tenor:</b>	WALTR KING CW RICHD KING SDMAN  PENNINGTON FECIT 1764    [skirted; very poor tone.]		37	940 Ab	8½ cwt

Tenor has cannons removed; the 3, 4 and 5 have cannons, the trebles cast without.

- p. 342 **Sandford:** Pearson records that the then five were rehung by Aggett in 1886.
- p. 343. **Saunton:** Chris Pickford has come across a record of the opening of this “Mission Room” as it was then called. The tubular bell is referred to as being made by Harrington, Latham & Co. in 1896. The building was designed as the chancel of a larger church to be built in the future. For reference, much more information is available in the North Devon Journal issue of Thursday 30 April 1896.
- p. 344. **Seaton:** A bell was supplied by Taylors, to whom we know not, in 1940. It weighed 1-0-6. (2555 Hz), was 16” dia. and book ref. 342/192.
- p. 345 **Shaugh Prior:** Pearson recorded in 1888, that Stokes rehung the bells when the tenor was recast by Warner(1886).
- p. 346 **Sheepstor:** The bells were taken out in 2010 by Nicholson, in order to be tuned at Whitechapel, and to have new cannon retaining headstocks and bearings provided. Their re-installation was delayed until January 2011, by the early snow of December 2010. The weights and notes are now as follows: treble 4-0-24, F#; 2<sup>nd</sup>. 3-3-21, E; 3<sup>rd</sup>. 4-0-0, D; 4<sup>th</sup>. 4-1-9, C#; 5<sup>th</sup>. 4-3-24, B; tenor 6-2-19, A.

- p. 348     **Sherford:** The bell weights before recasting were as follows: 4-2-23, 6-0-14, 5-2-17, 8-0-12, 11-0-00.
- p. 351     **Sidford:** The bell taken down in 1969, was retained in the church and is now to be reinstated in the bell-cote (2008). The bell is 19” in dia. and is inscribed 18.68 in the inscription band with a Taylor foundry mark on the waist beneath which is: RECAST 1925. The weight is 1-2-4, (1878 Hz), book ref. 202/376
- p. 353     **Sidmouth:** The Whitechapel daybook for 13 December 1875 lists two bells to make eight, 4-0-5 and 4-1-6, addition to frame, fittings etc., £127.15.6.  
Further to this I have found the following extract from the diaries of Peter Orlando Hutchinson, the well-known Sidmouth Antiquarian, for Friday December 18, 1875:  
“Two more bells are added to the peal of six in the church tower, thereby making an octave of eight. During the past week they have been fixing the two highest, the new ones, and they have been chipping them and some of the old ones in order to put them in tune.  
In the workshop they would turn off a shaving by machinery, as I once saw at Mears, but in default of that they use the hammer and chisel. To lower the pitch of a bell, I am told they chip all round the inside...but if they require to raise the pitch they cut away round the lower edge.  
I went up the tower to see the work and found the two new bells fixed with their mouths upwards. They had been chipping round their interiors, and the bright brassy-looking shavings lay in the bottoms of the two great basins. I scooped some up with my hands, as much as I could hold in my two hands together, and perhaps I shall be able to cast something out of this metal.”
- p. 356.     **South Brent:** Bell News Reported in 1894, that Stokes had just re-hung this six in an oak frame.
- p. 357     **South Milton:** Pearson records in 1888, that Harry Stokes did some re-hanging here in 1886. All to no avail it would seem as they were all hung in a new cast-iron frame by him in 1910.
- p. 364     **Spreyton:** A note in Bell News puts the date of the Stokes frame as 1897
- p. 365     **Starcross:** In December 2018, Andrew Nicholson was re-hanging the bells. He gave us information on the smaller bell which is indeed just a little over 12” in dia. The only inscription is a date (1736) in raised letters about an inch high in the inscription band. Also roughly scratched into the cope were the capitals T I. This is definitely a bell-founder’s bell rather than a brass-foundry bell but we have no idea who might have cast it.

p. 369 **Stoke Canon:** The frame was thought to be by Llewellins and James but a local researcher has located a reference in the warden's accounts, confirming that it was built by Moses Luxton & Sons of Winkleigh. The frame having been found to be severely decayed in places and infested with Death Watch Beetle, it and the bells were (2008) removed from the tower. By Easter 2012, the new fabricated and galvanised steel frame and remodelled peal of six, were installed by Nicholson Engineering with much local help.

The details and inscriptions of each bell are as follows:

<i>Bell</i>	<i>Inscription</i>	<i>Diameter</i>	<i>Note</i>	<i>Weight</i>
<b>Treble:</b> [waist]	[decoration only on inscription band] RECAST 20 [Whitechapel roundel] 11 WHITECHAPEL	26 7/8	E	4-0-6
[Opposite]	THE SCHOOL BELL			
<b>2<sup>nd</sup> .:</b> [waist]	[decoration only on inscription band] [as Treble]	28 1/8	D	4-1-16
<b>3<sup>rd</sup> .:</b>	JOHN TAYLOR & CO * FOUNDERS * LOUGHBOROUGH * 1952 *	30 3/8	C	5-1-25
<b>4<sup>th</sup> .:</b>	[Inscription as before]	32	B	6-0-7
<b>5<sup>th</sup> .:</b> [waist]	[decoration only on inscription band] [as Treble] [Also decorative frieze around bell just above the soundbow moulding wires]	35	A	7-3-3
<b>Tenor:</b>	[Inscription as before]	39 7/8	G	9-3-19
<b>Old Fifth:</b>	[Inscription as before]	35 7/8	A	8cwt.

The treble, second and fifth of the new peal are new bells. The new third bell is a replacement sourced from The Keltek Trust, being the fifth of a chime of eight at the now demolished church of St. Mary, Highfield St., Liverpool. The complete peal has apparently been tuned/retuned at Whitechapel. The two retained old bells (4 & 6) still have their cannons and have fabricated steel cannon retaining headstocks and the remainder fabricated box section galvanised steel headstocks.

The old CBC listed fifth bell is hung dead above the ringing peal complete with cannons, and is provided with an electrically operated chiming hammer. During the reordering of the church, the old gallery ringing room was taken up for access to the new gallery area at the rear of the nave. A new ringing room has been created in the old clock room and a new bell chamber floor created beneath the bell frame. The old clock is displayed in a Perspex case on the west window cill and the new dial is driven by a synchronous electric clock.

p. 369 **Stoke Fleming:** In early 2016 a project commenced, to renew the bell frame grillage which was badly weakened by corrosion in this tower sited high above the South Devon sea cliffs. The local ringers hoped that they might be able to augment the peal to eight at the same time and so started to raise funds with that in mind. In this they were successful and as at August 2016, we are informed that the rebuilt and extended frame is in position, as are the now eight bells. The clock still has to be reinstalled and I have now obtained the inscriptions on the new bells and the tuning situation, and we have the sizes and weights of the whole peal as follows:  
Treble: 4-1-19 in F. dia. 27.12".      Second: 4-3-2 in E. dia. 28.06".  
Third: 4-3-13 in D. dia. 28.44".      Fourth: 5-0-18 in C. dia. 30.25".  
Fifth: 5-2-25 in Bb. dia. 32.5".      Sixth: 8-0-13 in A. dia. 35.88"  
Seventh: 7-2-14 in G. dia. 37.75"      Tenor: 12-1-6 in F. dia. 43".

**The new treble** is inscribed as follows:  
Upon the inscription band: a floral motif.  
Upon the waist but just above the soundbow:  
1  
20 @ 16  
WHITECHAPEL

Where @ is the Whitechapel roundel.

Upon the reverse waist:  
BICENTENARY GIFT OF  
JOHNSON MATTHEY PLC  
IN MEMORY OF  
PERCIVAL NORTON JOHNSON  
1792 - 1866  
FOUNDER OF THE FIRM

**The new second** bell is similarly inscribed but with the number 2 above the Whitechapel roundel.

p. 370. **Stoke Gabriel:** It seems from a report in The Bell News of 28 September 1889 on p.303, that the Stokes frame dates from this time. The work done in 1906 was only in relation to the recasting of the third bell. It would appear that the peal was augmented to six in 1845.

p. 372. **Stoke Rivers:** When last seen by JMC in 2017, the bells had all been lowered to the floor of the tower, and as such are vulnerable. We have attempted to persuade the parish to do something to secure them, when recently asked if they might be sold. We had to disappoint the parish in this case.

p. 373. **Stoodleigh:** The bells are now rehung in a new galvanised steel frame by Nicholson Engineering, (Feb. 2011). I am informed that the weights and notes of the bells as newly tuned at Whitechapel and readied for rehang, are as follows: Treble 3-1-23 F; 2<sup>nd</sup>. 3-3-15 Eb; 3<sup>rd</sup>. 4-1-12 D; 4<sup>th</sup>. 4-2-7 C; 5<sup>th</sup>. 5-2-24 Bb; Tenor 7-0-3 Ab. The cannons have also been removed and fabricated galvanised steel headstocks fitted. Some of the bells display signs of machine tuning. In Warner's 1884 Catalogue, is printed a testimonial relating to these bells, from the principle donor Mr. Thomas Daniel. The text also states that the frame was built by a local carpenter, a Mr. James Osmond. The design however may have come from Warner as it was typical of their work around 1867, and somewhat better than the Luxton of Winkleigh frames.

p.374 **Sutcombe:** In 2017, Taylors replaced the severely corroded foundation grillage with galvanised steel beams.

- p. 375. **Swimbridge:** The Bell News report for the rehangs says the frame was by Hooper & Son 1882, but Taylor records show new treble and fittings for five bells supplied to Hooper & Stokes and sent 18 October 1881.
- p. 377. **Talaton:** The six bells were tuned and rehung by G & J in 1932.
- p. 378. **Tavistock, St. Eustachius:** The Bell News reported that a rehang of the Bilbie eight was carried out by Harry Stokes in 1885 (CJP).
- p. 380. **Tavistock, St. Mary Magdalene, Fitzford:** The bell was scrapped in 1982, and the metal used for the augmentation of the bells at Helions Bumpstead, Essex.
- p. 380 **Tavistock:** There is a bell in a timber bell “fleche” over the old **Grammar School** in Plymouth Road. It is about 16” to 18” in diameter, has square section cannons, moulding wires and inscriptions on the waist:  
on one side: CHARLES CARR & Co.  
FOUNDERS  
SMETHWICK  
BIRMINGHAM
- and on the reverse: GOLD.MEDALISTS.  
FOR.CHURCH.BELLS.
- p. 381 **Tawstock:** The sgraffito ringers’ jug was apparently made by Edmund Fishley of Fremington Pottery, rather than being Brannam’s Barum ware.
- p. 383 **Teignmouth, St James:** The two Bolton bells (3<sup>rd</sup> & 5<sup>th</sup>.) apparently date from 1853.
- p. 384 **Teignmouth, St Michael:** The eight bells are now “listed” by the CBC, as probably the only remaining Llewellins & James eight in original and un-tuned condition.
- p. 386. **Teignmouth R.C. Church:** Taylors records show that a bell was supplied *per* Hansom (Architect), and was sent on 26 June 1876, 29.5” dia. weight 6-0-7.
- p. 386 **Teignmouth, St. Scholastica’s Abbey:** A bell was provided by Taylors in 1951. It weighed in at a mighty 0-1-9 (3084 Hz), was 11.5” dia, and book ref. 342/277.
- p. 390 **Throwleigh:** The weight of the 4<sup>th</sup>. should read 5-0-16, according to Alan Buswell’s reading of the G & J records.
- p. 391. **Thrushelton:** The treble was cast by Taylors.
- p. 391. **Thurlestone:** When G & J added the treble, the original five were retuned. The weights of the front five are: treble, 4-3-8; 2<sup>nd</sup>. 4-3-23; 3<sup>rd</sup>. 6-1-25; 4<sup>th</sup>. 7-1-8; 5<sup>th</sup>. 10-0-0.
- p. 392. **Tiverton, St. George:** The Weight of the present bell is 1-0-5.
- p. 396 **Topsham:** Following the recent rehang by Bob Parker, the weights of the front five are now known: 4-2-5, 5-0-27, 5-2-15, 6-3-18, 7-1-16. The date of the fifth and tenor is put at 1750 in Volume 1, although there is no year apparent in the inscriptions on the bells. I assume therefore that there is documentary evidence somewhere to back this up.
- p. 401. **Torquay, St. Mary Magdalene, Upton:** From information received recently, it seems that Harry Stokes “repaired” the installation in 1886 (Pearson).



- p. 405 **Torquay, St. Marychurch R.C:**  
The weight of the bell is now known to be 13-2-07 and is pitched at 732Hz.
- p. 405 **Torquay, St. Peter, Chelston:** We now have the details of the bell from Taylors' records. It dates from 1961, weighs in at 1-3-20 (1552 Hz), is 21" dia. and book ref. 342/453.
- p. 412 **Twitchen:** I see from the Dove database (Sept. 2017), that the exact weight of the treble has come to light from the Whitechapel records. It is 5-0-20.
- p. 412 **Uffculme:** The bell weights quoted in the book are as displayed in the tower but Taylors records show the following: 5-1-24, 5-3-4, 6-3-0, 8-1-12, 9-3-14, 11-1-25, 15-0-13, 21-3-6.
- p. 412 **Uffculme, Bradfield, All Saint's Chapel:** The bells have apparently now been returned to the church and its bell-cote.
- p. 414 **Ugborough:** We have been advised that the fifth bell weighs-in at 9-0-3; confirmed by Nigel Taylor at Whitechapel. The Bell News reported that Hooper & Son had re-hung the bells in 1882 (CJP).  
In March 2018 the eight were taken down for recasting and rehangng.  
In June 2018 we were given the following as the weights of the old peal; two of which are rather puzzling in that they (4<sup>th</sup>. & 5<sup>th</sup>.) are quite different to the weights given previously. Perhaps their cannons had been removed at some time since leaving their respective foundries?  
Treble: 5-1-9, 2<sup>nd</sup>.: 5-1-23, 3<sup>rd</sup>.: 5-3-24, 4<sup>th</sup>.: 6-2-24, 5<sup>th</sup>.: 8-1-13, 6<sup>th</sup>.: 9-2-9, 7<sup>th</sup>.: 13-3-25, Tenor: 19-3-12.  
In July 2018, we noted the following details of the new peal on the Dove Database:  
Treble: 5-1-11 in E, 2<sup>nd</sup>.: 5-3-12 in D#, 3<sup>rd</sup>.: 5-3-7 in C#, 4<sup>th</sup>.: 6-2-16 in B, 5<sup>th</sup>.: 8-1-13 in A, 6<sup>th</sup>.: 9-3-25 in G#, 7<sup>th</sup>.: 13-3-11 in F#, Tenor: 19-3-8 in E. The weights are remarkably similar to the old peal, especially the 5<sup>th</sup>.  
In September 2018, the hanging of the new eight was completed and triail rung  
All of the inscriptions on the old bells have been reproduced in facsimile on the new bells. In addition to these, the following inscriptions have been added in dedication to the donors or in memoriam to some parishioners. In addition to these, there are inscriptions on most of the headstocks but we have not taken note of these.

**Treble:** (face): on the crown: D63

On the waist:

THE TINGLE BELL  
M.E.K & W TINGLE

On the opposite: crown: 883

Low on the waist: Taylor roundel and RECAST 2018

**2<sup>nd</sup> .:** (face): on the crown: 883

On the waist:

RICHARD BARKER  
1946-2015

'HE LOVED ALL GOD'S CREATURES'

On the opposite: crown: D64

Low on the waist: as treble.

p. 414 **Ugborough (contd.):**

**3<sup>rd</sup>.: (face):** on the crown: 883

On the waist: TOZER & LLOYD  
LIVES ANCHORED IN UGBOROUGH  
SAFE WITH THE LORD

On the opposite: crown: D67

Low on the waist: as treble.

**4<sup>th</sup>.: (face):** on the crown: D71

On the waist: IN MEMORY OF  
W. H. 'BILL' HOSKING  
FOR HIS SERVICES TO  
THE CHURCH AND TO FARMING

On the opposite: crown: 883

Low on the waist: as treble.

**5<sup>th</sup>.: (face):** on the crown: D77

On the waist: MAURICE JOHN LUGGER  
1930 – 1999  
BELL-RINGER & CHURCHWARDEN  
LOVINGLY REMEMBERED  
FROM HIS WIFE MARION  
AND ALL HIS FAMILY

On the opposite: crown: 883

Low on the waist: as treble.

**6<sup>th</sup>.: (face):** on the crown: D81

On the waist: DEDICATED TO THE MEMORY OF  
RALPH AND MARY JOHNS  
OF DUNWELL FARM FROM 1945  
PROUDLY PLACED BY  
THREE GENERATIONS OF THEIR FAMILY  
FROM DUNWELL AND HILLHEAD FARMS

On the opposite: crown: 883

Low on the waist: as treble.

**7<sup>th</sup>.: (face):** on the crown: D90

On the waist: DOCTOR ROGER DADGE  
RANG  
1972 – 1997

On the opposite: crown: 884

Low on waist: as treble.

**Tenor: (face):** on the crown: D100

On the waist: RINGERS OF 2018  
STEVE BUGEN – JULIET COLLIS  
MARTIN CROSSMAN – MARTIN DAW  
FRANCIS DOUGLAS – TAFF JONES  
ANTHONY & JACQUELINE LUGGER  
CLIFFORD JOHNS – SUE PROWSE  
ADRIAN SOUTHWOOD – ROBERT WORMALD

- p. 414 **Ugborough (contd.):**  
**Tenor:** (contd.): On the opposite: crown: 883  
On the waist: DEDICATED TO  
THE COMMUNITY OF  
UGBOROUGH  
FOR THEIR SUPPORT OF  
BELL RINGING  
Low on waist: as treble.
- p. 414 **Uplowman:** The Taylor rehang took place in 1936.
- p. 419 **Walkhampton:** The Gillett & Johnston rehang was in 1934. In 2008 Peter Bazley renewed the frame foundation grillage with galvanised steel members. In 2015, a ringer's gallery floor was erected with access via a spiral staircase erected at the west end of the Nave. A very nice job.
- p. 420 **Washfield:** According to a piece in the RW 1948 p.564, the weight of the 2<sup>nd</sup>. bell is 4-0-20.
- p. 421. **Washford Pyne:** Whitechapel records that Stokes hung the two new trebles to make five in 1898 (CJP).
- p. 423 **Welcombe: Bursdon Moor:** The chapel has been sold and converted into a holiday home. The bell has we understand, been taken into store at St Nectan's Church, Stoke, Hartland.  
At **St. Nectan's church**, the bells were removed in 2016 so that the badly corroded foundation grillage could be replaced. Nicholson Engineering carried out this work and it was completed during September along with a general overhaul of the fittings.
- p. 425 **West Alvington:** The Stokes Archive gives a date of 1906 for the Stokes iron frame (CJP).
- p. 428 **Westleigh:** Taylor's records show the tenor weight to be 11-0-17. In Ellacombe, there is an inscription that seems to suggest that there was a fifth bell at the time of his visit (Aug.30<sup>th</sup>. 1865). Only four bells were sent to Taylors for recasting as confirmed by the inscription on the fifth bell: 5-1-12, 5-3-25, 9-1-0, 12-0-23. Pearson states that Aggett also rehung the bells in 1882.
- p. 439 **Withycombe Raleigh, St John the Evangelist:** The original eight by Warner were composed of the tenor from 1864 at 14-3-18 and the five to make a peal of six from 1889 at 11-2-12, 9-0-17, 7-3-25, 7-0-19 and 6-3-14. The trebles to make eight are dated 1893 at 6-2-2 and 6-0-19. The Bell News of 1904 records that Stokes provided all new gudgeons and bearings at that time (CJP).
- p. 441 **Wolborough:** The Whitechapel daybook for October 1837 records details of the service bell supplied to the Revd. Bradford; the weight being 3-3-21.
- p. 442. **Woodbury:** In 1898 The Bell News reported the completion of the hanging of the augmented bells in a new Stokes frame.

- p. 444 **Woolfardisworthy (East):** In 2016, the timber belfry floor/frame foundation beams, were repaired. In 2017, Nicholson rehung the three in the existing carpenter's frame on new Iroko deadstocks with new stainless steel fittings. He also repaired one of the frame cills and provided the bells with electronic chiming hammers and a control unit. The current set up is for a bell to sound the hours during the day and to ring changes on the three when required for service. The old clocking arrangements remain in the tower for posterity's sake.
- p. 445 **Woolfardisworthy (West):** Pearson records that the 1826 six were rehung in a new cage and were repaired by Abbot & Co. in 1887.
- p. 448 **Yealmpton:** The SAB were fitted by Taylors in 1962.
- p. 449 **Zeal Monachorum**  
The back five have been tuned at Whitechapel and rehung in the existing frame with new cannon retaining headstocks by Andrew Nicholson. The new weights and notes are as noted from Nicholson's plaque in the church:  
Treble (as before) 4-0-00 E#, 2<sup>nd</sup>. - 4-0-03 D#, 3<sup>rd</sup>. - 4-0-03 C#,  
4<sup>th</sup>. - 4-2-24 B#, 5<sup>th</sup>. - 6-1-08 A#, Tenor - 8-0-26 G#.

James M. Clarke

Last update: 15 December 2018.

PS. In mid 2017, a bell was offered for sale on ebay. It was described as a "huge" Llewellyns & James recast of 1882 and originated from a church or chapel in Devon. The weight given was 180lbs. I have been unable to establish which church it came from although there are a few possibilities.